

Andante Moderato

A TWILIGHT MEDITATION

.30

NEIL MORET
Arr. by H. F. ODELL

Arr. by H. F. ODELL

Play in absence of Bells

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G. THOMAS
7210 S. BENNETT
CHICAGO 49, ILLINOIS

AFTER VESPERS

2nd MANDOLIN

A TWILIGHT MEDITATION

.20

NEIL MORET
Arr. by H. F. ODELL

Andante Moderato

8 *Play in absence of Bells* *pp* *cresc. poco a poco* *f* *pp* *cresc. poco a*

poco *f* *ff* *a little faster* *Ma. Cel. or Mdl.* *rit.*

§ *Grazioso (not too fast)* *p* *mf*

p *mf*

1. 2. *mf*

f *a tempo* *mf* *f* *rit.*

mf *f*

TRIO *p*

p

f

mf *rit.* 1 *p* *dim.*

D.S. al Coda *senza replica*

CODA

TENOR MANDOLA

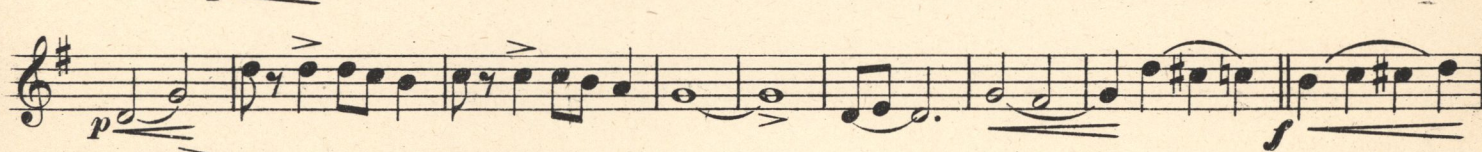
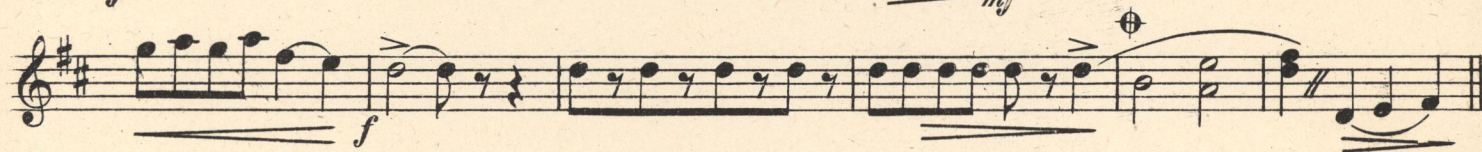
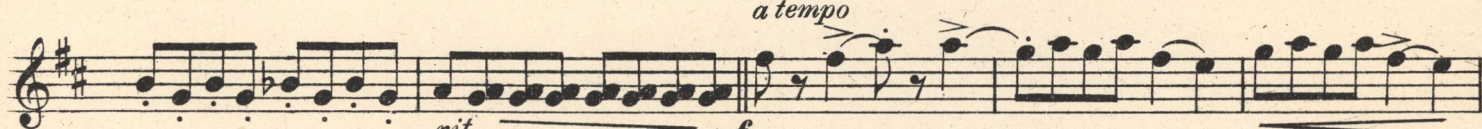
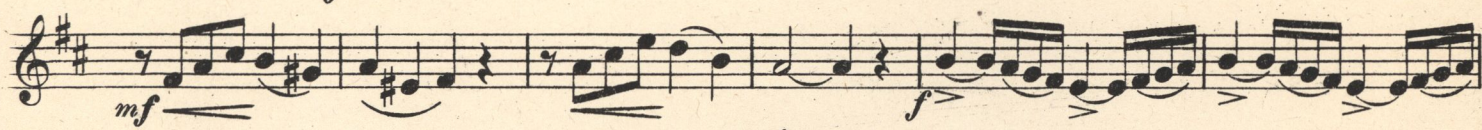
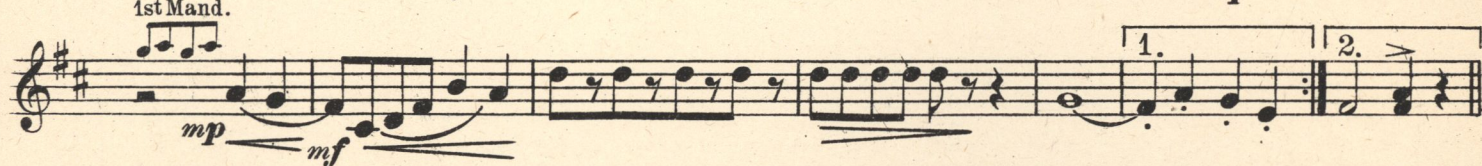
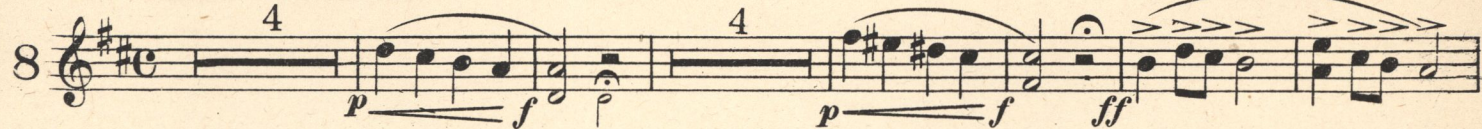
AFTER VESPERS

