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ARRANGED BY HARRY J. LINCOLN, FELLOUSEY AND OTHERS
VANDERSLOOT MUSIC PUBLISHING Co.

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The **VANDERSLOOT**

(Folio Edition of All Instrumental Hits)

**Mandolins, 1st Cornet, Guitar Acc.
and Piano Acc. Folio**

No. 5

This Folio is published for Solo Mandolin (1st Violin), Second Mandolin (2nd Violin), First (not solo) Cornet, Guitar Acc. and Piano Acc. and can be played with any combination of instruments, selected from the Violin Full Orchestration, by ordering separate (not Folio form) parts

ARRANGED BY HARRY J. LINCOLN, F. H. LOSEY AND OTHERS

Contents

		PAGE
A DREAM OF THE SOUTH.....	Waltzes.....Harry J. Lincoln	2
ALAMEDA.....	Waltzes.....Harry J. Lincoln	9
ALPINE ROSE.....	A Flower Song.....Harry J. Lincoln	6
AMID THE ROSES.....	Waltzes.....F. H. Losey	5
APPLE JACK.....	"Some Rag".....Chas. L. Johnson	7
A RURAL FESTIVAL.....	Barn Dance.. ..F. H. Losey	20
ASSOCIATED TWENTY (The).....	Waltzes.....C. E. Vandersloot	12
DREAM OF AUTUMN.....	Serenade.....F. H. Losey	14
EMPIRE EXPRESS.....	March Two Step.....Harry J. Lincoln	15
FIRE DRILL.....	March Two Step.....Harry J. Lincoln	1
FLASHLIGHT (The).....	March Two Step.....Harry J. Lincoln	21
FLOWER OF THE NILE.....	Waltzes.....F. H. Losey	16
FOUR JACKS (The).....	March Two Step.....Abe Losch	11
FOUR QUEENS (The).....	March Two Step.....Abe Losch	17
FROM OCEAN TO OCEAN.....	March Two Step.....F. H. Losey	23
GARDEN OF DREAMS.....	Serenade.....Harry J. Lincoln	4
LUCKY MOON.....	Three Step.....Geo. Stevens	10
MILADI LOVE.....	Waltzes.....F. H. Losey	18
PLAYMATES.....	March Two Step.....Harry J. Lincoln	24
PRINCE IMPERIAL.....	March Two Step.....C. E. Duble	19
SOUNDS OF LOVE.....	Waltzes.....F. H. Losey	22
TWELFTH REGIMENT (The).....	March Two Step.....Harry J. Lincoln	8

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2nd Mandolin.

¹
Fire Drill.
March—Two Step.

HARRY J. LINCOLN.

Musical score for 2nd Mandolin, Fire Drill. March—Two Step. The score consists of 11 staves of music in G major (one sharp). The first staff begins with a *ff* dynamic. The second staff begins with a *f* dynamic. The third staff includes first and second endings. The fourth staff begins with a *ff* dynamic. The fifth staff includes first and second endings. The sixth staff is marked 'Trio' and begins with a *p-ff* dynamic and a 'Solo' instruction. The seventh staff continues the Trio section. The eighth staff continues the Trio section. The ninth staff continues the Trio section and ends with a 'Fine.' marking. The tenth staff continues the Trio section. The eleventh staff continues the Trio section and ends with a 'D.S. al Fine.' marking.

A Dream of the South

Waltzes

2nd Mandolin.

HARRY J. LINCOLN.

Andante.

p Mandolin

QUARTETTE

ff

Tempo di Valse.

p

1

p

mf

ff

p

ff

D.S. al Fine

2

p

f

3
2nd Mandolin.

The musical score for the 2nd Mandolin part consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The dynamic *ff* is marked below the first measure. The second staff continues the melody with similar note values and includes two measures with accents (^) over the notes. It concludes with a first ending (marked '1') and a second ending (marked '2'). The third staff is marked '3' at the beginning, indicating a triplet, and has a 'SOLO' instruction above it. The time signature changes to 3/4, and the dynamic *p* is marked. The fourth staff continues the solo with various note values and rests, ending with a *mf* dynamic. The fifth staff features a series of eighth notes and rests. The sixth staff begins with a double bar line and a repeat sign, followed by a series of eighth notes, with a *ff* dynamic. It includes a 'SOLO' instruction and a *mf* dynamic. The seventh staff continues the solo with various note values and rests. The eighth staff begins with a double bar line and a repeat sign, followed by a series of eighth notes, with a *ff* dynamic. It concludes with a first ending (marked '1') and a second ending (marked '2'). The ninth staff is marked 'Coda.' at the beginning and has a 3/4 time signature. It starts with a double bar line and a repeat sign, followed by a series of eighth notes, with a *ff* dynamic. It includes a *p* dynamic and a *mf* dynamic. The tenth staff continues the Coda with various note values and rests. The eleventh staff continues the Coda with various note values and rests. The twelfth staff continues the Coda with various note values and rests, ending with a final note and a repeat sign.

