

Fire Drill.

March - Two Step.

Mandola (octave)
or 3rd Mandolin.

HARRY J. LINCOLN.

N.B. If 3^d Mandolin play small notes

ff *f* *ff* *ff* *ff* *p-ff* *p-ff* *p-ff* *p-ff* *p-ff*

1 *2* *1* *2*

Fine.

D.S. al Fine.

A Dream of the South

Waltzes

Mandola Octave
or 3^d Mandolin.

HARRY J. LINCOLN.

Andante. *N.B. if 3^d Mandolin play small notes*

Mandola Both

QUARTETTE

Tempo di Valse.

1

p

ff

Fine.

p

ff

D. S. al Fine

2

p

f

Mandola Octave or 3^d Mandolin.

3

The musical score is written for Mandola Octave or 3^d Mandolin. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulations like accents (^) and slurs. The score is divided into sections by repeat signs and first/second endings. The final section is labeled "Coda" and ends with a double bar line. The music is written in a single melodic line with a treble clef and a key signature of one sharp.

Mandola octave
or 3d Mandolin.

Garden of Dreams.

Serenade.



4

HARRY J. LINCOLN.

Andante.

N. B. if 3d Mandolin play small notes.

Musical score for the first section of "Garden of Dreams." The score is written for Mandola octave or 3d Mandolin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Andante." The score includes several measures of music, with some measures marked "MANDOLA SOLO." The tempo changes to "a tempo" and then "Piu mosso." The score ends with a "rit." (ritardando) marking.

Animato.

Musical score for the second section of "Garden of Dreams." The score is written for Mandola octave or 3d Mandolin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Animato." The score includes several measures of music, with some measures marked "ff" (fortissimo). The score ends with a "rit." (ritardando) marking.

Coda.

Musical score for the Coda section of "Garden of Dreams." The score is written for Mandola octave or 3d Mandolin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The score includes several measures of music, with some measures marked "ff" (fortissimo) and "p" (piano).

D. S. al Coda.

Mandola (Octave)
or 3^d Mandolin.

Amid The Roses.

WALTZES.



F. H. LOSEY, Op. 225.
Arr. by Harry J. Lincoln.

N.B. if 3^d Mandolin play small notes.

Intro. *mf* *rit.*

1 *mf* *rit.* *a tempo* *rit.* *a tempo* *Fine.*

ff *D. S. al Fine.*

2 *f* *SOLO* *mf*

Coda. *p* *mf* *a tempo* *ff*

1

p. *b.p.* *v v*

Apple Jack.

("Some Rag.")

Mandola (octave)
or 3^d Mandolin.



7

CHAS. L. JOHNSON.
Arr. by Harry J. Lincoln.

N.B. If 3^d Mandolin play small notes

ff *mf*

1 2 *Fine*

ff *mf*

1 2 *D.S. al Fine.*

Trio. *mf*

1 2

ff *mf*

1 2

The 12th Regiment.

March—Two Step.

Mandola (*Octave*)
or 3rd Mandolin.

HARRY J. LINCOLN.

N.B. if 3^d Mandolin, play small notes.

The main musical score for the Mandola or 3rd Mandolin, consisting of 24 measures across seven staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *ff* (fortissimo) and *p* (piano). A 'SOLO' section is marked above the sixth staff. First and second endings are indicated with '1.' and '2.' above the staves. A purple circular library stamp is visible in the top right corner, and a handwritten number '8' is in the top right margin.

The Trio section of the musical score, consisting of 16 measures across seven staves. The key signature changes to two sharps (F# and C#) and the time signature remains 6/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *p* (piano) and *ff* (fortissimo). A 'Sym.' (Symphony) section is marked above the fifth staff. The section concludes with a double bar line.

Alameda Waltzes.

Mandola Octave
or 3rd Mandolin.



HARRY J. LINCOLN.

Intro. *mf* *3d Mandolin.* N.B. If 3d Mandolin play small notes.

