

Director

1st (Solo) MANDOLIN (Violin)



No. 5

IT IS NECESSARY THAT
THIS NUMBER IS GIVEN
WHEN ORDERING



FOLIO EDITION

THE KIND THAT
LIVES
INSTRUMENTAL
HITS

No. 5

V

ANDERSTLOOT

MANDOLIN AND GUITAR

FOLIO

CONTAINING ALL
INSTRUMENTAL HITS
22 PIECES

PUBLISHED FOR THE
FOLLOWING INSTRUMENTS

FIRST MANDOLIN (Violin), Solo.

SECOND MANDOLIN (Violin)

FIRST CORNET..... (Not Solo.)

GUITAR..... Acc't.

PIANO..... Acc't.



ARRANGED BY HARRY J. LINCOLN, FELLOSEY AND OTHERS
VANDERSLOOT MUSIC PUBLISHING Co.

HEAD QUARTERS

CAGO.

WILLIAMSPORT, PENNA.

NEW YORK.

The **VANDERSLOOT**

(Folio Edition of All Instrumental Hits)

**Mandolins, 1st Cornet, Guitar Acc.
and Piano Acc. Folio**

No. 5

This Folio is published for Solo Mandolin (1st Violin), Second Mandolin (2nd Violin), First (not solo) Cornet, Guitar Acc. and Piano Acc. and can be played with any combination of instruments, selected from the Violin Full Orchestration, by ordering separate (not Folio form) parts

ARRANGED BY HARRY J. LINCOLN, F. H. LOSEY AND OTHERS

Contents

		PAGE
A DREAM OF THE SOUTH.....	Waltzes.....Harry J. Lincoln	2
ALAMEDA.....	Waltzes.....Harry J. Lincoln	9
ALPINE ROSE.....	A Flower Song.....Harry J. Lincoln	6
AMID THE ROSES.....	Waltzes.....F. H. Losey	5
APPLE JACK.....	"Some Rag".....Chas. L. Johnson	7
A RURAL FESTIVAL.....	Barn Dance.....F. H. Losey	20
ASSOCIATED TWENTY (The).....	Waltzes.....C. E. Vandersloot	12
DREAM OF AUTUMN.....	Serenade.....F. H. Losey	14
EMPIRE EXPRESS.....	March Two Step.....Harry J. Lincoln	15
FIRE DRILL.....	March Two Step.....Harry J. Lincoln	1
FLASHLIGHT (The).....	March Two Step.....Harry J. Lincoln	21
FLOWER OF THE NILE.....	Waltzes.....F. H. Losey	16
FOUR JACKS (The).....	March Two Step.....Abe Losch	11
FOUR QUEENS (The).....	March Two Step.....Abe Losch	17
FROM OCEAN TO OCEAN.....	March Two Step.....F. H. Losey	23
GARDEN OF DREAMS.....	Serenade.....Harry J. Lincoln	4
LUCKY MOON.....	Three Step.....Geo. Stevens	10
MILADI LOVE.....	Waltzes.....F. H. Losey	18
PLAYMATES.....	March Two Step.....Harry J. Lincoln	24
PRINCE IMPERIAL.....	March Two Step.....C. E. Duble	19
SOUNDS OF LOVE.....	Waltzes.....F. H. Losey	22
TWELFTH REGIMENT (The).....	March Two Step.....Harry J. Lincoln	8

PUBLISHED BY

VANDERSLOOT MUSIC PUB. CO.

Copyright MCMIX, by Vandersloot Music Pub. Co.

**CHICAGO
TORONTO**

WILLIAMSPORT, PA.

**WILLIAMSPORT, PA.
NEW YORK**

EVERY NUMBER IN THIS FOLIO IS FULLY PROTECTED BY INTERNATIONAL COPYRIGHT



Solo or 1st Mandolin.	.30
Mandola or 3d Mandolin	.30
Piano Acc.	.30
1st & 2nd Mandolins.	.40
Mandolin & Guitar (or Piano Acc.)	.50
Mandolin, Guitar & Piano.	.60
1st & 2nd Mandolins & Guitar (or Piano).	.60
1st & 2nd Mandolins, Guitar & Piano.	.75

1
Fire Drill.
March - Two Step.

HARRY J. LINCOLN.

Solo or 1st Mandolin.

Solo or 1st Mandolin	.30
Mandola or 3d Mandolin	.30
Piano Acc.	.30
1st & 2d Mandolins	.40
Mandolin & Guitar or Piano Acc.	.50
Mandolin, Guitar & Piano	.60
1st & 2d Mandolins & Guitar or Piano	.60
1st & 2d Mandolins, Guitar & Piano	.75

A Dream of the South

Waltzes

Solo or 1st Mandolin.

HARRY J. LINCOLN.