Garden of Dreams.

2nd Mandolin.

Serenade.

HARRY J. LINCOLN.

Andante.

rit.

a tempo

p

rit.

a tempo

mf

rit.

f

Piu mosso

a tempo

rit.

ff

Animato.
SOLO

ff

rit.

ff

p

Coda.

ff

p

rit.

D.S. al Coda.

5
Amid The Roses.
WALTZES.

2nd Mandolin.

F. H. LOSEY, Op. 225.
Arr. by Harry J. Lincoln,

Intro. *mf*

1 *mf* *a tempo*

rit. *f* *Fine.*

ff

D. C. al Fine.

2 *f* 3d Mand.

mf *f*

Coda. *p*

mf *rit.* *a tempo*

rit. *f*

1 1

6
Alpine Rose.
A Flower Song.

2nd Mandolin.

HARRY J. LINCOLN.

INTRO.
Moderato.

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melody with a half note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (G4, A4, B4). The second staff continues the melody with a triplet of eighth notes (C5, B4, A4) and a quarter note G4. The tempo is marked 'Moderato' and the dynamics include 'mf' and 'p'. The section concludes with a 'Cad.' (Cadenza) marked with a fermata over a half note G4.

Piu Allegro.

Listesso tempo.

Mandola.

Cad.

Tempo I.

The first section of the piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a melody with a half note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (G4, A4, B4). The second staff continues the melody with a triplet of eighth notes (C5, B4, A4) and a quarter note G4. The tempo is marked 'Tempo I.' and the dynamics include 'p' and 'f'. The section concludes with a 'Cad.' marked with a fermata over a half note G4.

Listesso tempo.

Piu Allegro.

Mandola.

Solo

The second section of the piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a melody with a half note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (G4, A4, B4). The second staff continues the melody with a triplet of eighth notes (C5, B4, A4) and a quarter note G4. The third staff concludes the section with a 'Cad.' marked with a fermata over a half note G4. The tempo is marked 'Listesso tempo.' and the dynamics include 'f'.

Tempo I.

The third section of the piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a melody with a half note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (G4, A4, B4). The second staff continues the melody with a triplet of eighth notes (C5, B4, A4) and a quarter note G4. The third staff concludes the section with a 'Cad.' marked with a fermata over a half note G4. The tempo is marked 'Tempo I.' and the dynamics include 'p'.

Mandola.

7
Apple Jack.
("Some Rag.")

2nd Mandolin.

CHAS. L. JOHNSON.
Arr. by Harry J. Lincoln.

The musical score for the 2nd Mandolin part of 'Apple Jack' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of several staves of music. The first staff begins with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff includes first and second endings, with the word 'Fine' written above the second ending. The fourth staff starts with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The fifth staff also starts with a forte (ff) dynamic and includes first and second endings, with the instruction 'D.S. al Fine.' written below the second ending. The sixth staff is labeled 'Trio.' and begins with a mezzo-forte (mf) dynamic. The seventh staff continues the Trio section. The eighth staff starts with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The ninth staff also starts with a forte (ff) dynamic and includes first and second endings.

The 12th Regiment. March-Two Step.

2nd Mandolin.

HARRY J. LINCOLN.

Musical score for the 2nd Mandolin part. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of seven staves. The first staff begins with a forte (*ff*) dynamic. The second staff continues the melody. The third staff includes a 'Cor.' (Cornet) part with first and second endings. The fourth staff begins with a forte (*ff*) dynamic. The fifth staff includes first and second endings. The sixth staff continues the melody. The seventh staff ends with a forte (*ff*) dynamic.

Musical score for the Trio part. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of seven staves. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff includes a forte (*ff*) dynamic. The fourth staff continues the melody. The fifth staff includes a 'Sym.' (Symphony) part with a forte (*ff*) dynamic. The sixth staff continues the melody. The seventh staff ends with a forte (*ff*) dynamic.

Alameda Walzes.

2nd Mandolin.

HARRY J. LINCOLN.

Intro. *mf* *ff*

1 *f* *p*

2 *p* *f*

Coda. *f*

D.S. N^o 1 al

Lucky Moon.¹⁰

THREE STEP.

2nd Mandolin.

GEO. STEVENS.
arr. by Harry J. Lincoln.

