

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1

FOLIO OF CLASSICS

for

Orchestra

and Mandolin Orchestra

Arranged by R. E. HILDRETH

Contents

1. TRIUMPHAL MARCH from *Aida* Verdi
2. HUMORESKE Dvorak
3. AUBADE PRINTANIERE Lacombe
4. BERCEUSE from *Jocelyn* Godard
5. MAZURKA, No. 1 Saint-Saens
6. BARCAROLLE from *Tales of Hoffmann* Offenbach
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13. PIZZICATO POLKA Strauss
14. SERENADE D'AMOUR Von Blon
15. NOCTURNE, Op. 9, No. 2 Chopin

NOTE:—All the above numbers are also published separately. Prices for each: 11 Parts and Piano, \$1.15
Full Orchestra and Piano, \$1.50.

INSTRUMENTATION AND PRICES

Orchestra			Mandolin Orchestra			
1st Violin	.30	2nd Clarinet	.30	1st Mandolin	.50	
2nd Violin	.30	Oboe	.30	2nd Mandolin	.50	
Viola	.30	Bassoon	.30	3rd Mandolin	.50	
'Cello	.30	Cornets (1st and 2nd)	.30	Tenor Mandola (Universal Notation)	.50	
Bass	.30	Horns (1st and 2nd)	.30	Mando-Cello (Universal Notation)	.50	
Flute	.30	Trombone	.30	Mando-Bass (Universal Notation)	.50	
1st Clarinet	.30	Drums	.30	Banjo, Obligato (A Notation)	.50	
Piano Accompaniment .60			Plectrum Banjo (C Notation)			.50
Violin and Piano	.75	Guitar Acc.				.50
Violin, Cornet (or 'Cello etc.) and Piano	1.00	Piano Acc.				.60
10 Parts (including 'Cello) and Piano	2.50					
Full Orchestra and Piano	3.50					

There is a separate book for each of the above instruments containing the entire 15 numbers

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WALTER JACOBS, BOSTON, MASS.

JACOBS' GRAND ORCHESTRA FOLIO

INSTRUMENTATION AND PRICES

1st Mandolin, 25c; 2d Mandolin, 25c; 3rd Mandolin, Tenor Mandola and Octave Mandola, 25c;

Guitar Acc., 25c; Banjo Acc., 25c; Piano Acc., 50c; Guitar Solo, 50c; Banjo Solo, 50c.

1st Violin	.25	Flute	.25	Trombone	.25
2d Violin	.25	1st Clarinet	.25	Drums	.25
Viola	.25	2d Clarinet	.25	Horns	.25
'Cello	.25	1st Cornet	.25	Oboe	.25
Bass	.25	2d Cornet	.25	Bassoon	.25

Note.—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments above listed.

CONTENTS TO NO. 1

1. Any Rags? Schottische.....Thos. S. Allen
2. The Frost King. March and Two-Step.....W. D. Kenneth
3. Elephant Promenade. A Toe Tickler.....R. S. Saunders
4. Pepest. Vals Espanol.....R. E. Hildreth
5. For the Flag. Military March and Two-Step.....J. Bodewalt Lampe
6. Zulu Moon Dance. A Midnight Diversion.....H. F. Odell
7. The Magician. Gavotte.....Van L. Farrand
8. The Happy Hayseed. Characteristic March.....Walter Rolfe
9. Queen of Roses. Waltzes.....A. J. Weidt
10. The Dickey Dance. Caprice Humoresque.....Geo. L. Lansing
11. Whip and Spur. Galop.....Thos. S. Allen
12. The Darkies' Drill. Two-Step and Cake Walk.....Agnes Melville
13. Zophiel. Intermezzo.....R. E. Hildreth
14. The Sporty Maid. March and Two-Step.....Walter Rolfe

