

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1

FOLIO OF CLASSICS

for

Orchestra

and Mandolin Orchestra

Arranged by R. E. HILDRETH

Contents

1. TRIUMPHAL MARCH from *Aida* Verdi
2. HUMORESKE Dvorak
3. AUBADE PRINTANIERE Lacombe
4. BERCEUSE from *Jocelyn* Godard
5. MAZURKA, No. 1 Saint-Saens
6. BARCAROLLE from *Tales of Hoffmann* Offenbach
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14. SERENADE D'AMOUR Von Blon
15. NOCTURNE, Op. 9, No. 2 Chopin

NOTE:—All the above numbers are also published separately. Prices for each: 11 Parts and Piano, \$1.15
Full Orchestra and Piano, \$1.50.

INSTRUMENTATION AND PRICES

Orchestra		Mandolin Orchestra	
1st Violin30	2nd Clarinet30	1st Mandolin50	
2nd Violin30	Oboe30	2nd Mandolin50	
Viola30	Bassoon30	3rd Mandolin50	
'Cello30	Cornets (1st and 2nd)30	Tenor Mandola (Universal Notation)50	
Bass30	Horns (1st and 2nd)30	Mando-Cello (Universal Notation)50	
Flute30	Trombone30	Mando-Bass (Universal Notation)50	
1st Clarinet30	Drums30	Banjo, Obligato (A Notation)50	
Piano Accompaniment .60		Plectrum Banjo (C Notation)50	
Violin and Piano75		Guitar Acc.50	
Violin, Cornet (or 'Cello etc.) and Piano1.00		Piano Acc.60	
10 Parts (including 'Cello) and Piano2.50			
Full Orchestra and Piano3.50			

There is a separate book for each of the above instruments containing the entire 15 numbers

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WALTER JACOBS, BOSTON, MASS.

JACOBS' GRAND ORCHESTRA FOLIO

INSTRUMENTATION AND PRICES

1st Mandolin, 25c; 2d Mandolin, 25c; 3rd Mandolin, Tenor Mandola and Octave Mandola, 25c;

Guitar Acc., 25c; Banjo Acc., 25c; Piano Acc., 50c; Guitar Solo, 50c; Banjo Solo, 50c.

1st Violin	.25	Flute	.25	Trombone	.25
2d Violin	.25	1st Clarinet	.25	Drums	.25
Viola	.25	2d Clarinet	.25	Horns	.25
Cello	.25	1st Cornet	.25	Oboe	.25
Bass	.25	2d Cornet	.25	Bassoon	.25

Note.—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments above listed.

CONTENTS TO NO. 1

1. Any Rags? Schottische.....Thos. S. Allen
2. The Frost King. March and Two-Step.....W. D. Kenneth
3. Elephant Promenade. A Toe Tickler.....R. S. Saunders
4. Pepeeta. Vals Espanol.....R. E. Hildreth
5. For the Flag. Military March and Two-Step.....J. Bodewalt Lampe
6. Zulu Moon Dance. A Midnight Diversion.....H. F. Odell
7. The Magician. Gavotte.....Van L. Farrand
8. The Happy Hayseed. Characteristic March.....Walter Rolfe
9. Queen of Roses. Waltzes.....A. J. Weidt
10. The Dickey Dance. Caprice Humoresque.....Geo. L. Lansing
11. Whip and Spur. Galop.....Thos. S. Allen
12. The Darkies' Drill. Two-Step and Cake Walk.....Agnes Melville
13. Zophiel. Intermezzo.....R. E. Hildreth
14. The Sporty Maid. March and Two-Step.....Walter Rolfe

CONTENTS TO NO. 3

1. Hey! Mister Joshua. Medley Schottische.....Lester W. Keith
2. The New Arrival. March and Two-Step.....Anthony S. Brazil
3. The Dixie Rube. Characteristic March.....Thos. S. Allen
4. Bells of Moscow. Mazurka.....W. Aletter
5. Pokey Pete. Characteristic March.....J. W. Lerman
6. The Myriad Dancer. Valse Ballet.....Thos. S. Allen
7. Victorious Harvard. March and Two-Step.....Carl Paige Wood
8. The Darkies' Holiday. Sidewalk Shuffle.....Edmund Lyons
9. Soap Bubbles. Characteristic March.....Thos. S. Allen
10. Lady Rose. Waltz.....Al. Stevens
11. The Military Hero. March and Two-Step.....W. D. Kenneth
12. Lazy Luke. A Raggy Drag.....Geo. J. Philpot
13. Anita. Spanish Serenade.....Thos. S. Allen
14. The Social Lion. March and Two-Step.....R. E. Hildreth