Andante.

p Mandola

QUARTETTE

p *ff*

Tempo di Valse.

p

1 *p*

mf

ff *p*

ff *D. S. al Fine*

2 *p*

f

3
Solo or 1st Mandolin.

ff

1 2

3 *p* 2nd Mandolin

mf

ff *mf*

ff

1 2

Coda. *ff* *p*

mf

ff

Solo or 1st Mandolin	30
Mandola or 3d Mandolin.	30
Piano Acc.	30
1st and 2nd Mandolins	40
Mandolin and Guitar (or Piano Acc.) .	50
Mandolin, Guitar and Piano	60
1st & 2nd Mandolins & Guitar (or Piano)	60
1st & 2nd Mandolins, Guitar & Piano .	75

Garden of Dreams.

Serenade.

Also Published as a song Entitled
Only A Dream Of You.

Solo or 1st Mandolin.

HARRY J. LINCOLN.

Andante.

p Guitar & Mandola *rit.*

a tempo. *p*

a tempo *mf* *rit.*

Piu mosso.

Mandola *rit.*

a tempo *ff*

Animato.

rit. *ff*

Ritard. *D. S. al Coda.*

Coda. *ff* *p*

Solo or 1st Mandolin	.30
Mandola or 3d Mandolin	.30
Piano (Acc.)	.30
1st & 2nd Mandolins	.40
Mandolin & Guitar (or Piano Acc.)	.50
Mandolin, Guitar & Piano	.60
1st & 2nd Mandolins & Guitar (or Piano)	.60
1st & 2nd Mandolins, Guitar & Piano	.75

5 Amid The Roses. WALTZES.

Solo or 1st Mandolin.

F. H. LOSEY, Op. 225.
Arr. by Harry J. Lincoln.

Intro. *mf* *rit.*

1 *mf* *a tempo* *rit.* *f* *Fine.*

ff *D. S. al Fine.*

2 *f* *3d Mand.* *mf* *f*

Coda. *mf* *a tempo* *rit.* *f* *ff* *Sva ad lib.*

Solo or 1st Mandolin.	.30
Mandola or 3rd Mandolin	.30
Piano Acc.	.30
1st and 2nd Mandolins	.40
Mandolin & Guitar or Piano Acc	.50
Mandolin, Guitar & Piano	.60
1st & 2nd Mandolins & Guitar or Piano	.60
1st & 2nd Mandolins, Guitar & Piano	.75

Alpine Rose.

A Flower Song.

Solo or 1st Mandolin.

HARRY J. LINCOLN.

INTRO.
Moderato.

Listesso tempo. Piu Allegro.

Tempo I.

Listesso tempo.

Piu Allegro.

Tempo I.

Solo or 1st Mandolin	.30
Mandola or 3d Mandolin	.30
Piano Acc.	.30
1st & 2nd Mandolins	.40
Mandolin & Guitar (or Piano Acc.)	.50
Mandolin, Guitar & Piano	.60
1st & 2nd Mandolins & Guitar (or Piano)	.60
1st & 2nd Mandolins, Guitar & Piano	.75

Apple Jack.

("Some Rag.")

Solo or 1st Mandolin.

CHAS. L. JOHNSON.
Arr. by Harry J. Lincoln.

The musical score is written for a Solo or 1st Mandolin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a *ff* (fortissimo) dynamic and a series of eighth and sixteenth notes. The second staff continues the melody with a *mf* (mezzo-forte) dynamic. The third staff features a series of eighth notes. The fourth staff includes first and second endings, marked with '1' and '2', and ends with a *Fine* instruction. The fifth staff begins with a *ff* dynamic and continues the melody. The sixth staff also begins with a *ff* dynamic and includes first and second endings. The seventh staff is the start of the Trio section, marked 'Trio.' and begins with a *mf* dynamic. The eighth staff continues the Trio melody. The ninth staff includes first and second endings and ends with a *ff* dynamic. The tenth staff continues the Trio melody. The eleventh staff includes first and second endings and ends with a *ff* dynamic. The twelfth staff continues the Trio melody. The thirteenth staff includes first and second endings and ends with a *ff* dynamic. The final staff continues the Trio melody and ends with a *ff* dynamic. The score is marked with various dynamics including *ff*, *mf*, and *Fine*. The Trio section is marked 'Trio.' and begins with a *mf* dynamic. The score is marked with various dynamics including *ff*, *mf*, and *Fine*. The Trio section is marked 'Trio.' and begins with a *mf* dynamic. The score is marked with various dynamics including *ff*, *mf*, and *Fine*. The Trio section is marked 'Trio.' and begins with a *mf* dynamic.

Solo or 1st Mandolin	30
Mandola or 3d Mandolin	30
Piano (Acc)	30
1st & 2d Mandolins.	40
Mandolin & Guitar (or Piano Acc).	50
Mandolin, Guitar & Piano	60
1st & 2d Mandolins & Guitar (or Piano).	60
1st & 2d Mandolins, Guitar & Piano	75

8 The 12th Regiment.March-Two Step.

HARRY J. LINCOLN.

Solo or 1st Mandolin.

The Solo or 1st Mandolin part consists of six staves of music in 6/8 time. The key signature has one sharp (F#). The first staff begins with a *ff* dynamic and a *f* dynamic later. The second staff continues the melody. The third staff includes a *Cor.* (Cornet) part with first and second endings. The fourth staff has a *ff* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The part concludes with a final cadence.