The musical score is written for a 2nd Mandolin and a Trio. The 2nd Mandolin part consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The dynamic marking *mf* is present. The second staff ends with a double bar line and the word *Fine.* The third staff begins with a repeat sign and a key signature change to two sharps (F# and C#), with a dynamic marking of *ff*. The fourth staff includes first and second endings, marked with '1' and '2' above the staff, and concludes with *D.C. al Fine.*

The Trio part consists of seven staves, beginning with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The first staff is marked with a dynamic of *p*. The second staff contains a repeat sign. The third staff includes first and second endings, marked with '1' and '2' above the staff, and features a dynamic marking of *f* with accents. The fourth staff begins with a key signature change to two flats (Bb and Eb) and a dynamic marking of *ff*. The fifth staff contains a repeat sign. The sixth and seventh staves continue the melodic line.

The Four Jacks.

2nd Mandolin

March - Two-Step.

ABE LOSCH.
arr. by Harry J. Lincoln.

ff

f

1. 2. *ff*

mf

1. 2. *ff*

Trio. *f*

p2nd time ff

Fine ff

D.S. al Fine

The Assosiated Twenty.

2nd Mandolin.

Waltzes.

C. E. VANDERSLOOT.

arr. by Harry J. Lincoln.

Andante.

Allegro vivace.

Intro. *f*

3d Mand Solo.

Tempo di Valse.

rit.

a tempo. ff

3d Mand. *poco a poco. rit.*

1 *p*

f

2 *p* *mf*

8va ad lib. ff

8va

3 *p* *rit.* *p a tempo.*

p

13
2nd Mandolin.

4 *f*

1 2 *p*

f

Coda. *p* *mf*

f

1 1

14
Dream Of Autumn.

Serenade.

2nd Mandolin.

F.H. LOSEY.
arr. by Harry J. Lincoln.

Andante.

The musical score is written for a 2nd Mandolin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo begins at 'Andante' and is marked with a 'p' (piano) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings: 'p' at the beginning, 'rit.' (ritardando) on the third staff, 'a tempo' on the fourth staff, 'rit.' and 'mf' (mezzo-forte) on the fifth staff, 'animato' and 'f' (forte) on the eighth staff, 'a tempo' on the tenth staff, and 'rit.' and 'pp' (pianissimo) on the thirteenth staff. The piece concludes with a double bar line and a repeat sign.

Empire Express

March - Two-Step

2nd Mandolin

HARRY J. LINCOLN

The musical score is written for a 2nd Mandolin in G major (one sharp) and 2/4 time. It consists of two main sections: a main body and a Trio section. The main body begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (ff) dynamic and a melodic line. The second staff continues the melody. The third staff features a melodic line with accents (^) and a first ending bracket. The fourth staff has a forte (ff) dynamic and a melodic line. The fifth staff continues the melody. The sixth staff has a forte (fz) dynamic and a melodic line. The Trio section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The seventh staff starts with a piano (p) dynamic and a melodic line. The eighth staff continues the melody. The ninth staff has a melodic line with accents (^). The tenth staff has a melodic line with accents (^). The eleventh staff has a forte (ff) dynamic and a melodic line. The twelfth staff continues the melody. The thirteenth staff has a melodic line with accents (^). The score ends with a double bar line and a repeat sign.

Flower Of The Nile.

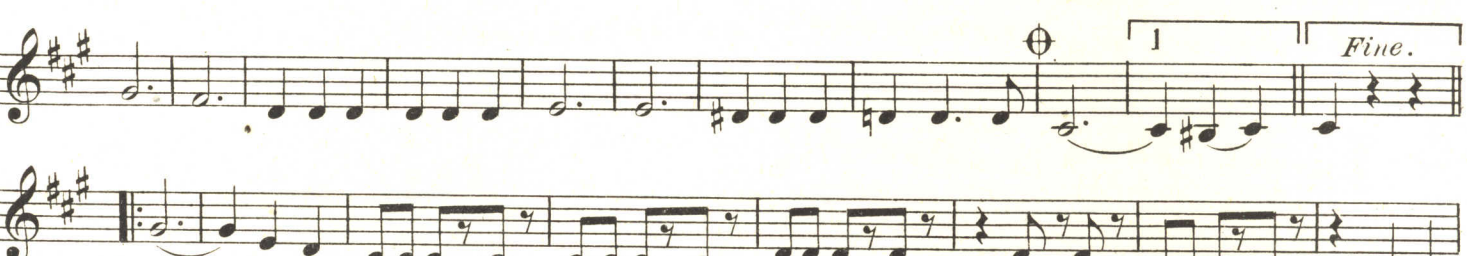
WALTZES.

