



1st MANDOLIN

Dedicated to my pupil Maria Di Urso

Bacio D'Angelo

(Angel's Kiss)

VALSE

STELLARIO CAMBRIA

Op. No. 38

Waltz

The musical score is written for a 1st Mandolin in treble clef, key of D major (two sharps), and 3/4 time. It consists of 11 staves of music. The first staff is marked 'Waltz' and begins with a repeat sign. Dynamics include *p* (piano), *dolce* (sweet), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *pp* (pianissimo), and *Fine.*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). A section marked 'Trio' begins on the 7th staff, featuring a key signature change to D minor (one flat) and a 3/4 time signature. This section includes dynamics like *mf*, *p*, *cresc.*, *f*, *ff*, and *mf*. The score concludes with a double bar line and the instruction 'D.C. Valse then Trio.' and 'D.C. Valse to Fine.'.

p dolce

poco cresc.

cresc. f dim.

mf p pp Fine.

f meno cresc. f

meno D.C. Valse then Trio.

Trio

mf p cresc.

f ff f mf

dim. D.C. Valse to Fine.

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Musical staff with notes, rests, and dynamics: *p*, *dolce*.

Musical staff with notes, rests, and dynamics: *cresc.*, *poco*.

Musical staff with notes, rests, and dynamics: *cresc.*, *f*, *dim.*

Musical staff with notes, rests, and dynamics: *mf*, *p*, *dp*, *Fine.*

Musical staff with notes, rests, and dynamics: *f*, *meno*.

Musical staff with notes, rests, and dynamics: *meno*. Includes a first/second ending bracket.

Musical staff with notes, rests, and dynamics: *mf*, *p*, *cresc.*. Labeled **Trio**.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics: *f*, *mf*, *dim.*. Includes a first/second ending bracket. Labeled *D.C. Valse to Fine.*

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WALTZ

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TENOR MANDOLA
(UNIVERSAL)
WALTZ

p dolce

poco cresc. *cresc.* *f*

dim. mf *p* *pp Fine.* *f* *meno*

D.C. Valse then Trio.

Trio

mf *p* *cresc.*

f *ff* *f* *mf* *dim.* *D.C. Valse to Fine.*

TENOR MANDOLA (TRANSPÓSED)

TENOR MANDOLA (TRANSPÓSED)
WALTZ

p dolce

poco cresc. *cresc.* *f*

dim. mf *p* *pp Fine.* *f* *meno*

D.C. Valse then Trio.

Trio

mf *p* *cresc.*

ff *f* *mf* *dim.* *D.C. Valse to Fine.*

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ESTVA

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Waltz

(UNIVERSAL)

A handwritten musical score on aged paper, featuring two distinct sections. The first section, titled "D.C. Valse to Fine.", is written in 3/4 time and consists of five staves of music. The notation includes eighth and sixteenth notes, rests, and various ornaments such as grace notes and slurs. The word "distente" is written above the first three staves. The second section, titled "D.C. Valse then Trio.", is also in 3/4 time and consists of five staves. It begins with a key signature change to one sharp (F#). The word "Trio" is written above the second staff. The notation continues with similar rhythmic patterns and ornaments. The word "distente" appears above the third staff, and "Fine." is written above the fourth staff. The score concludes with a double bar line and repeat dots. A faint, circular library stamp is visible in the bottom right corner.

Trío

distepte

Fin.

D.C. Valse to Fine.

D.C. Valse then Trio.

mem

Old

Sw

MANDOCCELLO (TRANPOSED) Waltz

Waltz

ad hoc **d**

pocho cresc.

Press.

f

fu .ur p

sc. Fine.

men

D.C. Valse then Trio.

Old

distente

distente

distente *dim.*

D.C. Valse to Fine.

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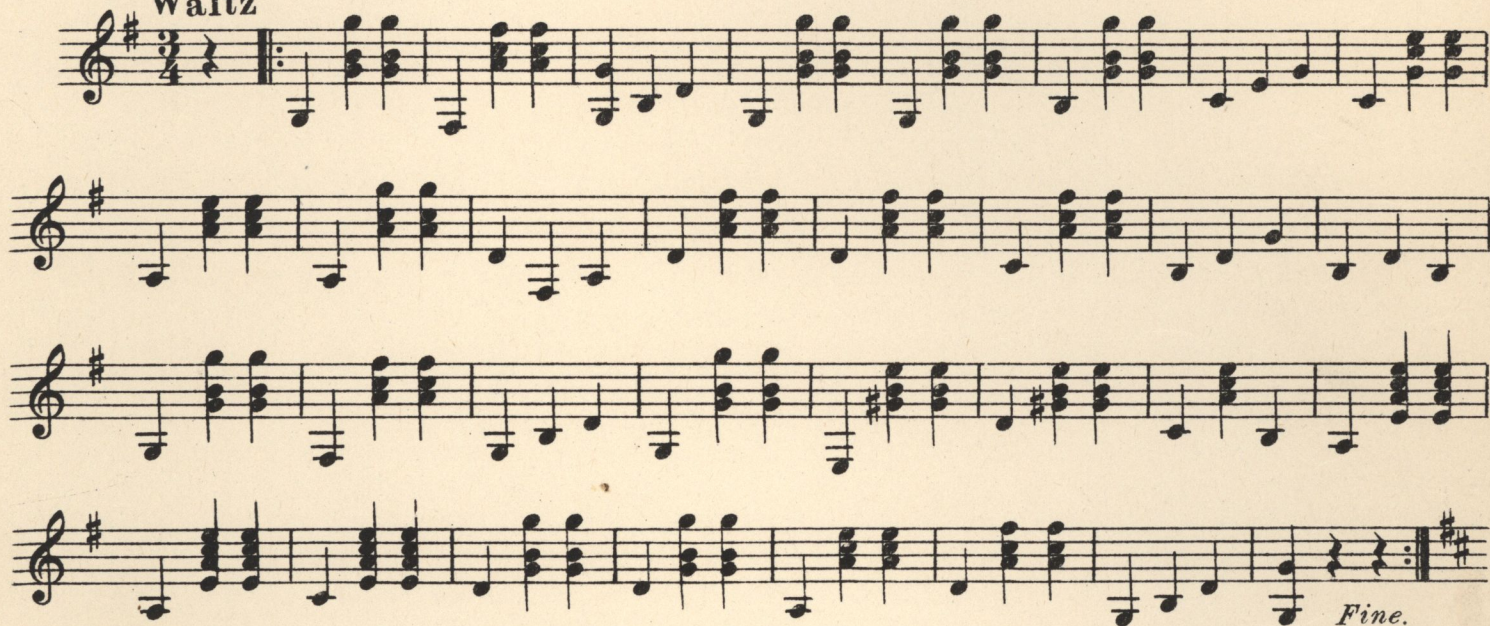
(Angel's Kiss)

VALSE

STELLARIO CAMBRIA

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Waltz



Trio.

