

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1 FOLIO OF CLASSICS

for
Orchestra
and Mandolin Orchestra

Arranged by R. E. HILDRETH

Contents

1. TRIUMPHAL MARCH from *Aida* Verdi
2. HUMORESKE Dvorak
3. AUBADE PRINTANIERE Lacombe
4. BERCEUSE from *Jocelyn* Godard
5. MAZURKA, No. 1 Saint-Saens
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13. PIZZICATO POLKA' Strauss
14. SERENADE D'AMOUR Von Blon
15. NOCTURNE, Op. 9, No. 2 Chopin

NOTE:—All the above numbers are also published separately. Prices for each: 11 Parts and Piano, \$1.15
Full Orchestra and Piano, \$1.50.

INSTRUMENTATION AND PRICES

Orchestra		Mandolin Orchestra	
1st Violin30	2nd Clarinet30	1st Mandolin50	
2nd Violin30	Oboe30	2nd Mandolin50	
Viola30	Bassoon30	3rd Mandolin50	
'Cello30	Cornets (1st and 2nd)30	Tenor Mandola (Universal Notation)50	
Bass30	Horns (1st and 2nd)30	Mando-Cello (Universal Notation)50	
Flute30	Trombone30	Mando-Bass (Universal Notation)50	
1st Clarinet30	Drums30	Banjo, Obligato (A Notation)50	
Piano Accompaniment .60		Plectrum Banjo (C Notation)50	
Violin and Piano75		Guitar Acc.50	
Violin, Cornet (or 'Cello etc.) and Piano1.00		Piano Acc.60	
10 Parts (including 'Cello) and Piano2.50			
Full Orchestra and Piano3.50			

There is a separate book for each of the above instruments containing the entire 15 numbers

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WALTER JACOBS, BOSTON, MASS.

JACOBS' GRAND ORCHESTRA FOLIO

INSTRUMENTATION AND PRICES

1st Mandolin, 25c; 2d Mandolin, 25c; 3rd Mandolin, Tenor Mandola and Octave Mandola, 25c;

Guitar Acc., 25c; Banjo Acc., 25c; Piano Acc., 50c; Guitar Solo, 50c; Banjo Solo, 50c.

1st Violin	.25	Flute	.25	Trombone	.25
2d Violin	.25	1st Clarinet	.25	Drums	.25
Viola	.25	2d Clarinet	.25	Horns	.25
'Cello	.25	1st Cornet	.25	Oboe	.25
Bass	.25	2d Cornet	.25	Bassoon	.25

Note.—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments above listed.

CONTENTS TO NO. 1

1. Any Rags? Schottische.....Thos. S. Allen
2. The Frost King. March and Two-Step.....W. D. Kenneth
3. Elephant Promenade. A Toe Tickler.....R. S. Saunders
4. Pepeat. Vals Espanol.....R. E. Hildreth
5. For the Flag. Military March and Two-Step.....J. Bodewalt Lampe
6. Zulu Moon Dance. A Midnight Diversion.....H. F. Odell
7. The Magician. Gavotte.....Van L. Farrand
8. The Happy Hayseed. Characteristic March.....Walter Rolfe
9. Queen of Roses. Waltzes.....A. J. Weidt
10. The Dickey Dance. Caprice Humoresque.....Geo. L. Lansing
11. Whip and Spur. Galop.....Thos. S. Allen
12. The Darkies' Drill. Two-Step and Cake Walk.....Agnes Melville
13. Zophiel. Intermezzo.....R. E. Hildreth
14. The Sporty Maid. March and Two-Step.....Walter Rolfe

CONTENTS TO NO. 3

1. Hey! Mister Joshua. Medley Schottische.....Lester W. Keith
2. The New Arrival. March and Two-Step.....Anthony S. Brazil
3. The Dixie Rube. Characteristic March.....Thos. S. Allen
4. Bells of Moscow. Mazurka.....W. Aletter
5. Pokey Pete. Characteristic March.....J. W. Lerman
6. The Myriad Dancer. Valse Ballet.....Thos. S. Allen
7. Victorious Harvard. March and Two-Step.....Carl Paige Wood
8. The Darkies' Holiday. Sidewalk Shuffle.....Edmund Lyons
9. Soap Bubbles. Characteristic March.....Thos. S. Allen
10. Lady Rose. Waltz.....Al. Stevens
11. The Military Hero. March and Two-Step.....W. D. Kenneth
12. Lazy Luke. A Raggy Drag.....Geo. J. Philpot
13. Anita. Spanish Serenade.....Thos. S. Allen
14. The Social Lion. March and Two-Step.....R. E. Hildreth