CONTENTS TO NO. 3

1. Hey! Mister Joshua. Medley Schottische.....Lester W. Keith
2. The New Arrival. March and Two-Step.....Anthony S. Brazil
3. The Dixie Rube. Characteristic March.....Thos. S. Allen
4. Bells of Moscow. Mazurka.....W. Aletter
5. Pokey Pete. Characteristic March.....J. W. Lerman
6. The Myriad Dancer. Valse Ballet.....Thos. S. Allen
7. Victorious Harvard. March and Two-Step.....Carl Paige Wood
8. The Darkies' Holiday. Sidewalk Shuffle.....Edmund Lyons
9. Soap Bubbles. Characteristic March.....Thos. S. Allen
10. Lady Rose. Waltz.....Al Stevens
11. The Military Hero. March and Two-Step.....W. D. Kenneth
12. Lazy Luke. A Raggy Drag.....Geo. J. Philpot
13. Anita. Spanish Serenade.....Thos. S. Allen
14. The Social Lion. March and Two-Step.....R. E. Hildreth

CONTENTS TO NO. 2

1. By the Watermelon Vine (Lindy Lou). Schottische.....Thos. S. Allen
2. Pride of the Prairie. March and Two-Step.....Walter Rolfe
3. Bean Club Musings. March Characteristic.....Paul Eno
4. The Masterstroke. Military March and Two-Step.....J. Bodewalt Lampe
5. Pretty Mamie Clancy. Medley Waltz.....Arr. R. E. Hildreth
6. The Chippers. Morceau Characteristic.....Chas. Frank
7. True Blue. March and Two-Step.....W. D. Kenneth
8. In a Rose Garden. Polka Redowa.....Thos. S. Allen
9. A Country Dance.....Nat Brown
10. Men of Harvard. March and Two-Step.....F. H. Grey
11. Zeona. Waltzes.....Wm. Arnold
12. Venetian Beauty. Caprice.....Walter Rolfe
13. Numa. An Algerian Intermezzo.....Thos. S. Allen
14. The Merry Monarch. March and Two-Step.....R. E. Hildreth

CONTENTS TO NO. 4

1. My Dusky Rose. Schottische.....Thos. S. Allen
2. The Assembly. March and Two-Step.....Paul Eno
3. Sissy Giggles. Characteristic March.....Raymond Howe
4. Katie. Waltz.....Bert Potter
5. A Tiptopper. March and Two-Step.....W. A. Corey
6. Jungle Echoes. A Coconut Dance.....R. E. Hildreth
7. Sorella (or La Mattchiche). Spanish March.....Ch. Borel-Clerc
8. The Horse Marines. March and Two-Step.....Thos. S. Allen
9. Sorita. Newport.....Marius S. Rocereto
10. Flickering Firelight. Shadow Dance.....Arthur A. Penn
11. Summer Secrets. Waltz.....Theo. O. Taubert
12. Laughing Sam. Characteristic March.....Walter Rolfe
13. Good-bye Mister Greenback. Schottische.....Thos. S. Allen
14. The Runabout. March and Two-Step.....Geo. M. Kent

JACOBS' DANCE FOLIO

INSTRUMENTATION AND PRICES

1st Mandolin, 25c; 2d Mandolin, 25c; 3rd Mandolin, Tenor Mandola and Octave Mandola, 25c;

Guitar Acc., 25c; Banjo Acc., 25c; Piano Acc., 50c.

1st Violin	.25	Flute	.25	Trombone	.25
2d Violin	.25	1st Clarinet	.25	Horns	.25
Viola	.25	2d Clarinet	.25	Drums	.25
'Cello	.25	1st Cornet	.25	Oboe	.25
Bass	.25	2d Cornet	.25	Bassoon	.25

Note.—There is a separate book, containing the entire twelve numbers, for each of the twenty-one instruments listed above.