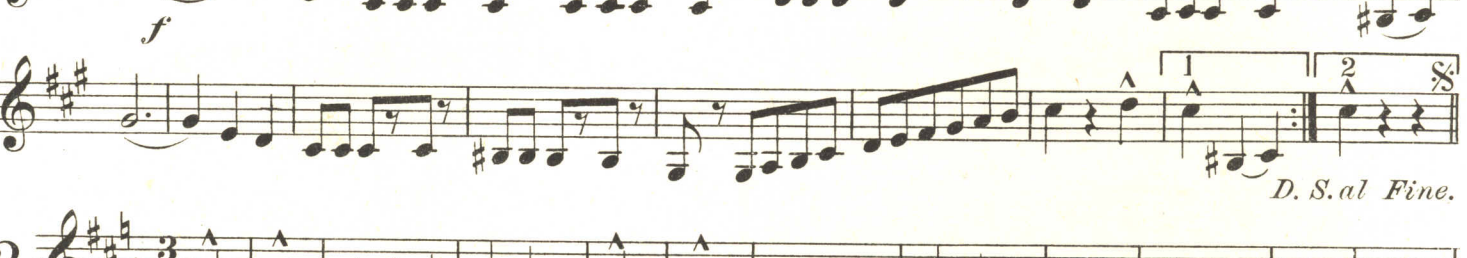
2nd Mandolin.

F. H. LOSEY, Op. 224.
Arr. by Harry J. Lincoln.

Intro. 

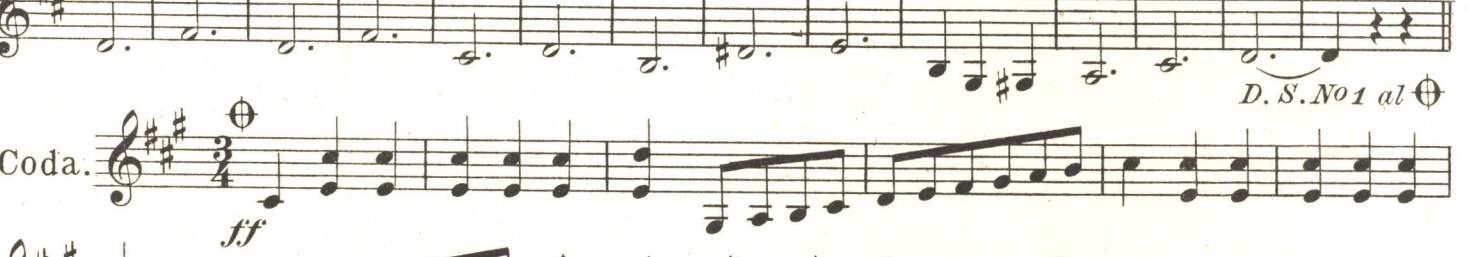
1 







2 





The Four Queens

March and Two-Step

2nd Mandolin

ABE LOSCH

arr. by Harry J. Lincoln

ff

1. 2.

3.

1. 2.

Trio

f 3

mf-ff

8

Fine

ff

8

D.C. al fine

Miladi Love.

Waltzes.

2d Mandolin.

F. H. LOSEY Op. 212

arr. by Harry J. Lincoln.

Andante Moderato.

Tempo di Valse

1

2

Coda.

p

rit.

p

mf

ff

ff

D. C. No 1 al

Prince Imperial.

March and Two Step.

2nd Mandolin.

C. E. DUBLE.

arr. by Harry J. Lincoln.

The musical score is written for a 2nd Mandolin in G major (one sharp) and 2/4 time. It consists of two main sections: a March and a Two Step, each with a Trio section.

March Section (Measures 1-24):

- Measures 1-8: First staff with accents (^) on measures 1, 2, 3, 4, 5, 6, 7, and 8. Dynamics: *ff* at measure 1, *f* at measure 9.
- Measures 9-16: Second staff.
- Measures 17-24: Third staff, featuring first and second endings. Dynamics: *ff* at measure 21.

Two Step Section (Measures 25-48):

- Measures 25-32: Fourth staff.
- Measures 33-40: Fifth staff, featuring first and second endings. Dynamics: *ff* at measure 37.
- Measures 41-48: Sixth staff.

Trio Section (Measures 49-72):

- Measures 49-56: Seventh staff, marked *p* (piano).
- Measures 57-64: Eighth staff.
- Measures 65-72: Ninth staff, featuring first and second endings. Dynamics: *ff* at measure 69.

The score concludes with a final measure on the tenth staff.

A Rural Festival.

