

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1

FOLIO OF CLASSICS

for

Orchestra

and Mandolin Orchestra

Arranged by R. E. HILDRETH

Contents

1. TRIUMPHAL MARCH from *Aida* Verdi
2. HUMORESKE Dvorak
3. AUBADE PRINTANIERE Lacombe
4. BERCEUSE from *Jocelyn* Godard
5. MAZURKA, No. 1 Saint-Saens
6. BARCAROLLE from *Tales of Hoffmann* Offenbach
7. ANITRA'S DANCE from *Peer Gynt Suite* Grieg
8. ANGELUS from *Scenes Pittoresques* Massenet
9. HUNGARIAN DANCE, No. 5 Brahms
10. SERENADE Pierne
11. PAS DES AMPHORES (Dance of the Vases) Air de Ballet Chaminade
12. SALUT D'AMOUR (Love's Greeting) Morceau Mignon Elgar
13. PIZZICATO POLKA' Strauss
14. SERENADE D'AMOUR Von Blon
15. NOCTURNE, Op. 9, No. 2 Chopin

NOTE:—All the above numbers are also published separately. Prices for each: 11 Parts and Piano, \$1.15
Full Orchestra and Piano, \$1.50.

INSTRUMENTATION AND PRICES

Orchestra			Mandolin Orchestra	
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2nd Violin30	Oboe30		2nd Mandolin50	
Viola30	Bassoon30		3rd Mandolin50	
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Bass30	Horns (1st and 2nd)30		Mando-Cello (Universal Notation)50	
Flute30	Trombone30		Mando-Bass (Universal Notation)50	
1st Clarinet30	Drums30		Banjo, Obligato (A Notation)50	
Piano Accompaniment .60			Plectrum Banjo (C Notation)50	
Violin and Piano75			Guitar Acc.50	
Violin, Cornet (or 'Cello etc.) and Piano1.00			Piano Acc.60	
10 Parts (including 'Cello) and Piano2.50				
Full Orchestra and Piano3.50				

There is a separate book for each of the above instruments containing the entire 15 numbers

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1st Violin	.25	Flute	.25	Trombone	.25
2d Violin	.25	1st Clarinet	.25	Drums	.25
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3. Bean Club Musings. March Characteristic.....Paul Eno
4. The Masterstroke. Military March and Two-Step.....J. Bodewalt Lampe
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2. The Assembly. March and Two-Step.....Paul Eno
3. Sissy Giggles. Characteristic March.....Raymond Howe
4. Katie. Waltz.....Bert Potter
5. A Tiptopper. March and Two-Step.....W. A. Corey
6. Jungle Echoes. A Coconut Dance.....R. E. Hildreth
7. Sorella (or La Mattchiche). Spanish March.....Ch. Borel-Clerc
8. The Horse Marines. March and Two-Step.....Thos. S. Allen
9. Sorita. Newport.....Marius S. Rocereto
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JACOBS' DANCE FOLIO

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Guitar Acc., 25c; Banjo Acc., 25c; Piano Acc., 50c.

1st Violin	.25	Flute	.25	Trombone	.25
2d Violin	.25	1st Clarinet	.25	Horns	.25
Viola	.25	2d Clarinet	.25	Drums	.25
Cello	.25	1st Cornet	.25	Oboe	.25
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MANDO-CELLO

Triumphal March

from
Aida

VERDI

Arr. by R. E. HILDRETH

Allegro Maestoso

① *f*

Tenor Mandola

ff

mf Mando-Bass

Tenor Mandola

cresc. *f* *ff*

Tenor Mandola

mf

f *mf*

Tenor Mandola

f *mf*

f *ff*

mf

Tenor Mandola

f *mf*

f

D.S. al

Tenor Mandola

CODA *ff poco animato*

The open strings, scale
and fingering of the
MANDO-CELLO

C D E F G A B C D E F G A B C D E F G A B C

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2 4 1 2 4 1 3 4

4th Str. 3^d Str. 2^d Str. 1st Str.

