



ADIOS SENORITA.

(FAREWELL SPANISH MAIDEN)

1st. MANDOLIN.

BY GUSTAFSON AND BUSCHOW.

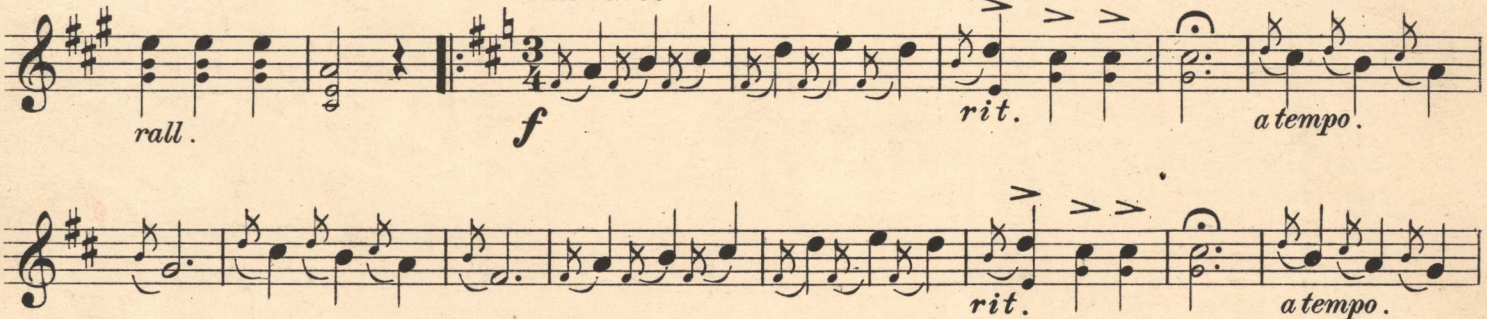
Largo. With Expression.



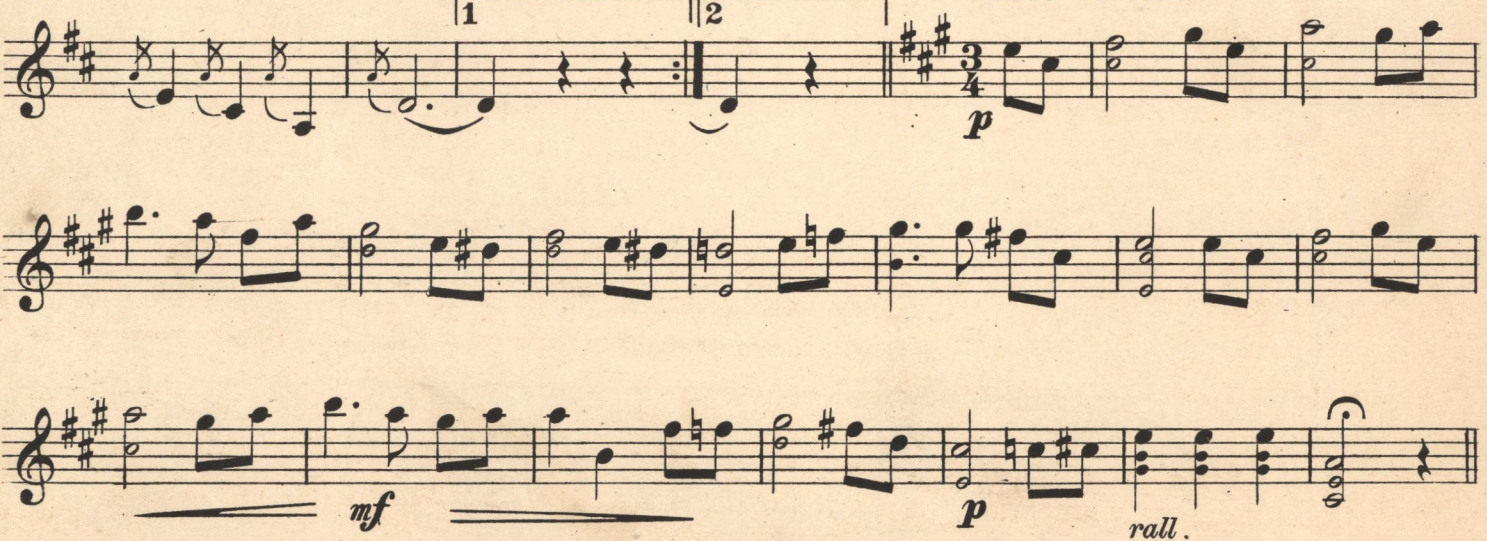
Lento Sostenuto.



