

Nº 307

1st Mandolin

5th Nocturno

Allegretto

H. I. Houston,
TAKOMA PARK, D. C.

J. Leybach
arr. by H. F. Odell

Allegretto (♩ = 80)

Rest for Guitar

Rest for guitar

Allegretto (♩ = 96)
Play if no Mandola

2nd mand

2nd mand

atempo

atempo

Play lower notes if no Ma, Cel, Cello or Md'l'a

Guitar

largamente

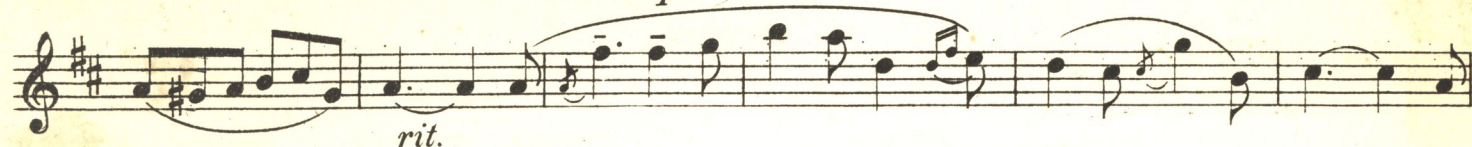
largamente

atempo

atempo

1st MandolinH. I. Houston,
TAKOMA PARK, D. C.

Animato

*a tempo**a tempo*

Poco più lento

Play upper staff when no Mando Cello. Cello or Mandola



1st Mandolin

H. I. Houston,
TAKOMA PARK, D. C.

3

First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The first staff contains a melodic line with a slur over measures 1-2 and a slur over measures 3-4. The second staff contains a rhythmic accompaniment with eighth notes. Dynamics include *atempo* (measure 1), *cresc.* (measure 3), and *mf* (measure 4).

Second system of musical notation (measures 5-8). The first staff continues the melodic line with a slur over measures 5-6 and a slur over measures 7-8. The second staff continues the rhythmic accompaniment. Dynamics include *mf* (measure 5), *f* (measure 6), *rit.* (measure 7), and *mf* (measure 8).

Play lower notes when no Ma Cel. Cello or Mdla.

Third system of musical notation (measures 9-12). The first staff contains a melodic line with a slur over measures 9-10 and a slur over measures 11-12. The second staff contains a rhythmic accompaniment. Dynamics include *p* (measure 9) and *f* (measure 12).

Fourth system of musical notation (measures 13-16). The first staff contains a melodic line with a slur over measures 13-14 and a slur over measures 15-16. The second staff contains a rhythmic accompaniment. Dynamics include *p* (measure 13), *p* (measure 14), and *f* (measure 16).

Fifth system of musical notation (measures 17-20). The first staff contains a melodic line with a slur over measures 17-18 and a slur over measures 19-20. The second staff contains a rhythmic accompaniment. Dynamics include *ff* (measure 17), *rit.* (measure 18), *p* (measure 19), and *atempo* (measure 20).

Sixth system of musical notation (measures 21-24). The first staff contains a melodic line with a slur over measures 21-22 and a slur over measures 23-24. The second staff contains a rhythmic accompaniment. Dynamics include *mf* (measure 24).

Seventh system of musical notation (measures 25-28). The first staff contains a melodic line with a slur over measures 25-26 and a slur over measures 27-28. The second staff contains a rhythmic accompaniment. Dynamics include *pp* (measure 28).

Eighth system of musical notation (measures 29-32). The first staff contains a melodic line with a slur over measures 29-30 and a slur over measures 31-32. The second staff contains a rhythmic accompaniment. Dynamics include *rit.* (measure 29), *sf* (measure 30), *p* (measure 31), *fz* (measure 32), and *pp rall. molto* (measure 32).