Published by Walter Jacobs, Boston

Humoreske

MANDO-CELLO

ANTON DVOŘÁK, Op. 101, N° 7

Arr. by R. E. HILDRETH

Poco lento e grazioso

2

p

Tenor Mandola

f Mando-Bass

p *f*

p rit. *p a tempo*

rit. *molto rall.*

1 last

Tenor Mandola

f a tempo

mf

f Mando-Bass *rit.* *D. C. al*

The open strings, scale
and fingering of the
MANDO-CELLO

C D E F G A B C D E F G A B C

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2 4 1 2 4 1 3 4

4th Str. 3rd Str. 2nd Str. 1st Str.

Frets 7 8 10 12 14 15

Published by Walter Jacobs, Boston

MANDO-CELLO
(Universal Notation)

Aubade Printanière

(SPRING SERENADE)

P. LACOMBE

Arr. by R. E. HILDRETH

Allegretto ma non troppo

3

p

Tenor Mandola

poco rit. *p a tempo*

SOLO *cresc.*

f *p* *f* *p*

Tenor Mandola

f *f* *cresc.* *ff*

SOLO

p *f* *D.S. al*

CODA

cresc. *poco rit.* *a tempo*

p *1* *2* *dim.* *pp* *ff*

BERCEUSE

from
JOCELYN

MANDO-CELLO

B. GODARD
Arr. by R. E. HILDRETH

4

Andantino

13

1 *rall.*

p Tenor Mandola *recit.*

a tempo

p *f*

mf *molto rall.* *f*

Andante

p

mf *p rit.* *a tempo* *mf*

f *p* *D. C.* *p* *last*

The open strings, scale
and fingering of the
MANDO-CELLO

C D E F G A B C D E F G A B C

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2 4 1 2 4 1 3 4

4th Str. 3rd Str. 2nd Str. 1st Str.

Frets 7 8 10 12 14 15

Published by Walter Jacobs, Boston

MAZURKA

MANDO-CELLO

Nº 1

C. SAINT-SAËNS
Arr. by R. E. HILDRETH

Poco vivace

5

f

p

Tenor Mandola

mf

f

mf

1 2

f

mf *cresc. poco a poco*

ff

p

pp

Tenor Mandola

p

rit. mf a tempo

cresc.

rit.

D.S. ad lib.

f a tempo

ff

accel. fff

The open strings, scale
and fingering of the
MANDO-CELLO

C D E F G A B C D E F G A B C

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2 4 1 2 4 1 3 4

4th Str. 3d Str. 2d Str. 1st Str.

Frets 7 8 10 12 14 15

Published by Walter Jacobs, Boston

MANDO-CELLO SOLO

Barcarolle

from
"Tales of Hoffmann"

OFFENBACH

Arr. by WALTER JACOBS

Moderato

6

p

Tenor Mandola
(See note)

fp

fp

rit.

mf a tempo

f

mf

mf

f

p

pp

Note: When used as a Mando-Cello Solo the small notes must be played

The open strings, scale and fingering of the MANDO-CELLO

4th Str. 0 1 3 4

3rd Str. 0 1 3 4

2nd Str. 0 1 2 4

1st Str. 0 1 2 4

Frets 7 8 10 12 14 15

Published by Walter Jacobs, Boston

MANDO-CELLO

Anitra's Dance

from

PEER GYNT SUITE

GRIEG, Op. 46

Arr. by R. E. HILDRETH

Tempo di Mazurka

7 Tenor Mandola

8 Tenor Mandola

pp

p

fp

f

fp

fp

p

pp

p

poco a poco cresc.

f

poco rall. e dim.

a tempo

p

1. 2.

pp

Tenor Mandola

The open strings, scale
and fingering of the
MANDO-CELLO

C D E F G A B C D

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2 4

4th Str. 3d Str. 2d Str. 1st Str.

Published by Walter Jacobs, Boston

ANGELUS

from

"SCÈNES PITTORESQUES"

J. MASSENET

Arr. by R. E. HILDRETH

MANDO - CELLO

Andante Sostenuto

8

p *pp* *p*

Tenor Mandola

L'istesso tempo

ff *lunga* *lunga* *mf*

Tenor Mandola

L'istesso tempo

mf *pp*

Tenor Mandola

pp *ff* *ffp*

1st Mandolin

Tenor Mandola

mf *pp*

The open strings, scale
and fingering of the
MANDO-CELLO

C D E F G A B C D E F G A B C D

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2 4

4th Str. 3rd Str. 2nd Str. 1st Str.

