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Humoreske

2^d MANDOLIN

ANTON DVOŘÁK Op.101, № 7

Arr. by R.E.HILDRETH

Poco lento e grazioso

② *p*

Mandola *f*

p *f*

p rit. *p a tempo*

rit. Mandola *molto rall.*

f a tempo

mf

f *rit.*

D.C. al.

2^d MANDOLIN

Aubade Printanière

(SPRING SERENADE)

P. LACOMBE
Arr. by R. E. HILDRETH

Allegretto ma non troppo

③

Guitar *p*

Mandola or Mando-Cello

poco rit. *p a tempo*

f *p* *cresc.*

Mando-Cello

f *cresc.* *ff*

Mandola *p*

f *1* *2* *pp* *D.S. al*

CODA

cresc. *poco rit.* *p*

Mandola *pp* *ff*

Guitar *dim.* *pp* *ff*

1 *2*

BERCEUSE

from
JOCELYN

2^d MANDOLIN

B. GODARD

Arr. by R. E. HILDRETH

Andantino

4 *p*

rall. *pp* *recit.* 3

p a tempo 3^d Mand. *f*

mf *molto rall.* *f*

Andante *p*

mf *p rit.* *mf* *a tempo*

f *p* *D.C.* *p* 1 last

MAZURKA

2^d MANDOLIN

Nº 1

C. SAINT-SAËNS
Arr. by R. E. HILDRETH

Poco vivace

5

f *p* *mf* *mf* *cresc. poco a poco* *ff*

dolce

p
Mandola

pp *p* *mf a tempo* *rit.* *cresc.* *rit.* *D.S. ad lib.*

a tempo *f*

ff *accel.* *fff*

Barcarolle

from

"Tales of Hoffmann"

2^d MANDOLIN

OFFENBACH

Arr. by WALTER JACOBS

Moderato Mando - Cello

6

p

p

fp

rit.

mf a tempo

fz

mf

f

p

pp

pp

Anitra's Dance

from

PEER GYNT SUITE

GRIEG, Op. 46

Arr. by R. E. HILDRETH

2^d MANDOLIN

Tempo di Mazurka

7 *pp* *p* *p* *f* *p* *f* *1st Mandolin* *fp* *fp* *p* *pp* *p* *poco a poco cresc.* *Mandola* *Mando-Cello* *Mando-Cello* *Mandola* *Mandola or Mando-Cello* *Mandola* *Guitar* *pp* *pp*

The score consists of 13 staves of music. It begins with a circled number 7 and a *pp* dynamic. The first staff has a *p* dynamic. The second staff is labeled *Mandola*. The third staff has a *f* dynamic. The fourth staff is labeled *1st Mandolin* and has *fp* dynamics. The fifth staff has a *fp* dynamic. The sixth staff is labeled *1st Mandolin* and has *fp* dynamics. The seventh staff has a *pp* dynamic. The eighth staff is labeled *Mandola* and has a *p* dynamic. The ninth staff has a *p* dynamic and a *poco a poco cresc.* marking. The tenth staff is labeled *Mando-Cello* and *Mandola*. The eleventh staff is labeled *Mando-Cello* and *Mandola*. The twelfth staff is labeled *Mandola* and *Mandola or Mando-Cello*. The thirteenth staff is labeled *Guitar* and has *pp* dynamics.

ANGELUS

from

"SCÈNES PITTORESQUES"

2^d MANDOLIN

J. MASSENET

Arr. by R. E. HILDRETH

8

Andante Sostenuto

Mandola

p *ff* *p*

ff *p* *p*

ff

L'istesso tempo

ff *lunga*

(Play small notes when only one 1st Mandolin)

lunga *mf*

ff *lunga* *p*

p

L'istesso tempo

ff *lunga*

pp *ff*

p *ff* *p* *ff* *pp* SOLO

ff *ff*

Mandola

mf *pp* *pp*

Hungarian Dance

2^d MANDOLIN

No 5

BRAHMS

Arr. by R. E. HILDRETH

Allegro

9

f

Mandola

p

fz

f

Mandola

p

fz

f

p poco rit.

f a tempo

Vivace

fz

poco rit.

Mandola

fz

p

a tempo

poco rit.

Mandola

a tempo

Tempo I

f

Mandola

p

fz

f

p poco rit.

f a tempo

ff

SERENADE

2^d MANDOLIN

Allegretto
divisi

GABRIEL PIERNÉ
Arr. by R. E. HILDRETH

⑩

Scherzando

CODA

Pas des Amphores

2^d MANDOLIN

(DANCE OF THE VASES)
AIR DE BALLET

C. CHAMINADE
Arr. by R. E. HILDRETH

Tempo di Mazurka

11

ff *mf*

Flute & Bells

mf

Mandola

a tempo *accel.*

rit. Mandola

f

p *accel.* *f* *mf a tempo*

ff *mf*

ff *dolce* *mf*

Vivo *ff* *p accel.*

Salut d'Amour

(Love's Greeting)

MORCEAU MIGNON

EDWARD ELGAR, Op. 12

Arr. by R. E. HILDRETH

2^d MANDOLIN

Andantino

12

mf *p* *cresc.* - - *mf* *p*

rit. *rit.* *p a tempo*

poco cresc. - - - *mf*

molto rall. *f* *SOLO* *p a tempo*

poco accel. *rit.* *p a tempo*

cresc. - - - *mf* *p*

cresc. - - - *f* *p* *cresc.* -

ff *rit.* *fz* *p*

SOLO *pp a tempo*

Mandola or Mando-Cello

rit. e dim.

Pizzicato Polka

2^d MANDOLIN

J. STRAUSS

Arr. by R. E. HILDRETH

Allegretto Moderato

13

ffz *p* *ffz* *p* *fz*

Mando-Cello

mf *fz* *mf*

più mosso

f

più lento *più mosso* SOLO

p *f*

molto rall. Tempo I

p *fz* *mf*

Mando-Cello

TRIO

p *f*

mf *p* *f*

più mosso

p *ff*

f *mf* *mf* D.C. al \oplus

CODA

f Mandola or Guitar

accel.

ffz

Serenade d'Amour

2^d MANDOLIN

F. von BLON
Arr. by R. E. HILDRETH

Moderato grazioso

Mandola

14

p

mf

mf

p

fz

p

f

pp

f

Mandola p

Mandola p

ff

Mandola

p

D.S. al

NOCTURNE

2^d MANDOLIN

F. CHOPIN; Op. 9, No. 2
Arr. by R. E. HILDRETH

Andante

15

p

p

p *pp rit.*

f a tempo *rall.* *p a tempo*

f a tempo *rall.* *p a tempo*

1

2

p *pp*

rit. *a tempo* *p* *f*

rit. *a tempo* *p* *f*

rit. *1* *p a tempo*

rit. *Cad. rall.* *p a tempo*

*) When used as a Mandolin Solo, the small notes are to be played by any extra 1st Mandolins.

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