Animato.



Lento Sostenuto.



Small notes ad lib.

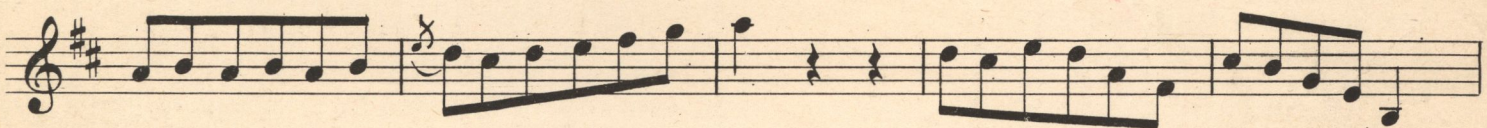
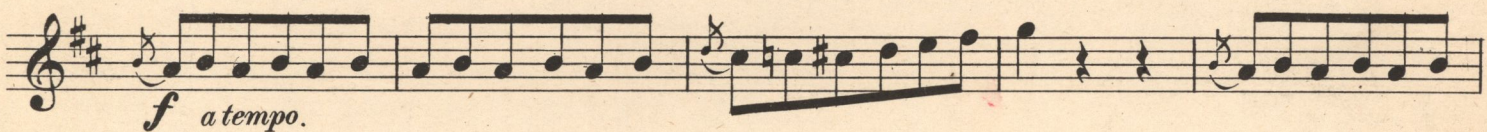
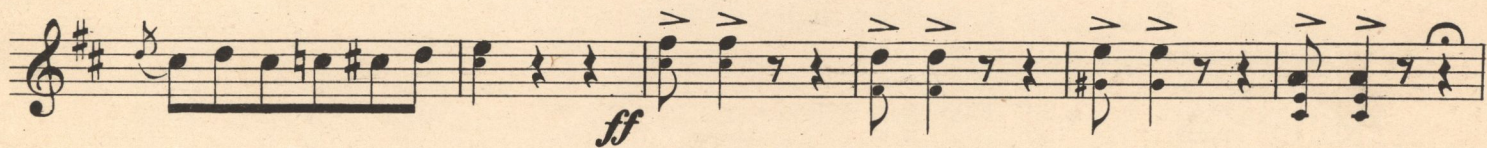
Copyright MCMIV by Gustafson Bros. Jamestown. N.Y.
Copyright MCMV by A.H. Eastman. Cleveland.O.

1st. MANDOLIN.

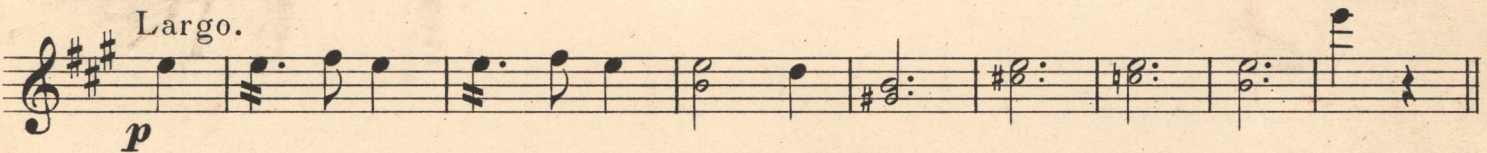
Allegro Con Brio.