CONTENTS TO NO. 1

1. Veritas. March and Two-Step.....John H. Densmore
2. Kiss of Spring. Waltz.....Walter Rolfe
3. Jiggy Jigs (Five Old Favorites) Set I.....Jimmy Norton
4. Real Reels (Five Old Favorites) Set I.....Jimmy Norton
5. Good-Night, Good-Night. Song and Dance.....Sherman Coates
6. Wonderland. Waltz.....Thos. S. Allen
7. Smart Set, The. Lanciers.....R. E. Hildreth
8. Skidoo. Characteristic March.....Lester W. Keith
9. Spice of Life. Mazurka (Three-Step).....R. E. Hildreth
10. Idie Hours. Waltz.....Carl Paige Wood
11. Black Cat, The. Quadrille.....R. S. Saunders
12. Vixen, The. Galop.....W. K. Whiting

CONTENTS TO NO. 2

1. Monstrat Viam. March.....Alfred E. Joy
2. Whirling Over the Ballroom Floor. Waltz.....Don Ramsay
3. Virginia Reel (Old Standbys).....Arr. R. E. Hildreth
4. Persian Lamb Rag. A Pepperette.....Percy Wenrich
5. Fair Dame. Lanciers.....Nick Brown
6. Stack of Fun. Barn Dance.....Walter Rolfe
7. Home, Sweet Home. Medley "Good Night" Waltz.....R. E. Hildreth
8. Prince of Good Fellows. Quadrille.....Thos. S. Allen
9. Satellite. Mazurka.....Ferdinand Asmus, Jr.
10. With the Wind. Galop.....R. E. Hildreth
11. Third Degree, The. Waltzes.....Theo. Bendix
12. Hashed Brown. Novelty Two-Step.....Thos. S. Allen

Note.—Tenor Mandola and Mando-Cello Books (both transposed—mandolin reading) are published to Jacobs' Dance Folio, No. 2.

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1st Violin	.30	1st Mandolin	.50
2nd Violin	.30	2nd Mandolin	.50
Viola	.30	3rd Mandolin	.50
'Cello	.30	Tenor Mandola (Universal Notation)	.50
Bass	.30	Mando-Cello (Universal Notation)	.50
Flute	.30	Mando-Bass (Universal Notation)	.50
1st Clarinet	.30	Banjo Obligato (A Notation)	.50
2nd Clarinet	.30	Plectrum Banjo (C Notation)	.50
Bassoon	.30	Guitar Acc.	.50
Cornets (1st and 2nd)	.30	Piano Acc.	.60
Horns (1st and 2nd)	.30		
Trombone	.30		
Drums	.30		
Piano Accompaniment	.60		
Violin and Piano	.75		
Violin, Cornet (or 'Cello etc.) and Piano	1.00		
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WALTER JACOBS, BOSTON, MASS.

Triumphal March

TENOR MANDOLA
and 3^d MANDOLIN

from
Aida

VERDI

Arr. by R. E. HILDRETH

Allegro Maestoso

CODA *ff poco animato*

Note: The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used
The large notes can be played also on the Octave Mandola

The open strings, scale
and fingering of the
TENOR MANDOLA

Published by Walter Jacobs, Boston

TENOR
MANDOLA and
3^d MANDOLIN

Humoreske

ANTON DVOŘÁK, Op. 101, N^o 7
Arr. by R. E. HILDRETH

Poco lento e grazioso

2

p

p

f

p

f

p *rit.*

p *a tempo*

p *rit.*

p *a tempo*

rit.

1

last *molto rall.*

f *a tempo*

f *a tempo*

mf

mf

f *div.*

f *div.*

rit.

rit.

The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used

D.C. al

TENOR MANDOLA and 3^d MANDOLIN (Universal Notation)

Aubade Printanière

(SPRING SERENADE)

P. LACOMBE

Arr. by R. E. HILDRETH

Allegretto ma non troppo

Allegretto ma non troppo

3

p

poco rit.

a tempo

p

cresc.

f

p

f

*Mando-
Cello*

cresc.

ff

cresc.

ff

p

f

cresc.

poco rit.

a tempo

p

a tempo

D.S. al

CODA

dim.

pp

ff

dim.