Published by Walter Jacobs, Boston

MANDO-CELLO

Hungarian Dance

No 5

BRAHMS

Arr. by R.E. HILDRETH

Allegro

Tenor Mandola

The open strings, scale and fingering of the MANDO-CELLO

Published by Walter Jacobs, Boston

Frets 7 8 10 12 14 15

SERENADE

MANDO-CELLO

GABRIEL PIERNÉ
Arr. by R. E. HILDRETH

Allegretto

(10) *mf* Mando-Bass

mf *p* *cresc.* *mf* *pp* *mf*

Scherzando

Tenor Mandola

p *mf* *f* *poco rit.*

CODA *mf* *p rit.* *rit.*

The open strings, scale and fingering of the MANDO-CELLO

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4

4th Str. 3rd Str. 2nd Str. 1st Str.

Frets 7 8 10 12 14 15

MANDO-CELLO

Pas des Amphores

(DANCE OF THE VASES)

AIR DE BALLET

C. CHAMINADE

Arr. by R. E. HILDRETH

Tempo di Mazurka

11

ff *mf*

mf

accel.

rit. *a tempo*

f

p accel. *f* *a tempo* *mf*

f

ffz *mf*

(Play small notes when only one Mandola)

ffz *mf*

Tenor Mandola dolce

f

p accel.

Vivo

f

The open strings, scale and fingering of the MANDO-CELLO

C D E F G A B C D E F G A B C D E F G A B C

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2 4 1 2 4 1 3 4

4th Str. 3rd Str. 2nd Str. 1st Str.

Frets 7 8 10 12 14 15

Salut d'Amour

(Love's Greeting)

MORCEAU MIGNON

EDWARD ELGAR, Op. 12

Arr. by R. E. HILDRETH

MANDO-CELLO

12

Andantino

Tenor Mandola 8va

mf *p* *cresc.* *mf* *p* *rit.* *p a tempo* *poco cresc.* *mf* *f* *molto rall.* *p a tempo* *poco accel.* *rit.* *p a tempo* *cresc.* *mf* *p* *cresc.* *f* *p* *cresc.* *rit.* *ff* *8va* *pp a tempo* *8va* *rit. e dim.*

The open strings, scale
and fingering of the
MANDO-CELLO

C D E F G A B C D E F G A B C

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2 4 1 2 4 1 3 4

4th Str. 3rd Str. 2nd Str. 1st Str.

Frets 7 8 10 12 14 15

Published by Walter Jacobs, Boston

MANDO-CELLO

Pizzicato Polka

J. STRAUSS

Arr. by R.E. HILDRETH

Tenor Mandola

Allegretto Moderato

13

ffz p ffz p mf

più mosso più lento più mosso

f p f

Tempo I

p molto rall. mf

TRIO

Tenor Mandola

p mf p f

più mosso

f ff

Banjo

Tenor Mandola

mf mf

D.C. al

CODA

f

accel.

ffz

The open strings, scale and fingering of the MANDŌ-CELLO

C D E F G A B C D E F G A B C D E F G A B C

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2 4 1 2 4 1 3 4

4th Str. 3rd Str. 2nd Str. 1st Str.

