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# THE CADENZA

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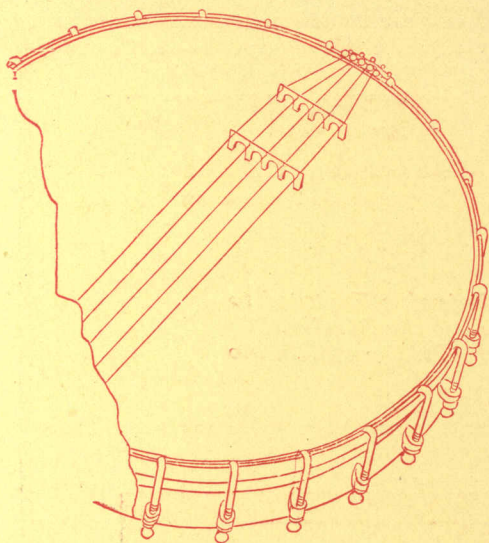
*An Educational Monthly Magazine Devoted to  
the Literature and Music of the Violin,  
Mandolin, Guitar, Banjo, Zither, Harp and Piano*



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VOL. 8.

NEW YORK, JUNE, 1902.

NO. 10.



ETHEL C. DOVEY, OF NEW YORK CITY.



**MUSIC AND THE DRAMA**

AEOLIAN BANJO QUARTETTE.

**Ethel C. Dovey.**

Miss Ethel C. Dovey is a Western girl, her home being in Plattsmouth, Nebraska, near Omaha. She is now just 19 years of age, and is an actress and vocalist of much ability. Even when a child she longed to become an actress, and loved everything connected with the drama. When 12 years old, she went to London with her relatives and studied there four years with Mr. Henry Neville, the actor and teacher of the drama, and with Madame Cellini, vocal teacher to Queen Alexandra. While in London, Miss Dovey appeared, in conjunc-

tion with her sister, before Royalty. The late Duchess of Teck was also a friend and patron of the sisters, and at a big Bazaar given at Grosvenor House, the home of the Duke of Westminster, the Duchess presented them with some lovely and valuable tokens in appreciation of their singing of her favorite duet, "I Know a Bank Where Wild Thyme Grows."

The family returned to America soon after this, where Miss Dovey entered the dramatic class at the Chicago Musical College in September, 1900, her studies there being pursued under the direction of Mr.



Hart Conway. In 1901, Miss Dovey competed, in a class of twenty young men and women, for the Diamond Medal offered by the College. They gave scenes from the comedies, "A Happy Pair" and "Much Ado About Nothing," before eight dramatic critics of the Chicago papers, in Studebaker Hall, also in the presence of a large audience. Miss Dovey won the Diamond Medal, which was presented to her on that occasion by Mr. Joseph Jefferson.

Mr. Jefferson speaks well of Miss Dovey's work, and says he expects yet to see her attain that success which she has worked for so conscientiously. Miss Ellen Terry is also a warm friend of the young artist, and is most encouraging in all she says of Miss Dovey's work. Miss Dovey is now residing in New York, and is available for a professional engagement. She hopes soon to secure something which will be worthy of her talents and an opportunity for that advancement which she desires. She is very ambitious, and willing to work for success, and from what we know of her abilities, we have no doubt that her desires will be fully realized.

### Hilda Hempel.

Miss Hilda Hempel, mandolinist, of Atlantic City, N. J., whose portrait appears in this issue, has attained considerable fame as a mandolin virtuoso and concert entertainer during the past few years, and we have had occasion several times to mention her talents and exceptional ability as an artist.

Although yet very young, Miss Hempel has accomplished a great deal with her chosen instrument, and has been appearing before the public for years with the best of success, both at home and abroad. Her repertoire is extensive, and her playing most praiseworthy.

During the season just closing she

played a number of important concerts in the large cities and was well received. In a number of cases she was engaged for return appearances. Her father, Mr. R. Hempel, is also a thorough musician and an excellent teacher, and it has been mainly through his ability as a teacher that his daughter has attained her present eminence. Miss Hempel is an earnest student and worker, and is certain to succeed. She is available at all times for concert engagements, and may be addressed at Atlantic City.



Carlos Curti.

Mr. Carlos Curti, the well-known violinist, mandolinist and composer of instrumental and vocal numbers, operettas, etc., came to America in 1876 as first violinist with the French Opera Company, appearing in New York and subsequently throughout the country.