The Trio part consists of seven staves of music in 6/8 time. The key signature has one sharp (F#). The first staff begins with a *p* (piano) dynamic. The second staff continues the melody. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff concludes the Trio part with a final cadence.

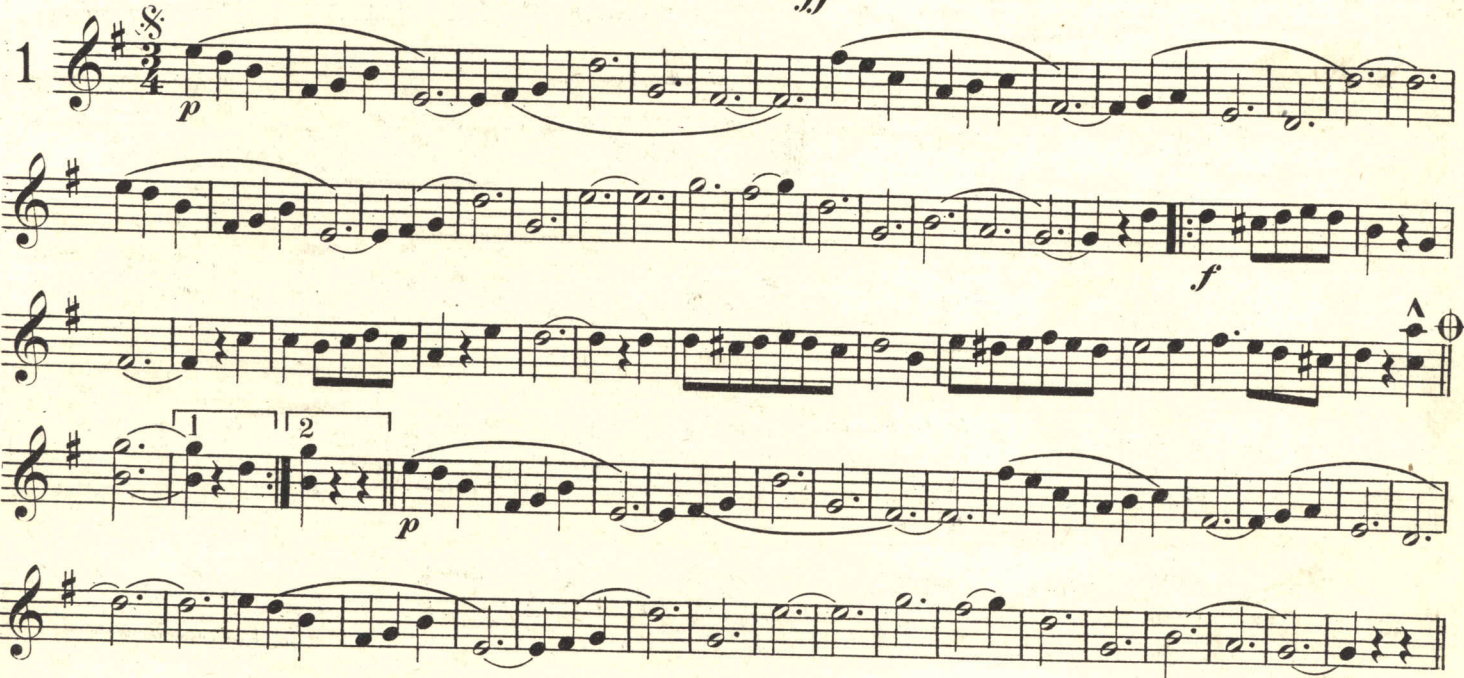
Solo or 1st Mandolin	30
Mandola or 3d Mandolin	30
Piano Acc.	30
1st & 2nd Mandolins	40
Mandolin & Guitar or Piano Acc. . .	50
Mandolin Guitar & Piano.	60
1st & 2nd Mandolins & Guitar(or Piano)	60
1st & 2nd Mandolins.Guitar &(Piano).	75

Alameda Waltzes.

Solo or 1st Mandolin.

HARRY J. LINCOLN.

Intro. 

1 

2 

Coda. 

D.S. No 1 al 

Solo or 1st Mandolin	30
Mandola or 3rd Mandolin	30
Piano Acc.	30
1st & 2nd Mandolins	40
Mandolin & Guitar(or Piano Ace) .50	
Mandolin, Guitar & Piano	60
1st & 2nd Mands & Guitar (or Piano) .60	
1st & 2nd Mands, Guitar & Piano . . .75	

10
Lucky Moon.
THREE STEP.

GEO. STEVENS.
arr. by Harry J. Lincoln.

Solo or 1st Mandolin.

Musical notation for the Solo or 1st Mandolin part. The piece is in 3/4 time and G major. It consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff includes a repeat sign and a *Fine. ff* marking. The fourth staff ends with a *mf* dynamic. The fifth staff provides two endings, marked 1 and 2, with a *D.C. al Fine.* instruction below.

TRIO.

Musical notation for the Trio part. The piece is in 3/4 time and G major. It consists of seven staves of music. The first staff begins with a *p* dynamic. The second staff continues the melody. The third staff includes a repeat sign and a *f* dynamic. The fourth staff ends with a *ff* dynamic. The fifth staff continues the melody. The sixth staff ends with a *ff* dynamic. The seventh staff provides two endings, marked 1 and 2, with a *D.C. al Fine.* instruction below.