pp

ff

The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used

Published by Walter Jacobs, Boston

TENOR
MANDOLA and
3^d MANDOLIN

BERCEUSE

from
JOCELYN

B. GODARD
Arr. by R. E. HILDRETH

Andantino

13 1 *p*

4 *rall.* *recit.*

a tempo *f*

mf *molto rall.* *f*

molto rall. *f*

Andante *p*

mf *p rit.*

mf *p rit.*

a tempo *mf*

f *1 p* *last p*

D.C. *p*

The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used

Published by Walter Jacobs, Boston

C. SAINT-SAËNS
Arr. by R. E. HILDRETH

Poco vivace

Arr. by R. E. HILDRETH

(5)

f

p

mf

f

mf

cresc. poco a poco

ff Mandola 8^{va} ad lib.

p dolce

pp

p

rit.

mf a tempo

mf a tempo

cresc.

rit.

f a tempo

ff Mandola 8^{va} ad lib.

accel.

fff

accel.

fff

D.S. ad lib.

Published by Walter Jacobs, Boston

TENOR MANDOLA
and 3^d MANDOLIN

Barcarolle

from
"Tales of Hoffmann"

OFFENBACH
Arr. by WALTER JACOBS

Moderato

(The part on this upper staff is to be played only when used as a duet with Mando-Cello)

6

p divisi.

p

rit. *mf a tempo*

fz *mf* *f*

p

pp

TENOR MANDOLA
and 3^d MANDOLIN

Anitra's Dance

from
PEER GYNT SUITE

GRIEG, Op. 46

Arr. by R. E. HILDRETH

Tempo di Mazurka

Note: The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used
The large notes can also be played by the Octave Mandola

The open strings, scale
and fingering of the
TENOR MANDOLA

Published by Walter Jacobs, Boston

ANGELUS

from

"SCÈNES PITTORESQUES"

J. MASSENET

Arr. by R. E. HILDRETH

TENOR MANDOLA
and 3^d MANDOLIN

Andante Sostenuto

8

L'istesso tempo

Note: The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used
The large notes can also be played by the Octave Mandola

The open strings, scale
and fingering of the
TENOR MANDOLA

Published by Walter Jacobs, Boston

Hungarian Dance

BRAHMS

Allegro

The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used

Published by Walter Jacobs, Boston

TENOR MANDOLA
and 3^d MANDOLIN

SERENADE

GABRIEL PIERNÉ
Arr. by R. E. HILDRETH

Allegretto

(10)

mf *divisi*

p *divisi*

mf *p*

mf *p*

mf *p*

cresc. *mf* *pp*

mf *pp*

Scherzando *p* *mf* *f* *poco rit.*

mf *p* *rit.* *a tempo* *rit.* *a tempo* *rit.*

CODA

Note: The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used
The large notes can be played also on the Octave Mandola

The open strings, scale
and fingering of the
TENOR MANDOLA

C D E F G A B C D E F G A B C D E F G A B C

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 1 2 3 1 2 3 4

4th Str. 3^d Str. 2^d Str. 1st Str. Frets 7 8 10 12 14 15

Published by Walter Jacobs, Boston

TENOR
MANDOLA and
3^d MANDOLIN

Pas des Amphores

(DANCE OF THE VASES)
AIR DE BALLET

C. CHAMINADE
Arr. by R.E. HILDRETH

Tempo di Mazurka

11

ff *mf*

mf *ff* *mf*

mf *1* *1*

accel. *rit.* *a tempo*

accel. *rit.* *a tempo*

1 *1*

f *p accel.* *f* *a tempo*

f *p accel.* *f* *a tempo*

mf *div.* *f*

mf *div.* *div.* *f*

ffz *mf* *div.* *ff*

mf *f dolce* *1*

f dolce *1*

1

p accel. *ff* *Vivo*

p accel. *ff*

The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used

Published by Walter Jacobs, Boston

(Love's Greeting)
MORCEAU MIGNON

Arr. by R. E. HILDRETH

The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used
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Serenade d'Amour

F. von BLON

Arr. by R. E. HILDRETH

*Note: The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used
The large notes can also be played by the Octave Mandola*

It can also be played by the Octave Mandola

4th Str. 3rd Str. 2nd Str. 1st Str.