In 1880 he organized a troupe of "Spanish Students," which toured the country for several years, and created a sensation with their novel and beautiful music on mandolins and guitars. The original Spanish Students remained in New York but a short time, and did not play the mandolin known and used in America, but the



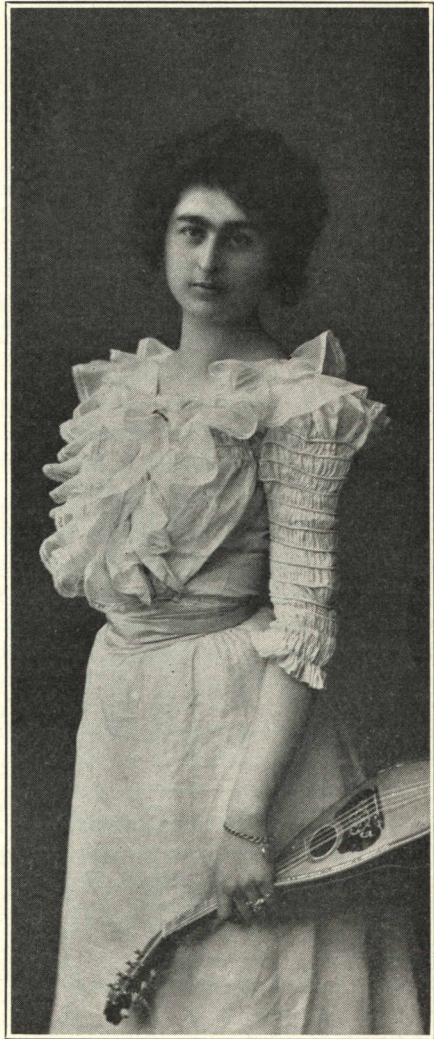
"Bandurria," an instrument strictly Spanish.

To Mr. Curti's efforts in organizing the troupe of Spanish Students mentioned, and his successful directing of their performances, may be attributed the origin of the popularity of the Neapolitan mandolin in America, for it was he who first introduced it and demonstrated its beauties through public concerts.

Some time afterwards, Mr. Curti went to Havana, and later to Mexico, where he has resided since. He has been director of the orchestra at the Theatre Orrin, in the City of Mexico, for the past eleven years, during which time he has done much writing for the violin and mandolin, orchestra, etc. While at the Theatre Orrin, he wrote several operettas, which were enormously successful, being produced at the Theatre Principal, the best theatre in Mexico. Among these works may be mentioned three that were especially successful: "La Cuarta Plana," "El Novio de Tacha" and "La Gran Lata." The Mexican papers were loud in their praises of these works, and they all enjoyed long popularity. The author possesses a large scrap book, which is filled with enthusiastic press comments upon the works mentioned and others.

Mr. Curti has just completed a new three-act comic opera, which is superior, both in scope and merit, to anything he has yet written, and, desiring to have it produced where it would have a wider field for representation, has personally come to New York City, where he will likely make his home for the next few years. Several managers are negotiating for the production of the new opera, but Mr. Curti has made no definite arrangements as yet, preferring to be certain that it will be properly handled and presented before signing any contracts. Mr. Curti is a most superior teacher of the violin and mandolin, a musical director, composer and arranger

of wide experience and ability, and will accept a few pupils who desire advanced instruction. Mr. Curti is also available for engagements as musical director, and will do arranging of music for any instrument, or combination of instruments, upon request. He will make his headquarters at 5 East Fourteenth Street, New York, and may be addressed accordingly, care of THE CADENZA office.



**Corinne Maxwell.**

Miss Corinne Maxwell is a teacher of mandolin and guitar at St. Paul, Minn., where she has taught for the last three years, making rapid



LA SIMPATICA MAZURKA. X

GUITAR SOLO.

By J. SANCHO.

Intro. *f* *p* 7

1 5th 2 *f* *p* 2

Bar. *p* 2

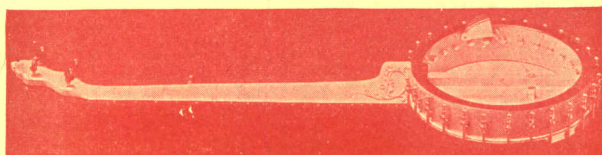
1 2 *p*

Trio. *p*

7th Bar. 1 2 *p*



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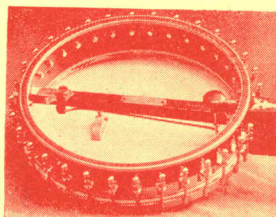
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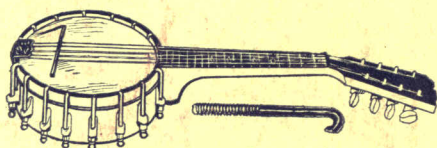
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