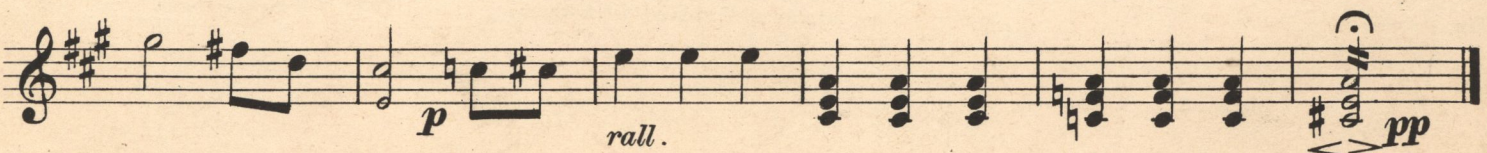
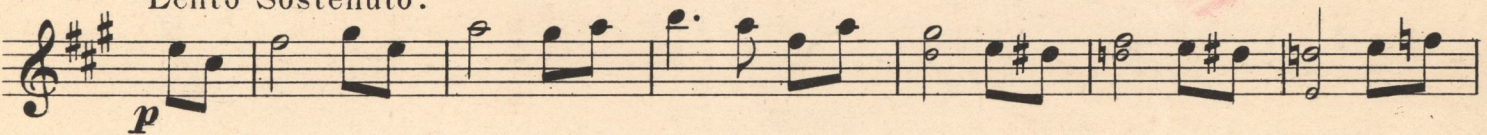
Presto Vivo.



Largo.



Lento Sostenuto.



Adios Senorita.



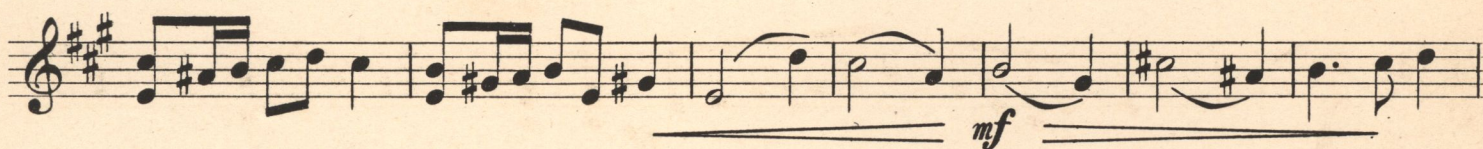
ADIOS SENORITA.

(FAREWELL SPANISH MAIDEN)

2nd. MANDOLIN.

BY GUSTAFSON AND BUSCHOW.

Largo. To be played with Expression.



Lento Sostenuto.



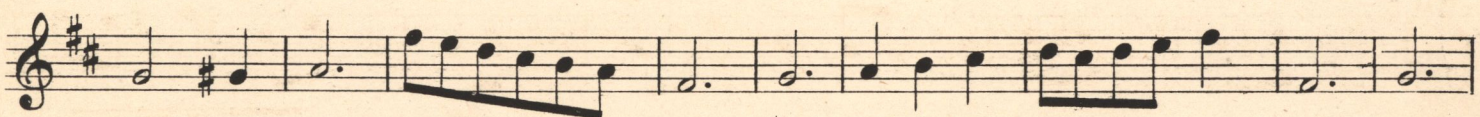
Animato.



Lento Sostenuto.



2nd. MANDOLIN.



Tras mandola / TRANS Adios Senorita

Largo

Animato

rall

a tempo

rall

a tempo

rall

rall

rall

rall

rall

rall

rall

rall

rall



ADIOS SENORITA.

(FAREWELL SPANISH MAIDEN)

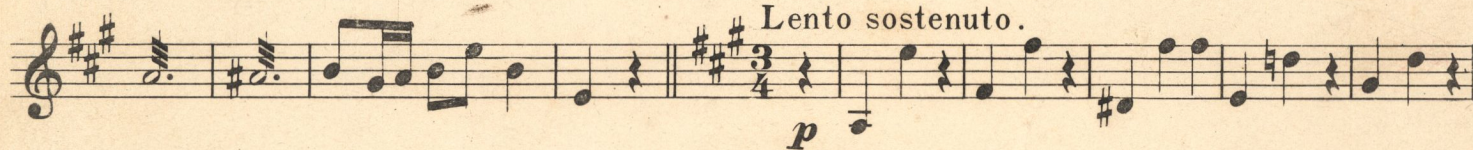
MANDOLA.

GUSTAFSON AND BUSCHOW.

Largo.



Lento sostenuto.



rall.



Animato.

rall.

mf a tempo.

rall.



a tempo.