CONTENTS TO NO. 2

1. By the Watermelon Vine (Lindy Lou). Schottische.....Thos. S. Allen
2. Pride of the Prairie. March and Two-Step.....Walter Rolfe
3. Bean Club Musings. March Characteristic.....Paul Eno
4. The Masterstroke. Military March and Two-Step.....J. Bodewalt Lampe
5. Pretty Mamie Clancy. Medley Waltz.....Arr. R. E. Hildreth
6. The Chippers. Morceau Characteristic.....Chas. Frank
7. True Blue. March and Two-Step.....W. D. Kenneth
8. In a Rose Garden. Polka Redowa.....Thos. S. Allen
9. A Country Dance.....Nat Brown
10. Men of Harvard. March and Two-Step.....F. H. Grey
11. Zeona. Waltzes.....Wm. Arnold
12. Venetian Beauty. Caprice.....Walter Rolfe
13. Numa. An Algerian Intermezzo.....Thos. S. Allen
14. The Merry Monarch. March and Two-Step.....R. E. Hildreth

CONTENTS TO NO. 4

1. My Dusky Rose. Schottische.....Thos. S. Allen
2. The Assembly. March and Two-Step.....Paul Eno
3. Sissy Giggles. Characteristic March.....Raymond Howe
4. Katie. Waltz.....Bert Potter
5. A Tiptopper. March and Two-Step.....W. A. Corey
6. Jungle Echoes. A Coconut Dance.....R. E. Hildreth
7. Sorella (or La Mattchiche). Spanish March.....Ch. Borel-Clerc
8. The Horse Marines. March and Two-Step.....Thos. S. Allen
9. Sorita. Newport.....Marius S. Rocereto
10. Flickering Firelight. Shadow Dance.....Arthur A. Penn
11. Summer Secrets. Waltz.....Theo. O. Taubert
12. Laughing Sam. Characteristic March.....Walter Rolfe
13. Good-bye Mister Greenback. Schottische.....Thos. S. Allen
14. The Runabout. March and Two-Step.....Geo. M. Kent

JACOBS' DANCE FOLIO

INSTRUMENTATION AND PRICES

1st Mandolin, 25c; 2d Mandolin, 25c; 3rd Mandolin, Tenor Mandola and Octave Mandola, 25c;

Guitar Acc., 25c; Banjo Acc., 25c; Piano Acc., 50c.

1st Violin	.25	Flute	.25	Trombone	.25
2d Violin	.25	1st Clarinet	.25	Horns	.25
Viola	.25	2d Clarinet	.25	Drums	.25
Cello	.25	1st Cornet	.25	Oboe	.25
Bass	.25	2d Cornet	.25	Bassoon	.25

Note.—There is a separate book, containing the entire twelve numbers, for each of the twenty-one instruments listed above.

CONTENTS TO NO. 1

1. Veritas. March and Two-Step.....John H. Densmore
2. Kiss of Spring. Waltz.....Walter Rolfe
3. Jiggy Jigs (Five Old Favorites) Set I.....Jimmy Norton
4. Real Reels (Five Old Favorites) Set I.....Jimmy Norton
5. Good-Night, Good-Night. Song and Dance.....Sherman Coates
6. Wonderland. Waltz.....Thos. S. Allen
7. Smart Set, The. Lancers.....R. E. Hildreth
8. Skidoo. Characteristic March.....Lester W. Keith
9. Spice of Life. Mazurka (Three-Step).....R. E. Hildreth
10. Idle Hours. Waltz.....Carl Paige Wood
11. Black Cat, The. Quadrille.....R. S. Saunders
12. Vixen, The. Galop.....W. K. Whiting