Solo or 1st Mandolin	30
Mandola or 3d Mandolin	30
Piano (Acc)	30
1st & 2d Mandolins	40
Mandolin & Guitar (or Piano Acc)	50
Mandolin, Guitar & Piano	60
1st & 2d Mandolins & Guitar (or Piano)	60
1st & 2d Mandolins, Guitar & Piano	75

The Four Jacks.

March - Two-Step.

Solo or 1st Mandolin

ABE LOSCH.
arr. by Harry J. Lincoln.

The musical score is written for Solo or 1st Mandolin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first section is marked *ff* and consists of two staves. The second section is marked *f* and also consists of two staves. The third section is marked *mf* and consists of two staves. The fourth section is marked *ff* and consists of two staves. The fifth section is marked *f* and consists of two staves. The sixth section is marked *p* and consists of two staves. The seventh section is marked *ff* and consists of two staves. The eighth section is marked *ff* and consists of two staves. The ninth section is marked *ff* and consists of two staves. The tenth section is marked *ff* and consists of two staves. The score includes first and second endings for several sections.

Solo Mandolin	30
1st & 2d Mandolin	40
Mandolin & Guitar (or Piano)	50
1st & 2d Mandolin & Guitar (or Piano)	60
Mandolin Guitar & Piano	60
1st & 2d Mandolin Guitar & Piano	75
Mandola	30

The Associated Twenty.

Waltzes.

Solo or 1st Mandolin.

C. E. VANDERSLOOT.

arr. by Harry J. Lincoln.

Allegro vivace.

Intro. *f*

rit. *p* **Andante.**

Tempo di Valse. *p* *poco a poco rit.* *a tempo.*

Expressivo. *p* *a tempo.* *rit.* *f*

1 *p* *f* *mf* *rit.* *sva ad lib.* *ff*

2 *p* *f* *mf* *rit.* *sva ad lib.* *ff*

13
Solo or 1st Mandolin.

3 *p* *rit.* *p a tempo.*

4 *f* Brass. *f*

2d & 3d Mand. *mf*

Coda. *Guitar.* *p* *ff* *express.* *poco a poco.* *rit.* *a tempo.* *p* *rit.* *a tempo.* *f*

Grandioso. *ff*

Dr.

Solo or 1st Mandolin.	30
Mandola or 3d Mandolin	30
Piano (Acc.).	30
1st & 2d Mandolins.	40
Mandolin & Guitar or Piano Acc . .	50
Mandolin, Guitar & Piano	60
1st & 2d Mandolins & Guitar(or Piano).	60
1st & 2d Mandolins, Guitar & Piano .	75

Dream Of Autumn.

Serenade.

F. H. LOSEY.

arr. by Harry J. Lincoln.

Solo or 1st Mandolin.

Andante.

p

rit.

a tempo

rit.

a tempo

mf

animato

f

rit.

a tempo

rit.

pp

Solo or 1 st Mandolin	30
Mandola or 3 rd Mandolin	30
Piano (Acc.)	30
1 st and 2 nd Mandolins	40
Mandolin & Guitar or Piano Acc.)	50
Mandolin Guitar & Piano	60
1 st and 2 nd Mandolins & Guitar (or Piano)	60
1 st and 2 nd Mandolins, Guitar & Piano	75

Empire Express

March - Two-Step

HARRY J. LINCOLN

Solo or 1st Mandolin

ff *f*

ff Mandolin & Guitar

fz

Trio *p* *ff*

Solo or 1st Mandolin	30
Mandola or 3d Mandolin	30
Piano (Acc.)	30
1st & 2d Mandolins	40
Mandolin & Guitar or Piano Acc	50
Mandolin, Guitar & Piano	60
1st & 2d Mandolins & Guitar (or Piano)	60
1st & 2d Mandolins, Guitar & Piano	75

Dream Of Autumn.

Serenade.

F. H. LOSEY.

arr. by Harry J. Lincoln.

Solo or 1st Mandolin.

Andante.

p

rit.

a tempo

rit.

a tempo

mf

animato

f

rit.

p a tempo

rit.

pp

Solo or 1 st Mandolin	30
Mandola or 3 rd Mandolin	30
Piano(Acc.)	30
1 st and 2 nd Mandolins	40
Mandolin & Guitar or Piano Acc.)	50
Mandolin Guitar & Piano	60
1 st and 2 nd Mandolins & Guitar(or Piano)	60
1 st and 2 nd Mandolins, Guitar & Piano	75

Empire Express

March-Two-Step

HARRY J. LINCOLN

Solo or 1st Mandolin

ff *f*

ff Mandolin & Guitar

Trio *p* *ff*

Solo or 1st Mandolin.	30
Mandola or 3d Mandolin.	30
Piano (Ace).	30
1st & 2nd Mandolins.	40
Mandolin & Guitar (or Piano Ace).	50
Mandolin, Guitar & Piano	60
1st & 2nd Mandolins & Guitar (or Piano)	60
1st & 2nd Mandolins, Guitar & Piano	75

Flower Of The Nile.