5th Nocturno

H. I. Houston,
TAKOMA PARK, D. C.

J. Leybach
Arr. by H.F. Odell

Allegretto

p *p* *f*

p *f* *p* *mf dim.*

a tempo *2* *f* *rit.*

a tempo *p*

p *p* *f*

largamente *rit.* *a tempo* *p*

ff *p*

a tempo *rit* *p*

f *p*

Animato *4* *a tempo* *4* *p* *rit.* *rit.*

2nd Mandolin

H. I. Houston,
TAKOMA PARK, D. C.

3

a tempo

p *rall.* *p*

mf *f* *ff* *rit.* *p*

Poco più lento

p

rit.

a tempo

cresc.

mf *f* *rit.* *mf* *p*

p

largamente *a tempo*

f *ff* *rit.* *p*

mf

Più lento

ff *rit.* *fz* *fz* *p* *rall. molto* *pp*

5th Nocturno

H. I. Houston,
TAKOMA PARK, D. C.

J. Leybach
arr. by H. F. Odell

Allegretto

p *f* *dim.*

p *dolce*

mf *dim.* *p* *rit.* *a tempo*

f *mf* *rit.*

a tempo *p* *p* *p*

f *ff* *rit.* *a tempo* *p*

rit.

a tempo *p* *f*

Animato 4 *p* *rit.* *a tempo* 3

Tenor Mandola
(Transposed)

H. I. Houston,
TAKOMA PARK, D. C.

3

a tempo
rit. *p*

a tempo
rall. *p*

mf *f* *ff* *rit.*

Poco più lento
p

a tempo
rit. *cresc.*

rit. *a tempo*
mf *f* *mf*

largamente *a tempo*
ff *rit.* *p*

mf *ff*

Più lento
rit. *p* *fz* *p* *fz* *pp* *rall. molto*

Tenor Mandola
(Universal Notation)

5th Nocturno

H. I. Houston,
TAKOMA PARK, D. C.

J. Leybach

Octave Mandola & 3rd Mandolin
(Small notes for 3rd Mandolin)

Allegretto

p *p* *f* *dim.* *p*

f *p dolce* *p* *mf dim.*

rit. *a tempo*

mf rit. *a tempo* *p*

p *p*

largamente *a tempo*

f *ff* *rit* *p*

a tempo *rit.* *p*

f *p*

Animato *a tempo*

4 *p* *rit.* 3

Tenor Mandola
Octave Mandola & 3rd Mandolin

a tempo
rit.
a tempo
rall.
p
Poco più lento
f
ff
rit.
p
a tempo
rit.
cresc.
f
a tempo
mf
rit.
p
f
ff
rit.
p
largamente
a tempo
mf
ff
Piu' lento
p
fz
p
fz
p
pp
rall. molto

Mando-Cello
(Transposed)

5th Nocturno

J. Leybach
arr. by H. F. OdellH. I. Houston,
TAKOMA PARK, D. C.

Mandola

Allegretto

fp fp fp dim. p

Allegretto

f p

mf dim. rit.

atempo

f mf rit. p a tempo

f p f

largamente

ff rit. p atempo

rit. p atempo

f p

Mando-Cello
(Transposed)

H. I. Houston,
TAKOMA PARK, D. C.

Animato

p *p* *rit.*

a tempo *rit.*

a tempo *p* *rall.* *a tempo* *p*

mf *f* *ff* *rit.* *p*

Poco più lento

p

a tempo *rit.* *cresc.* *mf* *f*

rit. *mf* *a tempo* *p*

largamente *rit.* *a tempo* *p*

p *f* *ff*

mf

Più lento

rit. *p* *p* *pp* *rall. molto*

5th Nocturno

J. Leybach

H. I. Houston,
TAKOMA PARK, D. C.

Mandola

Allegretto

fp fp fp dim.

f > p

Allegretto

mf dim. rit.

atempo

f mf rit. p a tempo

p p f

largamente

ff rit. p a tempo

rit. p a tempo

f p

Mando-Cello
(Universal Notation)

H. I. Houston,
TAKOMA PARK, D. C.

3

Animato

p *p* *rit.*

a tempo *rit.*

a tempo *rall.* *a tempo* *p*

mf *f* *ff* *rit.* *p*

Poco più lento

p

a tempo *rit.* *cresc.* *mf* *f*

rit. *mf* *a tempo*

largamente *a tempo*

p *p* *f* *ff* *rit.* *p*

mf

Più lento

rit. *p* *p* *pp* *rall. molto*

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Guitar Acc.
or
Harp Guitar

5th Nocturno

1

H. I. Houston,
TAKOMA PARK, D. C.

J. Leybach
arr. by H. F. Odell

Allegretto

f p f p f f dim.