1

2

Coda. *f* *D. S. No 1 al*

Lucky Moon.

Mandola (octave)
or 3rd Mandolin.

THREE STEP.



GEO. STEVENS.
arr. by Harry J. Lincoln.

N.B. if 3d Mandolin play small notes

First system of music (Mandola/3rd Mandolin):

Staff 1: *mf* (mezzo-forte) dynamic. Key signature: one sharp (F#). Time signature: 3/4. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, 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March -Two-Step.

arr. by Harry J. Lincoln.

ff

f

ff

ff

Trio. f

p-f

ff

ff

ff

Fine ff

D. S. al Fine

12
Mandola Octave
or 3d Mandolin.

The Associated Twenty.

Waltzes.

C. E. VANDERSLOOT.

arr. by Harry J. Lincoln.

Allegro vivace.

If 3d Mandolin play small notes.

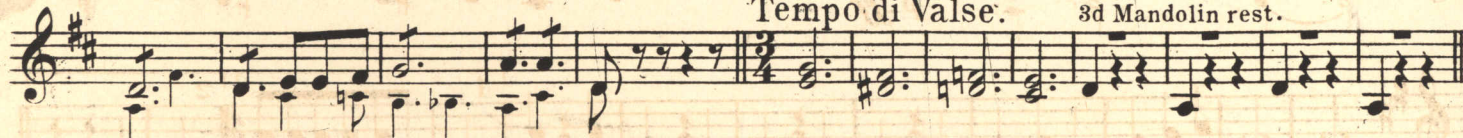


Andante.

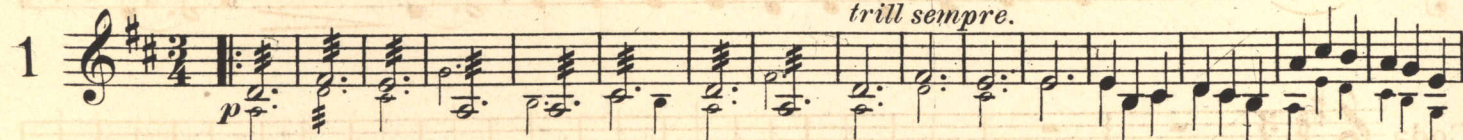


Tempo di Valse.

3d Mandolin rest.



trill sempre.



SOLO.



SOLO.



SOLO.



Mandola (*Octave*) or 3d Mandolin.

4

SOLO.

f

f

p *ff*

Coda.

Guitar.

p *ff*

Empire Express

March-Two-Step

March - Two - Step

[illegible]

Flower Of The Nile.

WALTZES.

Manoda Octave.
or 3^d Mandolin.

F. H. LOSEY, Op. 224.
Arr. by Harry J. Lincoln.

N. B. if 3^d Mandolin play small notes.

N. B. if 3d Mandolin play small notes.

Intro. *f*

1. *Mandola.*
3d Mandolin.

Fine. *f*

D. S. al Fine.

2. *mf*

f

D. S. No 1 al

Coda. *ff*

The Four Queens

March and Two-Step

Mandola (octave)
or
3rd Mandolin

ABE LOSCH

arr. by Harry J. Lincoln

If 3rd Mandolin play small notes

The musical score is written for a Mandola (octave) or 3rd Mandolin. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff continues the melody. The fifth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff is labeled 'Trio' and begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single melodic line. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff is labeled '1st Mandolin' and begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single melodic line. The tenth staff continues the melody and ends with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

ff *f* *mf-ff* *ff* *Fine* *D.C. al fine.*

Mandola Octave.
or 3rd Mandolin.

Prince Imperial.

March and Two Step.



19

C.E.DUBLE.
arr. by Harry J. Lincoln.