WALTZES.

F. H. LOSEY, Op. 224.
 Arr. by Harry J. Lincoln.

Solo or 1st Mandolin.

Intro. 

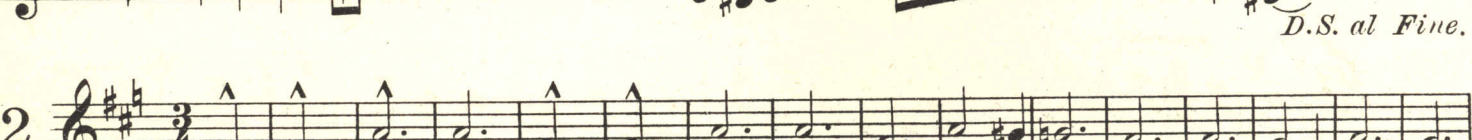
1 

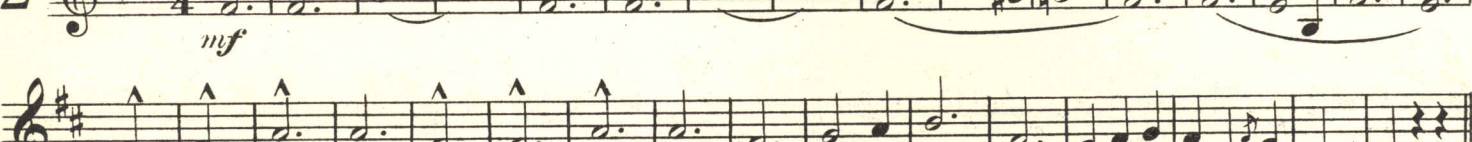


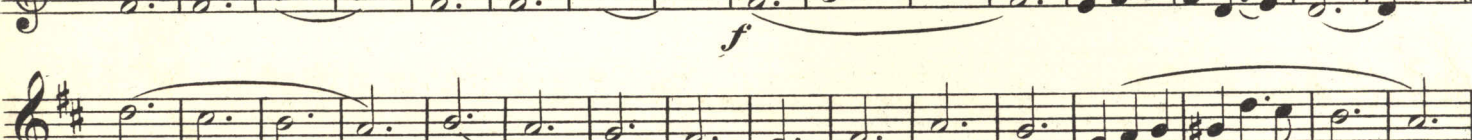


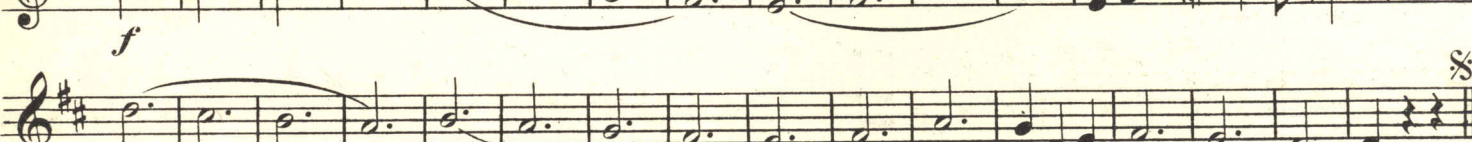






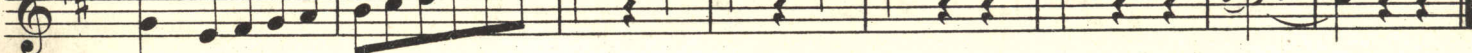
2 







Coda. 



Mandolin Solo	30
1st and 2nd Mandolin	40
Mandolin and Guitar(or Piano)	50
1st and 2nd Mandolin & Guitar(or Piano)	60
Mandolin Guitar & Piano	60
1st and 2nd Mandolin Guitar & Piano	75
Mandola	30

The Four Queens

March and Two-Step

Solo or 1st Mandolin

ABE LOSCH

arr. by Harry J. Lincoln

ff *f*

ff

f *mf-ff*

ff

Fine

D.C. al fine

Miladi Love

Waltzes.

Solo or 1st Mandolin	30
Mandola or 3d Mandolin	30
Piano Acc.	30
1st & 2d Mandolin	40
Mandolin & Guitar or Piano Acc.	50
Mandolin Guitar & Piano.	60
1st & 2d Mandolin & Guitar or Piano.	60
1st & 2d Mandolin Guitar & Piano.	75

F. H. LOSEY Op. 212.
arr. by Harry J. Lincoln.

Solo or 1st Mandolin.

Andante Moderato. Tempo di Valse

1 2

Coda

ff *cresc.* *ff* *D. C. No 1 al* $\oplus$

Solo or 1st Mandolin.	30
Mandola or 3d Mandolin.	30
Piano(Acc).	30
1st & 2nd. Mandolins	40
Mandolin & Guitar or Piano Acc.	50
Mandolin. Guitar & Piano	60
1st & 2nd Mandolins & Guitar(or Piano).	60
1st & 2nd Mandolins(Guitar & Piano.)	75

Prince Imperial.

March and Two Step.

C. E. DUBLE.

arr. by Harry J. Lincoln.