CONTENTS TO NO. 2

1. By the Watermelon Vine (Lindy Lou). Schottische.....Thos. S. Allen
2. Pride of the Prairie. March and Two-Step.....Walter Rolfe
3. Bean Club Musings. March Characteristic.....Paul Eno
4. The Masterstroke. Military March and Two-Step.....J. Bodewalt Lampe
5. Pretty Mamie Clancy. Medley Waltz.....Arr. R. E. Hildreth
6. The Chirpers. Morceau Characteristic.....Chas. Frank
7. True Blue. March and Two-Step.....W. D. Kenneth
8. In a Rose Garden. Polka Redowa.....Thos. S. Allen
9. A Country Dance.....Nat Brown
10. Men of Harvard. March and Two-Step.....F. H. Grey
11. Zeona. Waltzes.....Wm. Arnold
12. Venetian Beauty. Caprice.....Walter Rolfe
13. Numa. An Algerian Intermezzo.....Thos. S. Allen
14. The Merry Monarch. March and Two-Step.....R. E. Hildreth

CONTENTS TO NO. 4

1. My Dusky Rose. Schottische.....Thos. S. Allen
2. The Assembly. March and Two-Step.....Paul Eno
3. Sissy Giggles. Characteristic March.....Raymond Howe
4. Katie. Waltz.....Bert Potter
5. A Tiptopper. March and Two-Step.....W. A. Corey
6. Jungle Echoes. A Coconut Dance.....R. E. Hildreth
7. Sorella (or La Matichiche). Spanish March.....Ch. Borel-Clerc
8. The Horse Marines. March and Two-Step.....Thos. S. Allen
9. Sorita. Newport.....Marius S. Rocereto
10. Flickering Firelight. Shadow Dance.....Arthur A. Penn
11. Summer Secrets. Waltz.....Theo. O. Taubert
12. Laughing Sam. Characteristic March.....Walter Rolfe
13. Good-bye Mister Greenback. Schottische.....Thos. S. Allen
14. The Runabout. March and Two-Step.....Geo. M. Kent

JACOBS' DANCE FOLIO

INSTRUMENTATION AND PRICES

1st Mandolin, 25c; 2d Mandolin, 25c; 3rd Mandolin, Tenor Mandola and Octave Mandola, 25c;

Guitar Acc., 25c; Banjo Acc., 25c; Piano Acc., 50c.

1st Violin	.25	Flute	.25	Trombone	.25
2d Violin	.25	1st Clarinet	.25	Horns	.25
Viola	.25	2d Clarinet	.25	Drums	.25
'Cello	.25	1st Cornet	.25	Oboe	.25
Bass	.25	2d Cornet	.25	Bassoon	.25

Note.—There is a separate book, containing the entire twelve numbers, for each of the twenty-one instruments listed above.

CONTENTS TO NO. 1

1. Veritas. March and Two-Step.....John H. Densmore
2. Kiss of Spring. Waltz.....Walter Rolfe
3. Jiggy Jigs (Five Old Favorites) Set I.....Jimmy Norton
4. Real Reels (Five Old Favorites) Set I.....Jimmy Norton
5. Good-Night, Good-Night. Song and Dance.....Sherman Coates
6. Wonderland. Waltz.....Thos. S. Allen
7. Smart Set, The. Lancers.....R. E. Hildreth
8. Skidoo. Characteristic March.....Lester W. Keith
9. Spice of Life. Mazurka (Three-Step).....R. E. Hildreth
10. Idle Hours. Waltz.....Carl Paige Wood
11. Black Cat, The. Quadrille.....R. S. Saunders
12. Vixen, The. Galop.....W. K. Whiting

CONTENTS TO NO. 2

1. Monstrat Viam. March.....Alfred E. Joy
2. Whirling Over the Ballroom Floor. Waltz.....Don Ramsay
3. Virginia Reel (Old Standbys).....Arr. R. E. Hildreth
4. Persian Lamb Rag. A Pepperette.....Percy Wenrich
5. Fair Dame. Lancers.....Nick Brown
6. Stack of Fun. Barn Dance.....Walter Rolfe
7. Home, Sweet Home. Medley "Good Night" Waltz.....R. E. Hildreth
8. Prince of Good Fellows. Quadrille.....Thos. S. Allen
9. Satellite. Mazurka.....Ferdinand Asmus, Jr.
10. With the Wind. Galop.....R. E. Hildreth
11. Third Degree, The. Waltzes.....Theo. Bendix
12. Hashed Brown. Novelty Two-Step.....Thos. S. Allen

Note.—Tenor Mandola and Mando-Cello Books (both transposed—mandolin reading) are published to Jacobs' Dance Folio, No. 2.