The musical score consists of ten staves. The first five staves represent the main melody, and the last five represent the Trio section. The key signature has one sharp (F#). Dynamics include *ff*, *f*, and *p*. The Trio section begins with a treble clef, a key signature of one sharp, and a common time signature. The score ends with a double bar line and a repeat sign.

A Rural Festival.

BARN DANCE.

Mandola Octave
or 3rd Mandolin.

F. H. LOSEY, Op. 270
Arr. by Harry J. Lincoln.

N.B. if 3rd Mandolin, play small notes.

The musical score is written for Mandola Octave or 3rd Mandolin. It begins with a key signature of one sharp (F#) and a common time signature (C). The first system consists of two staves. The first staff has a melody with eighth and sixteenth notes, starting with a *mf* dynamic. The second staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system features a *ff* dynamic marking. The fourth system continues the melody. The fifth system features a *mf* dynamic marking. The sixth system continues the melody. The seventh system is marked 'Trio.' and begins with a *p* dynamic, followed by a *mf* section and another *p* section. The eighth system continues the Trio melody with *mf* dynamics. The ninth system continues the Trio melody. The tenth system features a *f* dynamic marking. The eleventh system continues the Trio melody. The twelfth system features a *p-ff* dynamic marking and ends with the instruction 'D. C. ad lib'.

The Flash Light.

March—Two Step.

Mandola (*Octave*)
or 3rd Mandolin.

HARRY J. LINCOLN.

N.B. If 3^d Mandolin play small notes.

Solo

3
ff
Solo
f
ff
1.
2.
ff
pff
1.
2.
Fine. *ff*
D.S.al Fine.

Sounds of Love

Waltzes.