Solo or 1st Mandolin.

ff

f

8va ad lib.

ff

1 2

1 2 loco.

Trio.

p

ff

ff

ff

Solo or 1st Mandolin	30
Mandola or 3d Mandolin	30
Piano (Acc.)	30
1st & 2nd Mandolins	40
Mandolin & Guitar (or Piano Acc.)	50
Mandolin, Guitar & Piano	60
1st & 2nd Mandolins & Guitar (or Piano)	60
1st & 2nd Mandolins, Guitar & Piano	75

A Rural Festival. BARN DANCE.

F. H. LOSEY, Op. 270
Arr. by Harry J. Lincoln.

Solo or 1st Mandolin.

mf f f³ f

Trio.

p mf p mf f p-ff

D. C. ad lib.

Solo or 1st Mandolin.	.30
Mandola or 3rd Mandolin.	.30
Piano Acc.	.30
1st and 2nd Mandolins.	.40
Mandolin & Guitar or Piano Acc.	.50
Mandolin, Guitar & Piano.	.60
1st & 2nd Mandolins, & Guitar or Piano.	.60
1st & 2nd Mandolins, Guitar & Piano.	.75

21
The Flash Light.
March—Two Step.

HARRY J. LINCOLN.

Solo or 1st Mandolin.

ff Mando. *f* *ff* *p* *ff*

Solo or 1st Mandolin	30
Mandola or 3d Mandolin.	30
Piano (Ace).	30
1st & 2nd Mandolins.	40
Mandolin & Guitar (or Piano Acc)	50
Mandolin, Guitar & Piano	60
1st & 2d Mandolins & Guitar (or Piano).	60
1st & 2d Mandolins, Guitar & Piano	75

Solo or 1st Mandolin.

F. H. LOSEY, Op.251.
arr. by Harry J. Lincoln.

Intro. *f*
p
 1. *p*
mf
mf
ff
mf
ff
ff
 1. 2. *D.S. al Fine.*
 2. *mf*
Fine.
D.S. No 1 to Coda.
ff
p
 1. 2. *D.S. al Fine.*
 Coda. *ff*

Solo or 1st Mandolin.	30
Mandola or 3rd Mandolin.	30
Piano Acc.	30
1st & 2nd Mandolins.	40
Mandolin & Guitar or Piano Acc.	50
Mandolin, Guitar & Piano.	60
1st & 2nd Mandolins & Guitar or Piano.	60
1st & 2nd Mandolins, Guitar & Piano.	75

From Ocean To Ocean.

March and Two-Step.

F. H. LOSEY, Op. 223.

arr. by Harry J. Lincoln.

Solo or 1st Mandolin.

sva ad lib.

The musical score is written for a Solo or 1st Mandolin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March and Two-Step'. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like *ff*, *mf*, and *f*. The score is divided into sections, with the first section being the Solo or 1st Mandolin part and the second section being the Trio. The Trio section begins with a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like *mf* and *ff*. The score is arranged by Harry J. Lincoln and is published by Vandersloot Music Pub. Co., Williamsport, Pa., Chicago.

Solo or 1st Mandolin.	30
Mandola or 3d Mandolin.	30
Piano (Acc.)	30
1st and 2nd Mandolins.	40
Mandolin & Guitar or Piano Acc.)	50
Mandolin Guitar & Piano.	60
1st & 2nd Mandolins & Guitar (or Piano). .	60
1st & 2nd Mandolins Guitar & Piano. . .	75

Playmates.

MARCH - TWO - STEP.

Solo or 1st Mandolin.

HARRY J. LINCOLN.

The musical score is written for a Solo or 1st Mandolin. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff starts with a fortissimo (ff) dynamic marking. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff starts with a fortissimo (ff) dynamic marking. The fifth staff continues the melody. The sixth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff is the beginning of the Trio section, marked with 'TRIO.' and a mezzo-forte (mf) dynamic marking. The eighth staff continues the Trio section. The score ends with a final chord.

POPULAR SUCCESSES FOR MANDOLIN ORCHESTRA.

These arrangements can be played with any combination of instruments.

Numbers marked (*) can also be played with any combination of instruments from the regular Orchestra and Mandolin Orchestra arrangements.