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WALTER JACOBS, BOSTON, MASS.

from
Aida

Arr. by R. E. HILDRETH

[illegible]

1st MANDOLIN
or VIOLIN

Humoreske

ANTON DVOŘÁK, Op.101, No 7
Arr. by R.E. HILDRETH

Poco lento e grazioso (♩ = 72)

② *p*

2^d Mand.

f 2^d Mand. *p*

f *p rit.* 2^d Mand.

p *a tempo*

2^d Mand.

rit. 1. last Guitar *molto ratu.*

f *a tempo*

mf

f 2^d Mand. *rit.* D.C. al C.

1st MANDOLIN
or VIOLIN

Aubade Printanière

(SPRING SERENADE)

P. LACOMBE

Arr. by R. E. HILBRETH

Allegretto ma non troppo

Fl.

3

Guitar

2^d Mandolin

Mandola or 2^d Mandolin

a tempo

poco rit.

2^d Mandolin

cresc.

Mando-Cello

cresc.

ff

2^d Mandolin

Guitar

1

2

2^d Mandolin

D.S. al

Guitar

a tempo

1

2

Guitar

2^d Mandolin

dim.

pp

ff

CODA

cresc.

poco rit.

a tempo

1

2

Guitar

2^d Mandolin

dim.

pp

ff

BERCEUSE

1st MANDOLIN
or VIOLIN

from
JOCELYN

B. GODARD
Arr. by R. E. HILDRETH

Andantino

4

p (Note)

Mandola

rall. *pp* *p* *recit.*

a tempo *f*

mf *molto rall.* *f*

Detailed description: This system contains the first five staves of the musical score. The first staff begins with a circled number '4' and a treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melody with dotted rhythms and slurs. The second staff continues the melody with a series of eighth notes. The third staff includes a 'Mandola' section with a 'rall.' (rallentando) marking, followed by 'pp' (pianissimo), 'p' (piano), and 'recit.' (recitativo). The fourth staff has an 'a tempo' marking and a crescendo leading to 'f' (forte). The fifth staff features a 'molto rall.' (molto rallentando) marking and a 'f' (forte) dynamic.

Andante

p Mandola

Bells & Piano

mf *p rit.*

a tempo *mf*

f *p* *D.C.* *p* *last*

Detailed description: This system contains the remaining staves of the musical score. The sixth staff begins with an 'Andante' tempo marking and a 'p' (piano) dynamic for the 'Mandola' section. The seventh staff includes a 'Bells & Piano' section. The eighth staff features a 'mf' (mezzo-forte) dynamic and a 'rit.' (ritardando) marking. The ninth staff has an 'a tempo' marking and a 'mf' (mezzo-forte) dynamic. The tenth staff begins with a 'f' (forte) dynamic. The final staff includes a first ending marked '1' and a 'last' ending, both with a 'p' (piano) dynamic. The piece concludes with a 'D.C.' (Da Capo) instruction.

When used as a Mandolin Solo play the small notes only

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1st MANDOLIN
or VIOLIN

MAZURKA

No 1

C. SAINT-SAËNS
Arr. by R. E. HILDRETH

Poco vivace

5

Guitar

f

p

mf

Mandola or Guitar

Flute

mf *cresc. poco a poco*

ff 2^d Mand.

dolce

p

pp

p

rit.

mf a tempo

cresc.

rit.

a tempo f

Guitar

ff

accel.

fff

D. S. ad lib.

Barcarolle

from
"Tales of Hoffmann"

1st MANDOLIN
or VIOLIN

OFFENBACH
Arr. by WALTER JACOBS

Moderato

Mando-Cello or 2d Mandolin

Mandola

See Note

p *2* *3* *4* *5* *6* *7* *8*

fp *rit.* *mf a tempo* *fz* *mf* *f* *pp* *pp*

Note: When used as a Mandolin Solo the small notes with stems down found within must be played