CONTENTS TO NO. 2

1. Monstrat Viam. March.....Alfred E. Joy
2. Whirling Over the Ballroom Floor. Waltz.....Don Ramsay
3. Virginia Reel (Old Standbys).....Arr. R. E. Hildreth
4. Persian Lamb Rag. A Pepperette.....Percy Wenrich
5. Fair Dame. Lancers.....Nick Brown
6. Stack of Fun. Barn Dance.....Walter Rolfe
7. Home, Sweet Home. Medley "Good Night" Waltz.....R. E. Hildreth
8. Prince of Good Fellows. Quadrille.....Thos. S. Allen
9. Satellite. Mazurka.....Ferdinand Asmus, Jr.
10. With the Wind. Galop.....R. E. Hildreth
11. Third Degree, The. Waltzes.....Theo. Bendix
12. Hashed Brown. Novelty Two-Step.....Thos. S. Allen

Note.—Tenor Mandola and Mando-Cello Books (both transposed—mandolin reading) are published to Jacobs' Dance Folio, No. 2.

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WALTER JACOBS, BOSTON, MASS.

from
Aida

Arr. by R. E. HILDRETH

1

f Mandolins *f*

ff

mf

cresc. *f* *ffz*

mf *f* *mf*

f *ff* *mf* *f*

mf *f*

ff *poco animato*

CODA

Published by Walter Jacobs, Boston

GUITAR ACC.

Humoreske

ANTON DVOŘÁK, Op.101, N^o 7

Arr. by R. E. HILDRETH

Poco lento e grazioso

2 *p*

4

f *p*

f *p rit.*

p a tempo

rit. *molto rall.*

f a tempo

mf

f *rit.* *D.C. al*

Aubade Printanière

(SPRING SERENADE)

GUITAR ACC.

P. LACOMBE

Arr. by R. E. HILDRETH

Allegretto ma non troppo

3

p *p*

poco rit.

a tempo

cresc. *f*

p *f* *p*

Mando-Cello

f *f* *cresc.*

ff *f* *D.S. al fine*

CODA

cresc. *poco rit.* *a tempo*

p *dim.* *pp* *ff*

BERCEUSE

from
JOCELYN

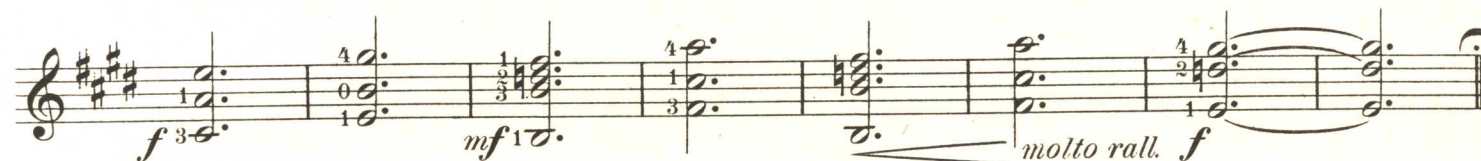
GUITAR ACC.

B. GODARD

Arr. by R. E. HILDRETH

Andantino

Mandolins 8^{va}



Andante



MAZURKA

GUITAR ACC.

No 1

C. SAINT-SAËNS

Arr. by R. E. HILDRETH

Poco vivace

5

f

p

Mandola

mf

f

mf

cresc. poco a poco

ff

p dolce

2^d Mand.

pp

2^d Mand. & Mandola

Mandola or Mando-Cello

2^d Mand.

Mando-Cello

Mandola or Mando-Cello

rit.

mf a tempo

rit.

cresc.

f a tempo

ff

accel.

fff

D.S. ad lib.

ANGELUS

from
"SCENES PITTORESQUES"

GUITAR ACC.

J. MASSENET
Arr. by R. E. HILDRETH

Andante Sostenuto

8

p Mandola *pp* 1st Mand.

2^d Mandolin & Mandola

p Mando-Cello

pp 1st Mand.

L'istesso tempo

ff *lunga* Mandola *mf* *ff*

lunga 2^d Mandolin *p* Mandola or Mando-Cello

Mandola *ff* *lunga*

L'istesso tempo

trem. *mf* Mando-Cello *pp* 2^d Mandolin & Mandola

pp Mando-Cello *pp* 2^d Mandolin & Mandola *pp* 1st Mand.

trem. *pp* *ff* *ffp* 1st Mand.