		Mandolin Solo	1st and 2d Mandolins	Mandolin and Guitar	2 Mandolins & Guitar	Mandolin and Piano	2 Mandolins and Piano	Mandolin, Guitar & Piano.	2 Mandolins, Guitar & Piano	Piano Accompaniment	Banjo Solo	1st and 2d Banjos	Banjo and Piano	Banjo and Guitar	Guitar Solo	1st and 2d Guitar	Mandola (3d Mandolin)
A SOUTHERN DREAM. Waltzes.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*ASTAROTH. March.....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
A STRAY SUNBEAM. Novelette.....	Roy Hatfield	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*A ROYAL PRINCE. March.....	L. Frank Miller	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*AFTER ALL. Waltzes.....	Lee Oream Smith	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*AFTER THE CAKEWALK. March.....	Nathaniel Dett	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*BALDWIN COMMANDERY. March.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*CHOCOLATE CREAMS. March.....	Will F. Burke	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*CAPITOLA. March.....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*CUBAN INDEPENDENCE. March.....	C. D. Henninger	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*CUPID'S BOUQUET. Waltzes.....	C. E. Duple	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*CONSTITUTION. March.....	C. D. Henninger	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*CHARITY BALL. Waltzes.....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*CAMPIN' ON DE OLE SUWANE. March.....	Lee Oream Smith	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*EL GRANDE. March.....	C. E. Duple	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*EMBLEM OF LIBERTY. March.....	Lee Oream Smith	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*EMPIRE EXPRESS. March.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*EVENING THOUGHTS. Waltzes.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*GRENADE GUARDS. March.....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*GENTRY'S AGGREGATION. March.....	C. E. Duple	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*HEAVEN'S ARTILLERY. March.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*HEART'S DESIRE. Novelette.....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*HIS MAJESTY AND THE MAID. March.....	C. D. Henninger	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*HEATHER BELLS. Mazurka. Three-step.....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*INDIANA, THE MAJESTIC. March.....	C. E. Duple	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*INNOCENCE. Waltzes.....	Mabel F. Gohl	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*JOLLY SWEETHEARTS. Intermezzo Two-step.....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*JUST AT THE BREAK OF DAY. March.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*JAPAN'S TRIUMPHAL. March.....	C. M. Vandersloot	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*JOSE. March.....	Marcus M. Blum	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*KING OF GOOD FELLOWS. March.....	Herman V. Yeager	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*KATUNKA. Intermezzo. March.....	Lee Oream Smith	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*KING CRAP. March.....	Lee Oream Smith	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*LIMERICK GIRL. March.....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*LOYAL KNIGHTS. March.....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*LA GARDE D' HONNEUR (The Guard of Honor) March.....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*LARMA. Waltzes.....	F. P. Atherton	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*LAST DAYS OF POMPEII. March.....	C. M. Vandersloot	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*MERRY MOMENTS. Quadrille (Lancers).....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*MID-SUMMER. Waltzes.....	C. E. Vandersloot	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*MILADI LOVE. Waltzes.....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*MANISOT. March.....	T. P. Brooke	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*NUPTIAL. Waltzes.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*OBSERVATORY. March.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*ONLY A BUNCH OF VIOLETS. Waltzes.....	C. M. Vandersloot	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*OLE HUSKIE. Reel medley march.....	C. M. John Hazel	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*ON THE FIRING LINE. March.....	Louis L. Comstock	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*ONEITA. March.....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*ORPHEUS. Waltzes.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*OH, SHINING LIGHT. Sacred Song.....	Spencer Adams	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*ON A SATURDAY NIGHT. Waltzes.....	Lee Oream Smith	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*OLE EPH'S VISION. March.....	Lee Oream Smith	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*PEERLESS KING. March.....	Abe Losch	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*PRINCE CHARMING. (a La Gavotte).....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*PEACE CONFERENCE. March.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*PACIFIER. March.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*PARADE OF THE HUMMING BIRDS. March.....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*PARK. Schottische.....	Walter Hart	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*RECIPROCITY. March.....	C. D. Henninger	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*REFASZ BAND. March.....	Chas. C. Sweeley	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*RAZAZA. Intermezzo. March.....	Louis L. Comstock	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*SOUTHLAND. Waltzes.....	Mabel F. Gohl	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*SUN FLOWER. Three-Step.....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*SALUTE TO WILLIAMSPORT. March.....	C. E. Duple	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*SALUTE TO AMERICA. March.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*SUMTHIN' DOIN'. Characteristic March Two-Step.....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*SPIRIT OF FREEDOM. March.....	Abe Losch	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*SUNBEAMS AND SHADOWS. A Tone Poem.....	Robert A. Keiser	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*SOCIETY CRAZE. Mazurka Three-Step.....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*SWEET CLOVER. Song Hit.....	Lee Oream Smith	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*SUSQUEHANNA. March.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*SOCIETY SWELLS. March.....	J. Lawrence Ritchie	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*SOUNDS FROM THE ORIENT. March.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE CRATER. March.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE TOURNAMENT. March.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE AMERICAN MUSICIAN. March.....	Victor G. Boehnlein	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE CIRCUIT. March.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*TRIUMPHANT AMERICA. March.....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE WAR LORD. March.....	Bob Hoffman	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE MERRY MAKERS. March.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE 74TH REG'T BAND. March.....	F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*TRI-STATE. March.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE SCOUT. March.....	J. J. Geyer	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE FIRE MASTER. March.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE FIRE WORSHIPERS. March.....	Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50			

MANDOLIN FOLIOS

PUBLISHED BY
VANDERSLOOT MUSIC PUBLISHING CO.

(HEADQUARTERS)

CHICAGO.

WILLIAMSPORT, PENNA.

NEW YORK.

FOLIO No. 1—Published for 1st Mandolin, 2nd Mandolin, Guitar Acc. and Piano Acc.