Mandola

1st MANDOLIN
or VIOLIN

Anitra's Dance

from
PEER GYNT SUITE

Tempo di Mazurka (♩ = 160)

GRIEG, Op. 46
Arr. by R. E. HILDRETH

The musical score is written for 1st Mandolin (or Violin), 2nd Mandolin, Guitar, and Mando-Cello. It begins with a 7-measure rest for the 1st Mandolin, followed by a *pp* dynamic. The 2nd Mandolin and Guitar enter with a *p* dynamic. The score includes various dynamics such as *pp*, *p*, *p dolce*, *f*, *fp*, *p dolce*, *pp*, *p*, *poco a poco cresc.*, *a tempo*, *poco rall. e dim.*, *f*, and *pp*. It also features performance instructions like *Tempo di Mazurka*, *poco a poco cresc.*, *a tempo*, and *poco rall. e dim.*. The score is divided into two systems, with a repeat sign and first/second endings indicated. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a *pp* dynamic for the Guitar.

1st MANDOLIN
or VIOLIN

ANGELUS
from
"SCÈNES PITTORESQUES"

J. MASSENET
Arr. by R. E. HILDRETH

8 Andante Sostenuto *pp* Mandola *p* *ff* 2^d Mandolin

Mandola *p* *ff* 2^d Mandolin
Flute or Solo Mandolin

Mandola *p* *pp* 2^d Mandolin

ff 2^d Mandolin

L'istesso tempo *ff* divisi *lunga* Guitar

mf 2^d Mandolin *ff* Guitar *lunga*

p *L'istesso tempo* 2^d Mandolin

ff Guitar *dolce* *pp* Flute or Solo Mandolin

pp 2^d Mandolin 2^d Mandolin & Mandola *ff* *pp* *pp*

ff 2^d Mandolin *ff* divisi

ff 2^d Mandolin *divisi* Mandola Guitar *mf* *pp*

1st MANDOLIN
or VIOLIN

Hungarian Dance

Nº 5

BRAHMS

Arr. by R. E. HILDRETH

Allegro

9

f *p* *fz* *f* *p* *fz* *f* *p poco rit.* *f a tempo* *Vivace* *fz* *poco rit.* *p* *a tempo* *Tempo I* *f* *p* *fz* *f* *p poco rit.* *f a tempo* *ff*

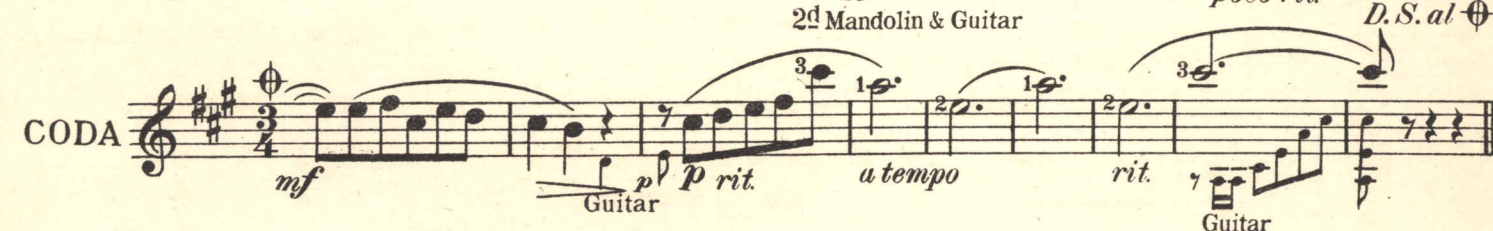
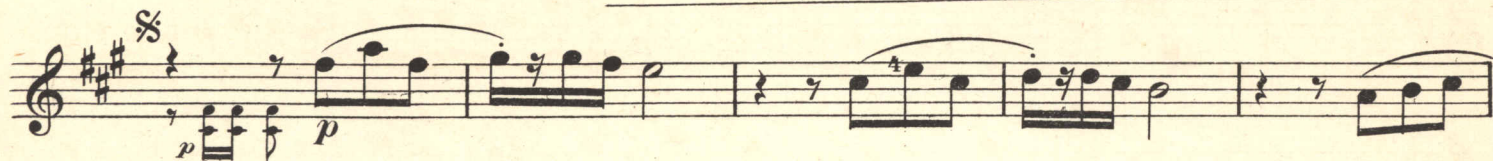
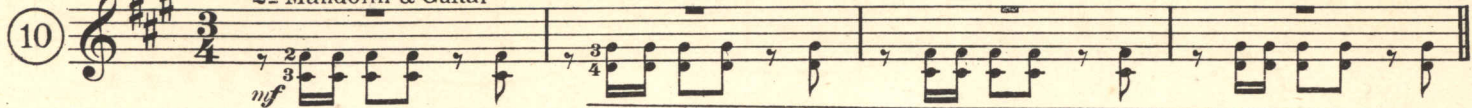
1st MANDOLIN
or VIOLIN