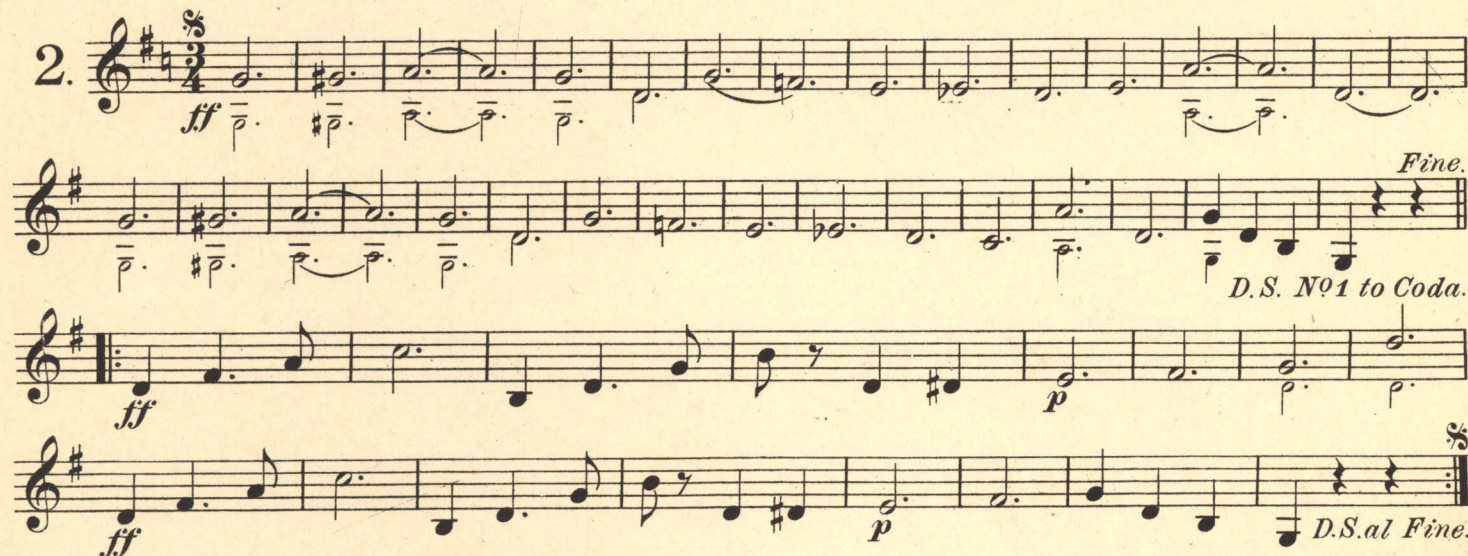
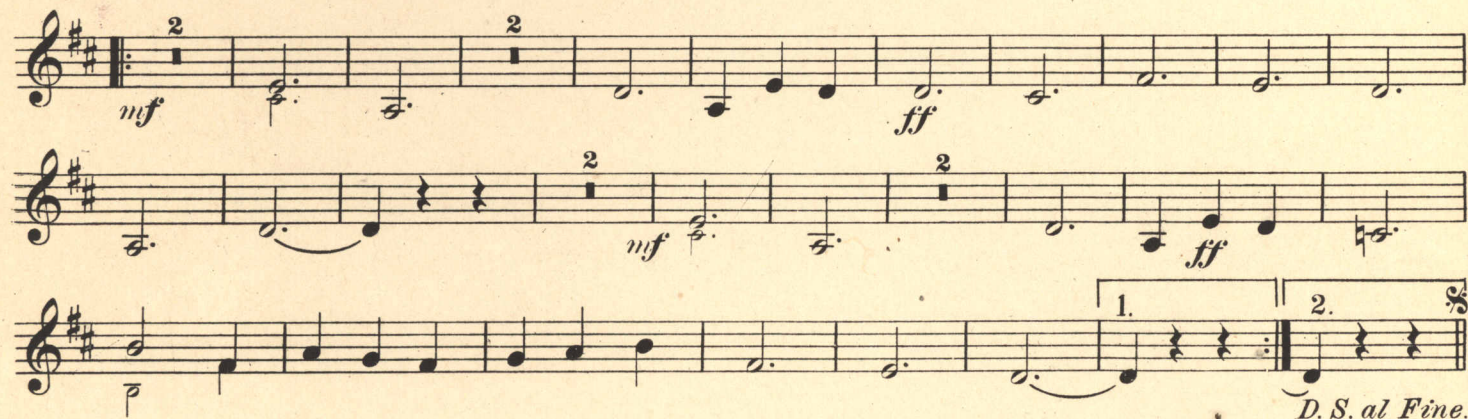
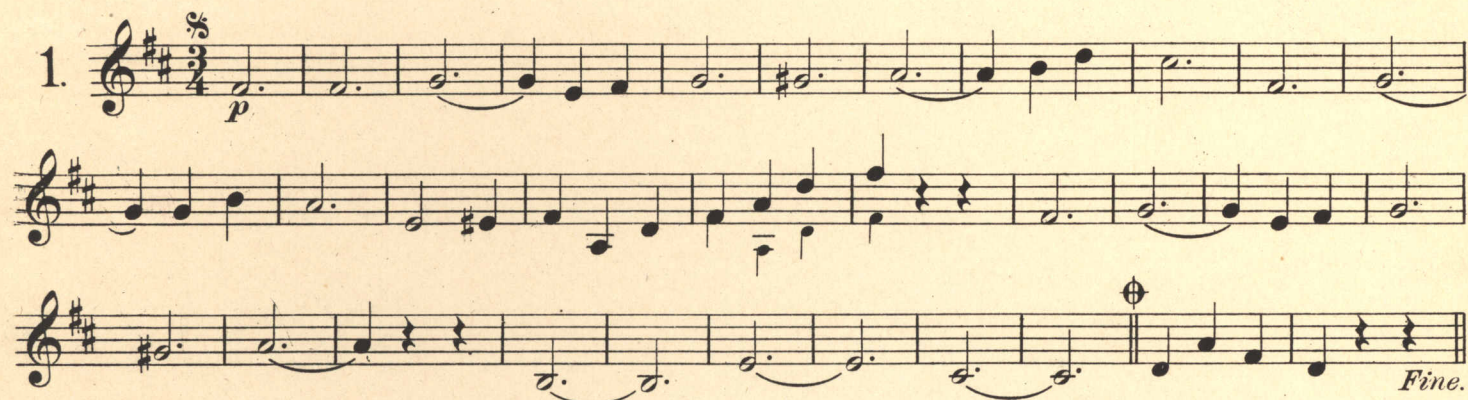
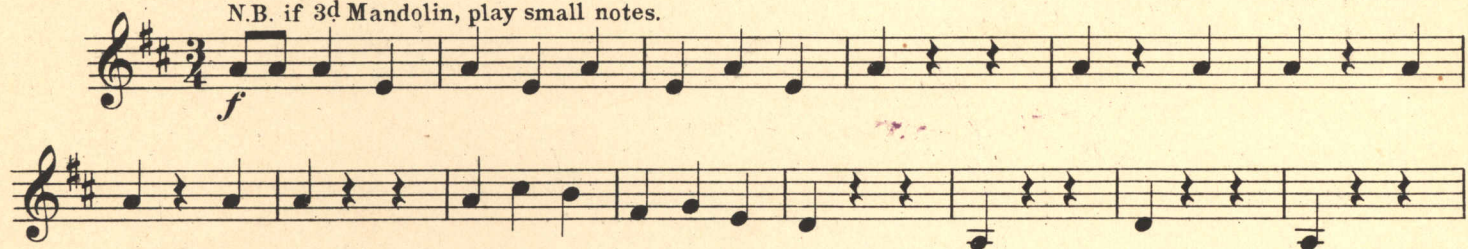
22