Contents	A SOUTHERN DREAM.....Waltzes	JUST AT THE BREAK OF DAY.....March	SUNBEAMS AND SHADOWS.....A Tone Poem
	A STRAY SUNBEAM.....Novelette	KATUNKA.....Intermezzo Two Step	THE PALM LIMITED.....March
	CHOCOLATE CREAMS.....March	MANISOT.....March	TRIUMPHANT AMERICA.....March
	HEATHER BELLS.....Mazurka	PEACE CONFERENCE.....March	THE GAY CAVALIER.....March
	HEART'S DESIRE.....Novelette	PARK.....Schottische	THE BUFFALO FLYER.....March
	HEAVEN'S ARTILLERY.....March	REPASZ BAND.....March	THE RIFLE RANGE.....March
	HIS MAJESTY AND THE MAID.....March	SPIRIT OF FREEDOM.....March	UNDER SOUTHERN SKIES, Waltzes
	INNOCENCE.....Waltzes		

FOLIO No. 2—1st Mandolin, 2nd Mandolin, 1st Cornet, (Not Solo) Guitar Acc. and Piano Acc.

Contents	CHARITY BALL.....Waltzes	NUPTIAL.....Waltzes	SALUTE TO AMERICA.....March
	CUBAN INDEPENDENCE.....March	OLE HUSKIE.....Reel-March	TRI-STATE.....March
	CONSTITUTION.....March	ON THE FIRING LINE.....March	THE JOKER.....March
	GRENADIER GUARDS.....March	PARADE OF THE HUMMING BIRDS.....March	THE 74TH REG'T BAND.....March
	JOLLY SWEETHEARTS.....March	SUN-FLOWER.....Three Step	UNDER THE PALMS.....March
	JAPAN'S TRIUMPHAL.....March	SALUTE TO WILLIAMSPORT.....March	VALLAMONT.....March
	KING OF GOOD FELLOWS.....March		WHISPERING WAVES.....March
	MERRY MOMENTS.....Quadrille		
	MID-SUMMER.....Waltzes		

FOLIO No. 3—1st Mandolin, 2nd Mandolin, 1st Cornet, (Not Solo) Guitar Acc. and Piano Acc.

Contents	AFTER THE CAKE WALK.....March	LIMERICK GIRL.....March	OLE EPH'S VISION.....March
	BALDWIN COMMANDERY.....March	MOONBEAMS.....Idylle	SOUTHLAND.....Waltzes
	COURT JESTER (The).....March	NYLA.....Algerian Intermezzo	SUSQUEHANNA.....March
	FOUR KINGS (The).....March	ORPHEUS.....Waltzes	THE VOICE OF THE FLOWERS.....Valse
	FALSE ALARM (The).....March	ONEITA.....March	THE GREAT WHITE THRONE.....Sacred Song
	FIRE WORSHIPERS (The).....March	ONLY A BUNCH OF VIOLETS.....Waltzes	
	JOSE.....March		

FOLIO No. 4—1st Mandolin, 2nd Mandolin, 1st Cornet (Not Solo) Guitar Acc. and Piano Acc.

Contents	A ROYAL PRINCE.....March	KING CRAP.....March	SOUNDS FROM THE VALLEY.....Waltzes
	ASTAROTH.....March	L. A. W. (The).....Waltzes	THE TOURNAMENT.....March
	AFTER ALL.....Waltzes	LAST DAYS OF POMPEII.....March	WHEN A LADY LEADS THE BAND.....March
	CAPITOLA.....March	NIPPONO.....Intermezzo Two Step	VANDERSLOOT'S BOMB.....Overture
	FOUR ACES (The).....March	OBSERVATORY (The).....March	
	FIRE MASTER (The).....March	RECIPROCITY.....March	

FOLIO No. 5—1st Mandolin, 2nd Mandolin, 1st Cornet (Not Solo) Guitar Acc. and Piano Acc.

Contents	A DREAM OF THE SOUTH, Waltzes	DREAM OF AUTUMN.....Serenade	GARDEN OF DREAMS.....Serenade
	ALAMEDA.....Waltzes	EMPIRE EXPRESS.....March	LUCKY MOON.....Three Step
	ALPINE ROSE.....A Flower Song	FIRE DRILL.....March	MILADI LOVE.....Waltzes
	AMID THE ROSES.....Waltzes	FLASHLIGHT (The).....March	PLAYMATES.....March
	APPLE-JACK.....("Some Rag")	FLOWER OF THE NILE.....Waltzes	PRINCE IMPERIAL.....March
	A RURAL FESTIVAL.....Barn Dance	FOUR JACKS (The).....March	SOUNDS OF LOVE.....Waltzes
	ASSOCIATED TWENTY (The).....Waltzes	FOUR QUEENS (The).....March	THE TWELFTH REGIMENT, March
		FROM OCEAN TO OCEAN.....March	

All These Folios, Except No. 1, Can Be Played With Any Combination of Instruments From the Orchestra Arrangement, By Order of Separate Parts (Not In Folio Form) From Our Orchestra Edition

TUBES TESTED FREE
Replace worn-out radio tubes with

CO.

TUBES TESTED FREE
Replace worn-out GUARANTEED RCA RAY

WACK

ES TESTED FREE
worn-out radio tubes with

SALES
Fond Dulac
KILBOURN