SERENADE

GABRIEL PIERNÉ
Arr. by R. E. HILDRETH

Allegretto (♩ = 112)

2^d Mandolin & Guitar



1st MANDOLIN
or VIOLIN

Pas des Amphores

(DANCE OF THE VASES)

AIR DE BALLET

C. CHAMINADE

Arr. by R. E. HILDRETH

Tempo di Mazurka (♩ = 138)

11

ff *mf* *Guitar*

mf

accel.

rit. *a tempo*

f

p *accel.* *f* *div.* *mf a tempo*

f *2^d Mandolin* *ff* *mf*

2^d time cresc. *f*

Vivo *ff* *accel.*

Salut d'Amour

(Love's Greeting)

MORCEAU MIGNON

1st MANDOLIN
or VIOLIN

EDWARD ELGAR, Op. 12

Arr. by R E HILDRETH

Andantino

12

Guitar

mf

p

cresc.

mf

p

rit.

Guitar

rit.

2^d Mandolin

p a tempo

poco cresc.

mf

f

2^d Mand.
molto rall.

p a tempo

poco accel.

rit.

p a tempo

cresc.

mf

div.

p

cresc.

Mandola 8^{va} lower

f

p

cresc.

rit.

ff

2^d Mand.

pp a tempo

Mandola
or 2^d Mand.

rit. e dim.

2^d Mand.

Mandola

1st MANDOLIN
or VIOLIN

Pizzicato Polka

J. STRAUSS
Arr. by R. E. HILDRETH

Allegretto Moderato

(13)

ffz *p* *ffz* *p* *fz*

mf *fz* *mf*

1 2 *più mosso*

più lento *fz* *f*

p *f*

Tempo I 2^d Mand.

p *molto rall.* *fz* *mf*

fz *mf*

TRIO *p* *f* 2^d Mand.

mf *p* *f*

1 2 *più mosso*

p *Guitar* *Guitar* *ff* *mf* *mf*

3 4 1 2 *f* *mf* *mf* *D. C. al*

CODA *f* *accel.*

ffz

1st MANDOLIN
or VIOLIN

Serenade d'Amour

F. von BLON
Arr. by R. E. HILDRETH

Moderato grazioso (♩=96)

14

Mandola

2^d Mandolin

Flute or Solo Mandolin

Guitar

mf

p

mf

p

f

ff

pp

f

Mandola

p

f

D.S.al

The musical score is written for three instruments: Mandolin (or Violin), Flute or Solo Mandolin, and Guitar. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is Moderato grazioso, with a metronome marking of quarter note = 96. The score begins with a circled number 14. The Mandolin part starts with a series of eighth notes, followed by a repeat sign. The Flute or Solo Mandolin part enters with a melody, and the Guitar part provides accompaniment. The score includes various dynamic markings such as *mf*, *p*, *f*, *ff*, and *pp*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign, followed by the instruction *D.S.al*.

NOCTURNE

1st MANDOLIN
or VIOLIN

F. CHOPIN Op. 9, No 2

Arr. by R. E. HILDRETH

Andante

(15) $\frac{12}{8}$ *p*

poco rit. a tempo

p pp rit. f a tempo rall.

p a tempo poco rit. a tempo

1

2

pp

rit. a tempo p

f rit.

a tempo

Cad. ad lib.

rall. p

Guitar

THE GUITAR SOLOIST

A Collection of Medium and Difficult Solos and Duets for Guitar

Arranged by **WALTER JACOBS**

Price, each volume, \$1.00

CONTENTS TO VOLUME 1

Thirty-Two Solos

Adagio	L. von Beethoven
Albumbliatt (Album Leaf)	G. Lange
Album Leaf	Heinrich Stiehl
Chansonette	Clemens Seidel
Fair Minka	
Fond Hearts Must Part. Op. 277	G. Lange
German Air	Vetter Michel
Going to Sleep	Edwin L. Thurston
Happy Wanderer, The	Friedrich Damm
I Cannot Sing the Old Songs	Claribel
In the Gloaming	Annie Harrison
Lady Betty	Seymour Smith
La Paloma	Yradier
Lizzie. Salon Mazurka. Op. 327	Carl Bohm
Love and Beauty Waltzes	Thos. J. Armstrong
Love's Old Sweet Song	J. L. Molloy

