

2
Nº 588

1st Mandolin

Adoration Flower Song



Geo. D. Barnard
arr. by H. F. Odell

Andante Moderato

p con espress.

mf *p*

Play small notes if no Mando-Cello or Mandola

f

p con espress. *mf*

ff marcato

1st Mandolin

3

p

mf

f

mf

f

p

mf

p

p

rit.

Mando-Cello or Cello

Nº 538

2nd Mandolin

Adoration Flower Song



Geo. D. Barnard
arr. by H. F. Odell

Andante Moderato

Nº 588

Tenor Mandola

(Transposed)

Andante Moderato

Adoration Flower Song



Geo. D. Barnard

arr. by H. F. Odell

p con espress. *mf*

p *mf*

f *p*

p con espress.

mf *ff marcato*

p

mf

f

mf *f*

p con espress. *mf* *p*

p *rit.*

Nº 538

Tenor Mandola
(Universal Notation)

Octave Mandola & 3rd Mandolin
(Small notes for 3rd Mandolin)

Andante Moderato

Adoration Flower Song



Geo. D. Barnard
arr. by H. F. Odell

p con espress. *mf* *p*

mf *f* *p*

p con espress. *mf* *ff marcato*

p *f* *mf* *p con espress.* *mf* *p* *rit.*

Nº 598

Mando Cello

Transposed

Adoration

Flower Song

Geo. D. Barnard

arr. by H. F. Odell



Andante Moderato

The musical score consists of 12 staves of music. The first staff begins with the tempo marking 'Andante Moderato' and the dynamic 'p con espress.'. The second staff features triplets and a 'mf' dynamic. The third staff has a 'f' dynamic and a 'p' dynamic. The fourth staff includes 'p con espress.'. The fifth staff shows 'mf' and 'ff marcato'. The sixth staff has a 'p' dynamic. The seventh staff is marked 'mf'. The eighth staff has a 'mf' dynamic. The ninth staff features a 'f' dynamic and 'p con espress.'. The tenth staff has 'mf' and 'p' dynamics. The eleventh staff has a 'p' dynamic. The twelfth staff ends with a 'rit.' marking.

No 588
Mando-Cello
(Universal Notation)

Adoration Flower Song

Andante Moderato

Geo. D. Barnard
arr. by H. F. Odell

p con espress. *mf* *p*
mf
f *p*
p con espress.
mf *ff marcato*
p
mf *f*
mf
f *p con espress.*
mf *p*
p *rit.*

Guitar Acc.
or
Harp - Guitar

Adoration Flower Song

Andante Moderato



p

mf *p*

mf

f

p

mf *ff marcato*

Guitar Acc. or Harp Guitar

3

The musical score is written for Guitar Acc. or Harp Guitar. It consists of nine staves of music in G major (one sharp). The notation includes chords, triplets, and various dynamic markings. The first staff begins with a *p* (piano) marking. The third staff has a *mf* (mezzo-forte) marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *mf* marking. The ninth staff ends with a *rit.* (ritardando) marking. The score includes various musical notations such as chords, triplets, and slurs.