2nd Mand.

Allegretto

f p

mf dim.

a tempo

rit.

2nd Mand.

p a tempo

p

largamente

f

rit.

Guitar Acc. or Harp Guitar

H. I. Houston,
TAKOMA PARK, D. C.

atempo

p

rit.

atempo

f

Animato

p

rit.

a tempo

rit.

a tempo

rall.

p

mf

8

rit.

p

ff

Poco più lento

p

a tempo

rit. *p* *cresc.*

2nd Mand.

mf *f* *rit.* *mf*

p *p* *largamente*

f *ff*

a tempo

rit. *p*

mf

ff

rit. *p* *fz* *p* *fz*

p *pp* *rall. molto*

5th NocturnoH. I. Houston,
TAKOMA PARK, D. C.J Leybach
arr. by H. F. Odell

Allegretto

f

Allegretto

pp *mf* *dim.*

a tempo

rit.

pp *pp* *f*

largamente *rit.* *a tempo*

ff *p*

a tempo

rit.

f

Animato

rit. *rit.* *rall.*

Banjo Obl
(A Notation)

H. I. Houston,
TAKOMA PARK, D. C.

3

a tempo

p *mf*

f *ff* *rit.* *2* *Poco più lento* *pp*

a tempo

rit. *p* *mf*

a tempo *4* *f* *rit.* *mf* *p*

p *f*

largamente *rit.* *p*

mf

ff *rit.*

Più lento *2*

p *fz* *p* *mf* *p*

5th Nocturno

H. I. Houston,
TAKOMA PARK, D. C.J. Leybach
arr. by H.F. Odell

Allegretto

f

Allegretto

pp *mf* *dim.*

a tempo.

rit.

pp *pp*

f *ff* *rit.* *a tempo* *p*

a tempo

rit.

f

Animato

rit. *rall.*

Banjo Obl.
(C Notation)

H. I. Houston,
TAKOMA PARK, D. C.

3

a tempo
p *mf* *rit.* *Poco più lento* *pp*

a tempo
rit. *p* *mf*

a tempo
f *rit.* *mf* *p*

p *largamente* *rit.* *p*

mf *rit.*

Più lento *p* *fz* *p* *fz* *p*

Piano.

"5th Nocturno"

H. I. Houston,
TAKOMA PARK, D. C.

Full Band \$1.50

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J. LEYBACH.

arr. by Theo. Moses - Tobani.

Allegretto. (♩ = 80)

Piano acc. 30*

Piano.

The score is written for piano in D major (two sharps). It consists of seven systems of two staves each. The first system begins with a treble staff containing a series of eighth-note chords and a bass staff with a single note. Dynamics include *p* (piano) and *f* (forte). The second system includes the tempo marking *largamente.* (very slowly) and *rit.* (ritardando), followed by *a tempo*. The third system continues with *a tempo* and *p*. The fourth system includes *rit.* and *a tempo*. The fifth system includes *f* and *p*. The sixth system is marked *Animato.* (lively) and begins with *p*. The seventh system includes *rit.* and *a tempo*. The piece concludes with a final chord in the treble staff.

Piano.

H. I. Houston,
TAKOMA PARK, D. C.

The musical score is written for piano and consists of seven systems of music. The key signature is D major (two sharps). The tempo markings are *rit.*, *a tempo*, *rall.*, *a tempo*, *rit.*, *a tempo*, and *rit.*. The dynamics include *p*, *mf*, *f*, *ff*, *cresc.*, and *f*. The piece features a variety of musical textures, including flowing sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand. The fourth system is marked *Poco più lento.* and features a dense, rapid sixteenth-note texture in the right hand. The score concludes with a final *mf* dynamic.

rit. *a tempo* *p*

rall. *a tempo*

mf *f* *ff* *p* *rit.*

Poco più lento. *p*

a tempo *cresc.* *rit.*

mf *f* *mf* *rit.*

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