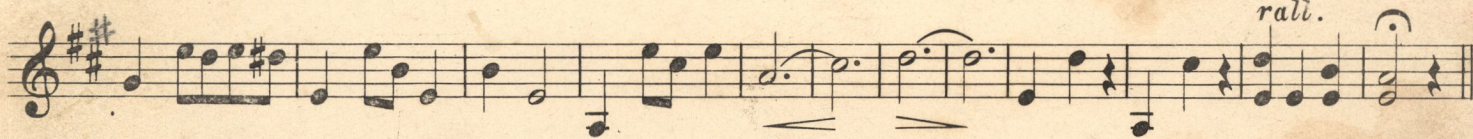
1

2

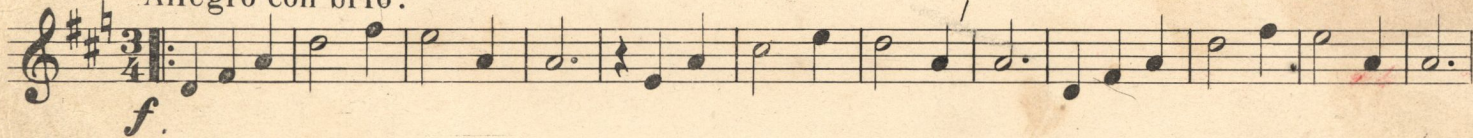
Lento sostenuto.



rall.



Allegro con brio.



Presto vivo.

a tempo.



1

2



Largo.

Lento sostenuto.



rall.

pp

A. H. Eastman. Cleveland. O.

CHAS. F. LEDEL
Music Dealer,

TRANSPOSED
Mando Cello. *Adios Smerita*

Largo

Handwritten musical score for Mando Cello, titled "Adios Smerita". The score is written on 14 staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked "Largo" at the beginning. The key signature is three sharps (F#, C#, G#). The score includes several dynamic markings: *mx*, *pp*, *Andte sostenuto*, *ritard*, *Ammodo*, *atemp.*, *Lento*, *allegro ambis*, *Queto vivo*, *tanto*, and *Largo*. The score concludes with the instruction "to all".



Carl Fischer, New York.
No. 6-14 lines.

ADIOS SENORITA.

(FAREWELL SPANISH MAIDEN)



CELLO.

GUSTAFSON AND BUSCHOW.

Largo.

The musical score is written for Cello in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo begins with *Largo.* and includes markings for *Lento sostenuto.*, *Allegro con brio.*, *Presto vivo.*, and *Lento sostenuto.* again. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The piece concludes with a *pp* (pianissimo) marking.

A. H. Eastman. Cleveland. O.

CHAS. F. LEIDL,
Music Dealer,
1238 BROAD
WAY, N. Y. C.



ADIOS SENORITA.

(FAREWELL SPANISH MAIDEN)

GUITAR.

BY GUSTAFSON AND BUSCHOW.

Largo. To be played with Expression.

mf *p* *pp* *p* *mf* *Animato.* *p* *rall.* *f* *rit.* *a tempo.* *rit.* *a tempo.* *1* *2* *Lento Sostenuto.* *p* *mf* *p* *rall.*

With Expression.

GUITAR.

Allegro Con Brio.



Presto Vivo.



Largo.



Lento Sostenuto.



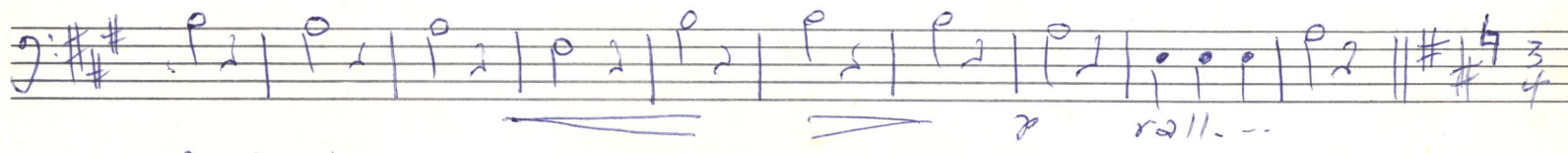
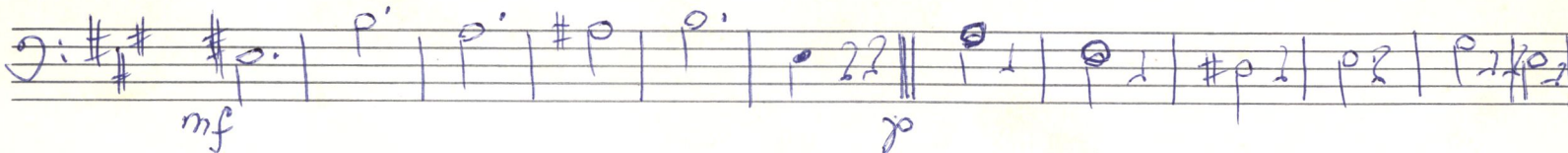
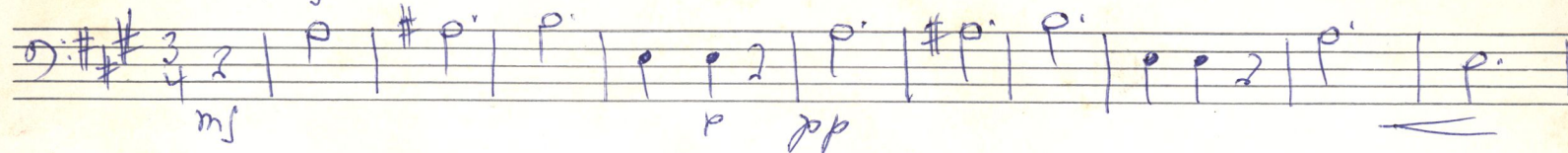
Bass