Mando-Cello

Hungarian Dance

GUITAR ACC.

№ 5

BRAHMS

Arr. by R. E. HILDRETH

Allegro

Allegro

9

f ④

p ④

f ④

p

fz

f

p poco rit.

f *a tempo*

Vivace

Play small notes in absence of 2^d Mandolin

a tempo

fz

p poco rit.

Tempo I

a tempo

f ④

p

fz

f

p poco rit.

f *a tempo*

ff

Published by Walter Jacobs, Boston

Barcarolle

from
"Tales of Hoffmann"

GUITAR ACC.

OFFENBACH
Arr. by WALTER JACOBS

Moderato

⑥

p 1

fp

rit.

mf *a tempo*

f

p

pp

GUITAR ACC.

Anitra's Dance

from

PEER GYNT SUITE

GRIEG, Op. 46

Arr. by R. E. HILDRETH

Tempo di Mazurka

The musical score is written for guitar and mandolin. It begins with a circled number 7 and a key signature of one sharp (F#). The tempo is marked 'Tempo di Mazurka'. The score consists of 12 staves. The first staff has a circled 7 and a 'pp' (pianissimo) marking with '(see Note)' below it. The second staff has a 'p' (piano) marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking and a 'fp' (fortissimo piano) marking. The fifth staff has a 'fp' marking. The sixth staff has a 'p' marking. The seventh staff has a 'pp' marking. The eighth staff has a 'p' marking and a 'poco a poco cresc.' (poco a poco crescendo) marking. The ninth staff has a 'f' (forte) marking and a 'poco rall. e dim.' (poco rallentando e diminuendo) marking. The tenth staff has a 'p' marking and an 'a tempo' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'f' marking and a 'pp' marking. The score includes various musical notations such as treble clefs, 3/4 time signatures, key signatures, dynamics, and articulation marks.

Note: When only 1st Mandolin play small notes with stems up

Published by Walter Jacobs, Boston

GUITAR ACC.

SERENADE

GABRIEL PIERNÉ
Arr. by R. E. HILDRETH

Allegretto

(10)

mf

p

4th Pos.

mf

p

mf

3d Pos.

p

cresc.

pp

mf

4th Pos.

4th Pos.

Mandola or Mando-Cello

Scherzando

mf

Mando-Cello or Mando-Bass

f

5th Pos.

5th Pos.

5th Pos.

poco rit.

D. S. al

2d Mandolin

CODA

mf

p

rit.

a tempo

rit.

Pas des Amphores

GUITAR ACC.

(DANCE OF THE VASES)

AIR DE BALLET

C. CHAMINADE

Arr. by R.E. HILDRETH

Tempo di Mazurka

[illegible]

Salut d'Amour

(Love's Greeting)

MORCEAU MIGNON

GUITAR ACC.

EDWARD ELGAR, Op. 12

Arr. by R. E. HILDRETH

Andantino

12

mf *p* *cresc.* *mf* ④

2^d Mandolin & Mandola

p *rit.* *rit.* *poco cresc.* *f* *molto rall.*

p a tempo *mf* *poco accel.*

rit. *p a tempo* *cresc.* *mf* ④ *p*

cresc. *f*

p *cresc.* *rit. ff* *fz*

p *pp a tempo* *rit. e dim.*

Pizzicato Polka

GUITAR ACC.

J. STRAUSS

Arr. by R. E. HILDRETH

13 Allegretto Moderato Mandolins

p *ffz* *mf* *più mosso* *più lento* *f* *2^d Mand.* *Mandolins* *Tempo I* *p molto rall.* *mf*

TRIO *p* *f* *2* *1* *mf* *p* *Mandola* *f* *p* *ff più mosso* *Mandola* *f* *mf* *mf* *D. C. al*

CODA *Mandola or 2^d Mand.* *Mandola* *Mando-Cello* *Mando-Cello accel.* *ffz*

GUITAR ACC.