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NEIL MORET
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Andante Moderato



D.S. al Coda
senza replica

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AFTER VESPERS

MANDO-CELLO

A TWILIGHT MEDITATION

.20

NEIL MORET
Arr. by H. F. ODELL

Andante Moderato

8 *p* *f* *ff* *a little faster* *Grazioso* *(not too fast)* *rit.* *Mdl* *mf* *p* *mf* *mf* *f* *rit.* *Mdl* *mf* *a tempo* *f* *mf* *TRIO* *p* *f* *f* *D.S. al Coda* *senza replica* *CODA* *mf rit.* *p* *dim.* *Play lower notes if there is Mdl*

G. THOMAS
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GUITAR
or HARP GUITAR

AFTER VESPERS

A TWILIGHT MEDITATION

NEIL MORET
Arr by H. F. ODELL

Andante Moderato

.20

2nd Mand. or Bells
pp *cresc poco a poco* *p* *a little faster* *f* *pp* *cresc poco a poco*

f *ff* *Mdlia* *2nd Mand.* *rit.* (4)

Grazioso (not too fast) *p* *mf* *2nd Mand.* *p*

Ma. Cel. or Cel. *2nd Mand.* 1. 2.

mf *a tempo* *2nd Mand.*

mf *rit.* *mf* *f* *2nd Mand.*

Ma Cel. or Cel. *2nd Mand.* *f*

TRIO *2nd Mand.* *p*

p *f*

Ma Cel. *D.S.al Coda senza replica*

CODA *mf rit.* *p* *dim.*

AFTER VESPERS

.20

Arr. by H. F. ODELL

Cello

Play small notes for bass clef, large notes for treble clef

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CHICAGO 49, ILLINOIS

After Vespers

A TWILIGHT MEDITATION

Flute & Piccolo

by NEIL MORET

arr. by J. Bodewalt Lampe.

Andante modto

pp *cresc poco a poco.* *p* *f* *2 Piccs* *pp*

cresc poco a poco. *p* *f* *rit*

a little faster. (Not too fast.)
Grazioso

p *mf* *mf* *mf*

1 *2* *mf* *Fl. & Picc.*

2 Piccs *f* *rit* *mf a tempo*

f *mf*

Trio Fl. *f* Cor. & 2nd Clar 1st Horn

p *a Picc.* *p* *a Picc.*

Fl. & Picc. *f*

8va

Coda

Flute. *p* *dim* *D.S. al Coda senza replica*

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After Vespers

A TWILIGHT MEDITATION

11 & P. 85 F. & P. 115 P. 20 pt. 10

Piano

by NEIL MORET.
arr. by J. Bodewalt Lampe.

Andante molto
pizz

Violin

Piano

pp

cresc *poco* *a poco.*

pp L.H.

cresc *poco* *a poco.*

cresc *poco* *a poco.*

f

a little faster.

ff *arco*

a little faster.

rit

rit

%Grazioso (Not too fast)

p *mf*

p *mf*

p

mf

mf

mf

f

mf

rit *mf a tempo*
a tempo

f

pizz *mf arco*

mf

pizz *arco*

After Vespers

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