ADIOS SENIORITA

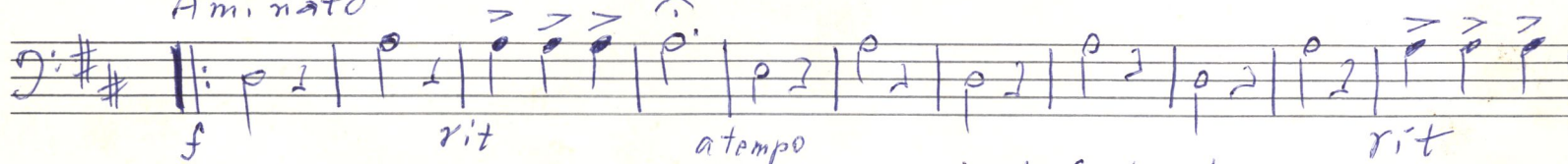
No. 3 The "440" Brand

by Gustafson & Busch

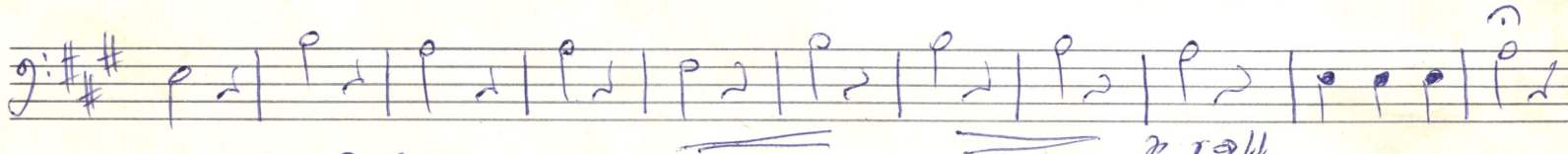
Largo



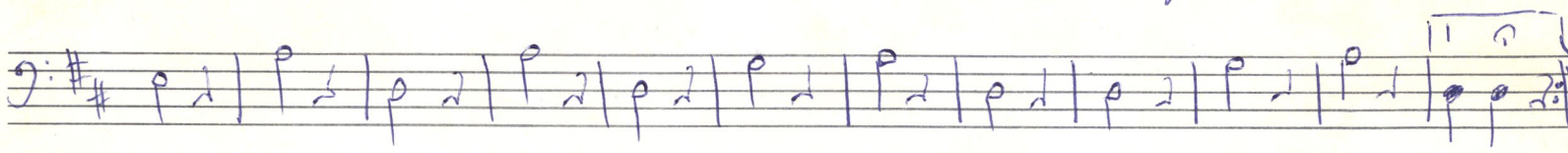
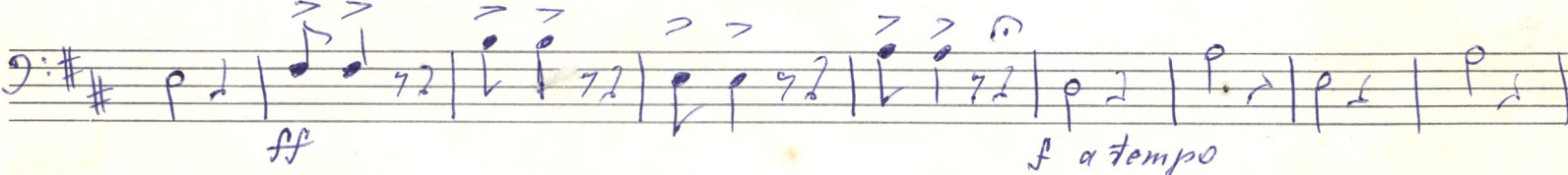