Serenade d'Amour

F. von BLON

Arr. by R. E. HILDRETH

Moderato grazioso

14

The musical score is written for Guitar and 2nd Mandolin. It consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato grazioso'. The score begins with a circled number 14. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a piano (p) dynamic. The second staff continues the melody. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The 2nd Mandolin part is indicated by a '2d Mandolin' label above the fourteenth staff.

NOCTURNE

GUITAR ACC.

F. CHOPIN Op. 9, No 2

Arr. by R. E. HILDRETH

Andante

(15)

p

poco rit. *a tempo*

p *pp* *rit.*

f *a tempo* *rall.* *2^d Mand. & Mandola* *Mando-Cello*

p a tempo *poco rit.* *a tempo*

pp *rit.* *a tempo* *p*

f *rit.*

Cad. rall. *p a tempo*

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Vienna, Ma Belle	

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N. B.—The Duets are complete as solos except the two marked thus: *

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Bonnie Blue Flag	Just Before the Battle, Mother	Rule, Britannia
Bonnie Doon	Kathleen Mavourneen	Russian Hymn
Bonnie Dundee	Killarney	Sally in Our Alley
Bring Back My Bonnie to Me	Last Rose of Summer	See, the Conquering Hero Comes
Christmas Hymn	Lead, Kindly Light	Sicilian Hymn
Columbia, the Gem of the Ocean	Leave Us Not	Soldiers' Chorus
Come, All Ye Faithful	Lightly Row	Soldier's Farewell
Come Back to Erin	Listen to the Mocking Bird	Spanish Hymn
Come, Ye Disconsolate	Long, Long Ago	Star-Spangled Banner
Come, with Thy Lute	Marching Through Georgia	Swiss Boy
Comin' Thro' the Rye	Marseilles Hymn	Switzer's Song of Home
Coronation	Mary of Argyle	There Are Angels Hovering Round
Cradle Hymn	Massa's in the Cold Ground	Today
Darling Nelly Gray	Men of Harlech	Tramp! Tramp! Tramp!
Dearest Mae	Minstrel Boy	Under the Willow
Dennis	My Maryland	Vacant Chair
Dixie Land	My Old Kentucky Home	Watch on the Rhine
Farewell to the Forest	Nearer, My God to Thee	Wearing of the Green
Flag of the Free	Near the Lake	We'd Better Bide a Wee
Flee as a Bird	New Year's Hymn	We're Tenting Tonight
Flow Gently, Sweet Afton	O Come, Come Away	When the Swallows Homeward Fly
Fourth of July Hymn	Off in the Stilly Night	Willie, We Have Missed You
Gentle Annie	Oh! Boys, Carry Me 'Long	Woodman, Spare That Tree
Good Bye Sweetheart	Oh! Susanna	Work for the Night is Coming
Good-Night Ladies	Old Black Joe	Yankee Doodle
Hail, Columbia	Old Cabin Home	
Happy Farmer	Old Dog Tray	

This collection is also published as follows and is playable in any combination of the instruments listed.
Each instrument has a separate book containing the entire 120 numbers.

Orchestra

Arranged by R. E. HILDRETH

Prices	Prices
*SOLO VIOLIN25	2nd VIOLIN25
with duet part ad lib.	VIOLA25
*SOLO FLUTE25	'CELLO25
with duet part ad lib.	BASS25
*SOLO CLARINET25	2nd CLARINET25
with duet part ad lib.	2nd CORNET25
*SOLO CORNET25	TROMBONE25
with duet part ad lib.	DRUMS25
	PIANO (Words and Music) .25

Mandolin Orchestra

Arranged by WALTER JACOBS

Prices
*SOLO MANDOLIN25
with duet part ad lib.
2nd MANDOLIN25
3rd MANDOLIN25
TENOR MANDOLA25
(Universal Notation)
MANDO-CELLO25
(Universal Notation)
MANDO-BASS25
(Universal Notation)
GUITAR ACC.25
PIANO (Words and Music)25

*The five Solo Books are not only each complete as Duets, but playable also in duet form with each other. For example: 1st Violin with 2d Cornet; 1st Flute with 2d Clarinet; 1st Cornet with 2d Mandolin; 1st Mandolin with 2d Violin, etc., etc.

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