Mandola (Octave)
or 3rd Mandolin.

F. H. LOSEY, Op. 251.
arr. by Harry J. Lincoln.

Intro.

N.B. if 3^d Mandolin, play small notes.





23

From Ocean To Ocean.

Mandola Octave
or 3rd Mandolin.

March and Two-Step.

F. H. LOSEY, Op. 223.
arr. by Harry J. Lincoln.

N.B. - If 3rd Mandolin play small notes.

The musical score is written for Mandola Octave or 3rd Mandolin. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *ff*. The second staff continues the melody, with a first ending bracketed over the final two measures. The third staff begins with a repeat sign and a *ff* marking, followed by a *mf* marking. The fourth staff also begins with a repeat sign and a *ff* marking, and includes a first ending bracket. The fifth staff is labeled 'Trio.' and begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C), marked *mf*. The sixth staff continues the Trio section. The seventh staff begins with a *ff* marking. The eighth staff continues the melody. The ninth staff begins with a *ff* marking. The tenth staff concludes the piece. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

24

Playmates.

MARCH - TWO - STEP.



HARRY J. LINCOLN.

Mandola octave
or 3rd Mandolin.

N.B. If 3rd Mandolin play small notes.

Musical score for Mandola octave or 3rd Mandolin, featuring multiple staves with notes, rests, and dynamic markings (ff, mf).

The score consists of the following staves:

- Staff 1: Treble clef, key of D major (two sharps), 2/4 time. Starts with a *ff* dynamic. Includes accents (^) and breath marks (v) over several notes.
- Staff 2: Treble clef, key of D major. Starts with a *f* dynamic.
- Staff 3: Treble clef, key of D major. Includes first and second endings marked with '1' and '2'.
- Staff 4: Treble clef, key of D major. Starts with a *ff* dynamic.
- Staff 5: Treble clef, key of D major. Includes first and second endings marked with '1' and '2'.
- Staff 6: Treble clef, key of D major. Labeled 'TRIO' on the left. Starts with a *mf* dynamic.
- Staff 7: Treble clef, key of D major.
- Staff 8: Treble clef, key of D major. Starts with a *ff* dynamic.
- Staff 9: Treble clef, key of D major. Includes first and second endings marked with '1' and '2'.