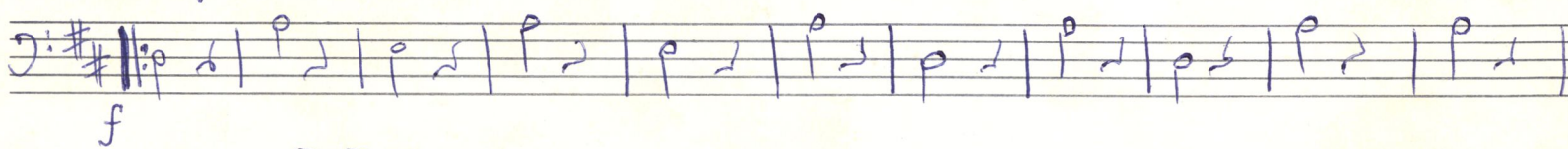
Aminato



Lento Sostenuto

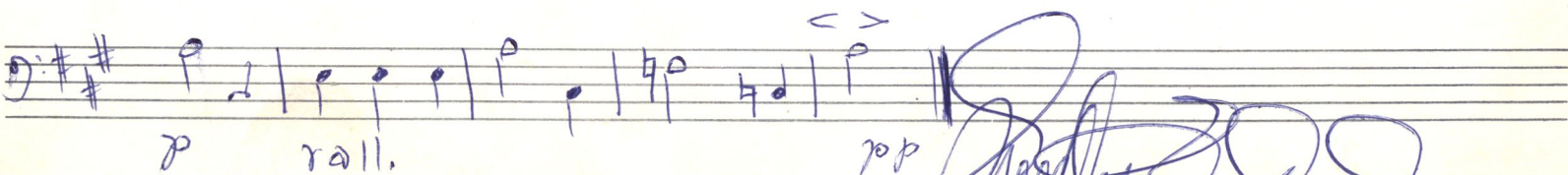
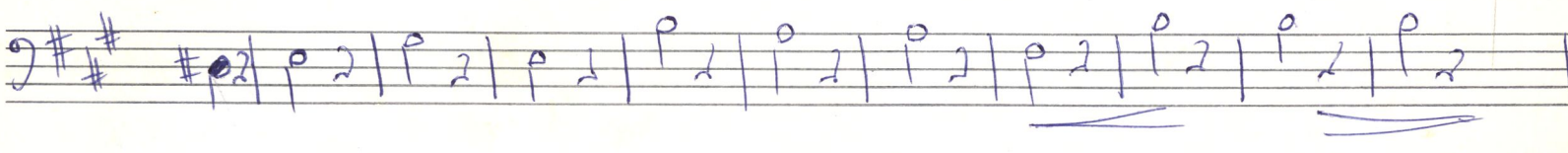
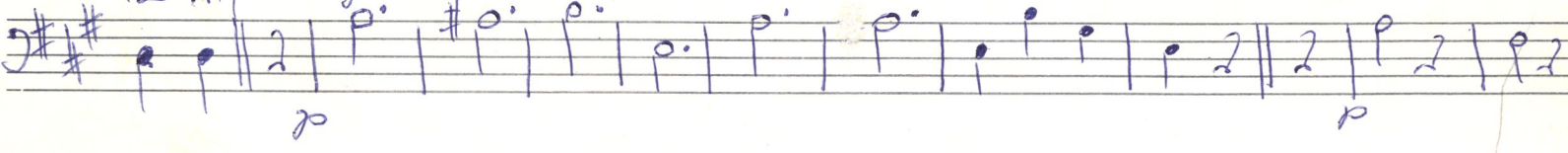


Allegro con Brío



Largo

Lento Sostenuto



[Handwritten signature]