Frets 7 8 10 12 14 15

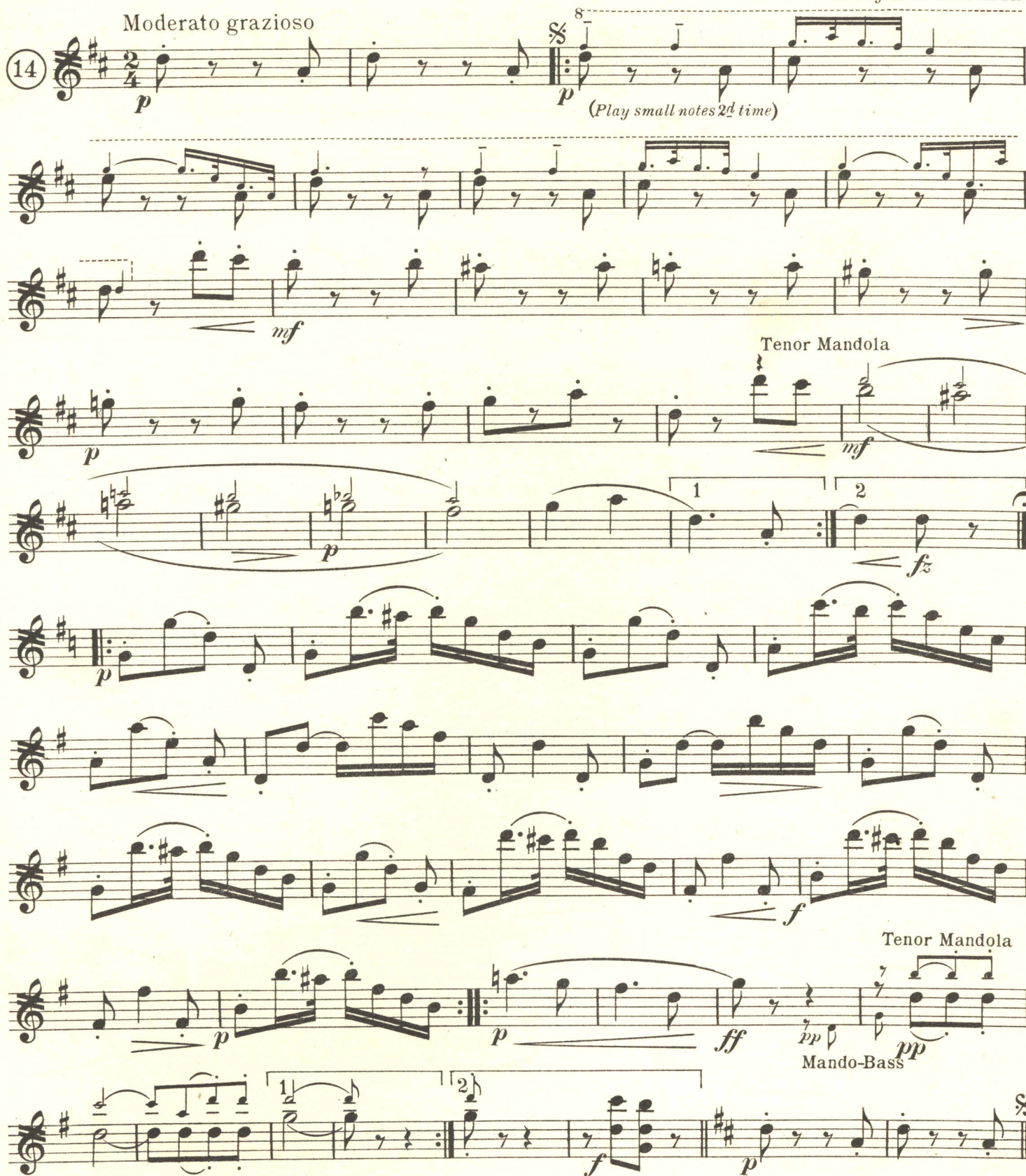
MANDO-CELLO

Serenade d'Amour

F. von BLON

Arr. by R. E. HILDRETH

Moderato grazioso

14 

The open strings, scale and fingering of the MANDO-CELLO



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NOCTURNE

MANDO-CELLO

F. CHOPIN, Op. 9, No 2

Arr. by R. E. HILDRETH

Andante Tenor Mandola

(15)

p

f a tempo

rall.

p a tempo

pp rit.

p

pp

rit. a tempo

p

f

rit.

Cad. rall. p a tempo

The open strings, scale and fingering of the MANDO-CELLO

C D E F G A B C D E F G A B C D E F G A B C

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2 4 1 2 4 1 3 4

4th Str. 3rd Str. 2nd Str. 1st Str.

Frets 7 8 10 12 14 15

Published by Walter Jacobs, Boston

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