BARN DANCE.

2nd Mandolin.

F. H. LOSEY, Op. 270
Arr. by Harry J. Lincoln.

Musical score for 2nd Mandolin, A Rural Festival Barn Dance. The score consists of 14 staves. The first 7 staves are for the 2nd Mandolin, and the last 7 staves are for the Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings (*mf*, *f*, *ff*, *p*, *p-ff*). It also features triplets, slurs, and repeat signs with first and second endings. The 3rd Mandolin part is indicated by "3rd Mand." on the 7th staff.

D.C. ad lib

The Flash Light.²¹

March—Two Step.

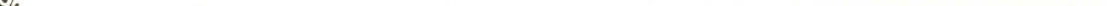
2nd Mandolin.

HARRY J. LINCOLN.

This musical score is for the 2nd Mandolin part of the march 'The Flash Light'. It is written in G major (one sharp) and 2/4 time. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first staff contains a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'ff' (fortissimo) dynamic. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout: 'ff' appears on the first, fourth, and thirteenth staves; 'f' (forte) appears on the second staff; 'p' (piano) appears on the seventh staff. The score includes repeat signs with first and second endings. The final measure of the piece is a whole note chord (G4, B4, D5) marked with an accent (^) and a final double bar line.

F. H. LOSEY, Op. 251.
arr. by Harry J. Lincoln.

The musical score for the Intro of 'The Rose Tree' is written for two staves in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with a repeat sign at the end. The second staff provides a harmonic accompaniment with chords and single notes.

1. 

The first staff of music is written on a single five-line staff with a treble clef. The key signature consists of two sharps (F# and C#), indicating the key of D major. The melody begins with a half note D4, followed by a quarter note E4, and then a quarter note F#4. A slur covers the next three notes: G4 (quarter), A4 (quarter), and B4 (quarter). This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The melody then moves to a half note E4, a half note D4, and a half note C#4. A repeat sign (two dots) is placed after the C#4. The first ending is marked with a bracket and the number '1.' above it, starting with a quarter note D4, a quarter note E4, and a quarter note F#4. The piece concludes with a double bar line and the word 'Fine.' written in italics.

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some measures containing rests. The dynamic marking *mf* is placed below the first measure. The staff ends with a double bar line and a repeat sign.

[illegible]

2.

Fine.
D.S. No 1 to Coda.

D.S. No. 1 to Coda.

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a repeat sign. The first measure is marked *ff* (fortissimo) and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The second measure is marked *p* (piano) and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The third measure is marked *ff* and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The fourth measure is marked *p* and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The fifth measure is marked *ff* and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The sixth measure is marked *p* and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The seventh measure is marked *ff* and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The eighth measure is marked *p* and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The ninth measure is marked *ff* and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The tenth measure is marked *p* and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The eleventh measure is marked *ff* and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The twelfth measure is marked *p* and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The thirteenth measure is marked *ff* and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The fourteenth measure is marked *p* and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The fifteenth measure is marked *ff* and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The sixteenth measure is marked *p* and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The seventeenth measure is marked *ff* and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The eighteenth measure is marked *p* and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The nineteenth measure is marked *ff* and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The twentieth measure is marked *p* and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The score ends with a Coda symbol.

ff

1. 2.

D.S.al Fine.

Coda.  *ff* *D.S.al Fine.*

From Ocean To Ocean.

2nd Mandolin.

March and Two-Step.

F. H. LOSEY, Op. 223.

arr. by Harry J. Lincoln.

The musical score is divided into two main sections: the 2nd Mandolin and the Trio. The 2nd Mandolin section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes with accents (^) above them, starting with a fortissimo (ff) dynamic. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff introduces first and second endings, marked with '1' and '2' above the staff. The fourth staff has a repeat sign and continues with eighth and sixteenth notes, with dynamics ranging from fortissimo (ff) to mezzo-forte (mf). The fifth staff concludes the 2nd Mandolin part with first and second endings. The Trio section follows, consisting of eight staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The dynamics start at mezzo-forte (mf) and progress through various patterns of eighth and sixteenth notes, including triplets and slurs. The section ends with a final cadence. The entire score is written in a clear, legible font with standard musical notation.

24
Playmates.

MARCH - TWO - STEP.

2nd Mandolin.

HARRY J. LINCOLN.

The musical score for the 2nd Mandolin part of 'Playmates' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is a two-step march. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into two main sections: a main body and a TRIO section. The main body consists of five staves of music. The TRIO section begins on the sixth staff and consists of four staves. The TRIO section is marked with a 'TRIO.' label and a *mf* dynamic. The score concludes with a double bar line and repeat signs.