Long, Long, Weary Day, The.	
Mazurka de Salon	Walter Jacobs
Massa's in the Cold, Cold Ground	S. C. Foster
Mazurka. Op. 7. No. 2	F. Chopin
Mazurka. Op. 33. No. 3	F. Chopin
Morning Prayer. Op. 101	Cornelius Gurliitt
Morning Song	A. Loeshhorn
Pastorale. Op. 174	Frank Hitz
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Spanish Follies	Walter Jacobs
Styrienne. Op. 79. No. 4b	L. Kohler
Succes-Mazurka	G. Bachmann
Take Back the Heart	Claribel
Then You'll Remember Me	Balfe
Valse. Op. 272	J. B. Duvernoy
Vienna, Ma Belle	Johann Schrammel

CONTENTS TO VOLUME 2

Eighteen Duets

*Cavalleria Rusticana. Intermezzo	P. Mascagni
Cradle Song	M. Hauser
Erminie. March and Lullaby	Jakobowski
Gavotte Mignon	A. Thomas
In Old Madrid	H. Trotiere
Liars' Club March	Walter Jacobs
Little Sinners Waltz	Walter Jacobs
Love's Dreamland. Waltzes	Otto Roeder
Narcisse Waltz. Mexican Air	

On Venice Waters. Gondolier Waltz	Otto Roeder
Over the Waves. Waltzes	Juventino Rosas
Passing of the Guard, The. Patrol. Op. 78	Richard Eilenberg
Romance. From "L'Eclair"	Halevy
Sleep, Gentle Mother. From "Il Trovatore"	Verdi
So Lily White. Dance. Op. 2	Carl Bohm
Spanish Dance. No. 1	Moszkowski
Sporting Life Schottische	Walter Jacobs
*Spring Song	Mendelssohn

N. B.—The Duets are complete as solos except the two marked thus: *

JACOBS' EASY GUITAR FOLIO

Twenty-Two Solos and Duets

Price, each number, \$1.00

CONTENTS TO NO. 1

Baby Polka (Pirani)	Arr. Walter Jacobs
Belle of Niagara. March and Two-Step	E. R. Day
Boston Visit Valse	Johnson Bane
Campanero Polka	C. S. De Lano
Christmas Eve Waltz	E. M. Keating
Cuban Song. Bass Solo	A. H. Plante
Dreaming. Waltz Rondo	Walter Jacobs
First Position Polka	Geo. W. Bemis
Flower Waltz	Walter Jacobs
"Howdy" Darkies! Rag-time	Walter Jacobs
In High Society. March and Two-Step (Holst)	Arr. Walter Jacobs

Last Night (Kjerulf)	Arr. Walter Jacobs
Little Minstrel Waltz	H. P. Duffell
"Little Sinners" Rival. March and Two-Step	Walter Jacobs
Luella Waltz	A. J. Weidt
New Harp Schottische	R. S. Saunders
Old Folks at Home With Variations (Foster)	Arr. Walter Jacobs
Prison Song. From "Il Trovatore" (Verdi)	Arr. Walter Jacobs
Santa Lucia	Arr. Walter Jacobs
Sweet Pretty Waltz	Walter Jacobs
Wide Awake Polka	Walter Jacobs
Watch Hill. March and Two-Step (Kenneth)	Arr. Walter Jacobs

CONTENTS TO NO. 2

Black Cupid, The. Schottische	A. J. Weidt
Blushing Bride, The. Gavotte	Walter Vreeland
Bostonian, The. March and Two-Step (Kenneth)	Arr. Walter Jacobs
Chicken Pickin's. Dance Descriptive (Allen)	Arr. Walter Jacobs
Dancing Boughs, The. Idyl	Frank W. Bone
Forty-Second Regiment March	E. R. Day
Frontera. Spanish Waltz	H. L. Theis
Happy Jap, The. Geisha Dance (O'Connor)	Arr. Walter Jacobs
Koonville Koonlets. Characteristic Cake Walk	A. J. Weidt
La Veta Schottische	C. S. De Lano
Little Joe. Cake Walk	H. L. Theis

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