Published by Walter Jacobs, Boston

Pizzicato Polka

Allegretto Moderato

CODA

Published by Walter Jacobs, Boston

TENOR
MANDOLA and
3^d MANDOLIN

NOCTURNE

F. CHOPIN, Op. 9, No. 2
Arr. by R. E. HILDRETH

Andante *p*

(15)

p *pp rit.*

f a tempo *rall.* *p a tempo*

f a tempo *rall.* *p a tempo*

1

2

p *pp*

rit. *a tempo* *p* *f*

rit. *a tempo* *p a tempo*

1 *Cad. rall.* *p a tempo*

The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used

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CONTENTS TO NO. 2

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New Life. Gavotte.....	A. J. Weidt
Pampaluna. Danza.....	A. H. Plante
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Auld Robin Gray	Hursley	Our Flag is There
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Bonnie Doon	Kathleen Mavourneen	Russian Hymn
Bonnie Dundee	Killarney	Sally in Our Alley
Bring Back My Bonnie to Me	Last Rose of Summer	See, the Conquering Hero Comes
Christmas Hymn	Lead, Kindly Light	Sicilian Hymn
Columbia, the Gem of the Ocean	Leave Us Not	Soldiers' Chorus
Come, All Ye Faithful	Lightly Row	Soldier's Farewell
Come Back to Erin	Listen to the Mocking Bird	Spanish Hymn
Come, Ye Disconsolate	Long, Long Ago	Star-Spangled Banner
Come, with Thy Lute	Marching Through Georgia	Swiss Boy
Comin' Thro' the Rye	Marseilles Hymn	Switzer's Song of Home
Coronation	Mary of Argyle	There Are Angels Hovering Round
Cradle Hymn	Massa's in the Cold Ground	Today
Darling Nelly Gray	Men of Harlech	Tramp! Tramp! Tramp!
Dearest Mae	Minstrel Boy	Under the Willow
Dennis	My Maryland	Vacant Chair
Dixie Land	My Old Kentucky Home	Watch on the Rhine
Farewell to the Forest	Nearer, My God to Thee	Wearing of the Green
Flag of the Free	Near the Lake	We'd Better Bide a Wee
Flee as a Bird	New Year's Hymn	We're Tenting Tonight
Flow Gently, Sweet Afton	O Come, Come Away	When the Swallows Homeward Fly
Fourth of July Hymn	Off in the Stilly Night	Willie, We Have Missed You
Gentle Annie	Oh! Boys, Carry Me 'Long	Woodman, Spare That Tree
Good Bye Sweetheart	Oh! Susanna	Work for the Night is Coming
Good-Night Ladies	Old Black Joe	Yankee Doodle
Hail, Columbia	Old Cabin Home	
Happy Farmer	Old Dog Tray	

This collection is also published as follows and is playable in any combination of the instruments listed.
Each instrument has a separate book containing the entire 120 numbers.

Orchestra

Arranged by R. E. HILDRETH

	Prices		Prices
*SOLO VIOLIN.....	.25	2nd VIOLIN	.25
with duet part ad lib.		VIOLA	.25
*SOLO FLUTE.....	.25	'CELLO	.25
with duet part ad lib.		BASS	.25
*SOLO CLARINET.....	.25	2nd CLARINET	.25
with duet part ad lib.		2nd CORNET	.25
*SOLO CORNET	.25	TROMBONE	.25
with duet part ad lib.		DRUMS.....	.25
		PIANO (Words and Music)	.25

Mandolin Orchestra

Arranged by WALTER JACOBS

	Prices
*SOLO MANDOLIN	.25
with duet part ad lib.	
2nd MANDOLIN	.25
3rd MANDOLIN	.25
TENOR MANDOLA	.25
(Universal Notation)	
MANDO-CELLO	.25
(Universal Notation)	
MANDO-BASS	.25
(Universal Notation)	
GUITAR ACC.....	.25
PIANO (Words and Music)	.25

*The five Solo Books are not only each complete as Duets, but playable also in duet form with each other. For example: 1st Violin with 2d Cornet; 1st Flute with 2d Clarinet; 1st Cornet with 2d Mandolin; 1st Mandolin with 2d Violin, etc., etc.

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