

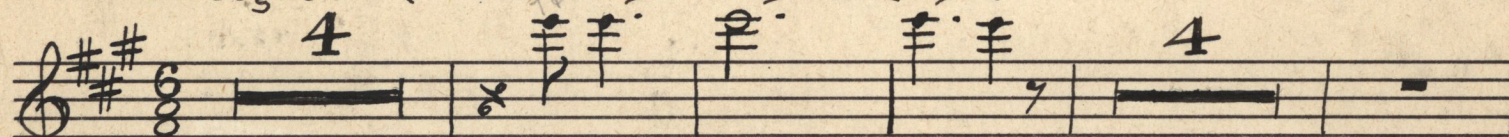
Flute.

5th. Nocturno.

J. Leybach.

Allegretto (♩ = 80)

tr.



Allegretto (♩ = 96)

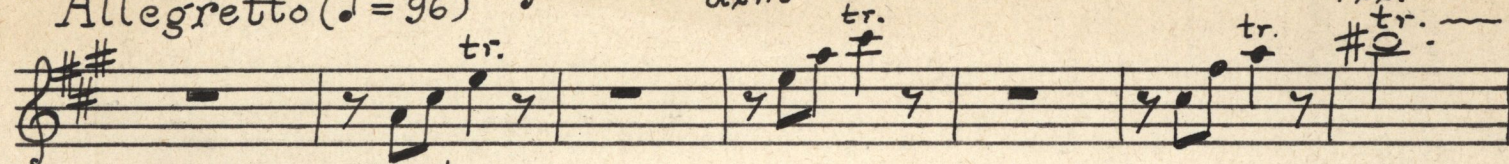
f

dim

tr.

rit.

tr.



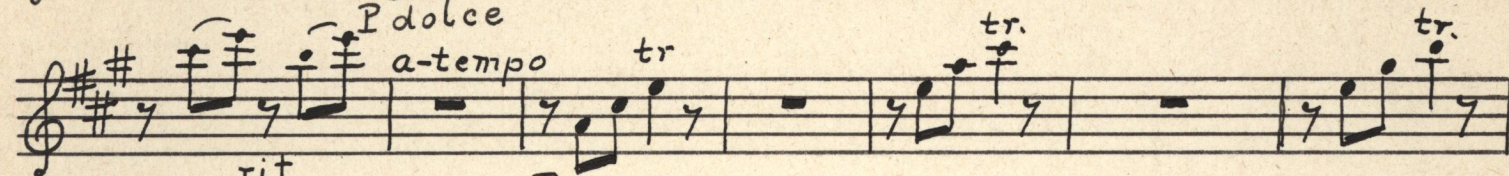
P dolce

a-tempo

tr.

tr.

tr.



tr. *rit.*

P

6

6

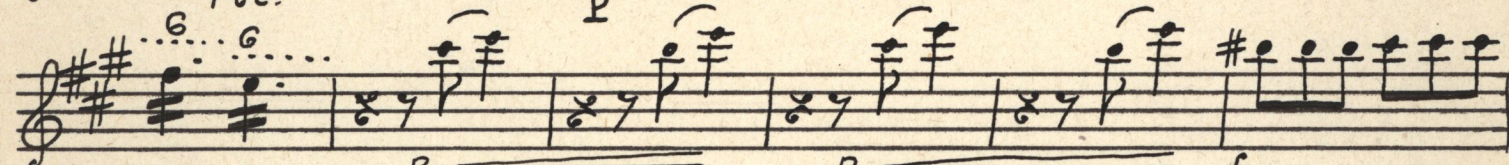
6

6



rit.

P

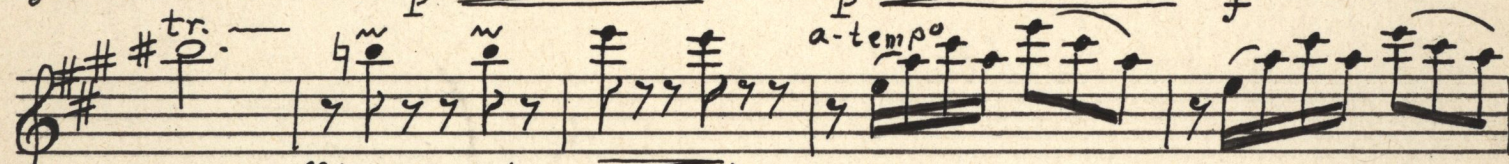


tr.

P

a-tempo

f



tr. *ff largemente*

rit.

P

tr.



tr.

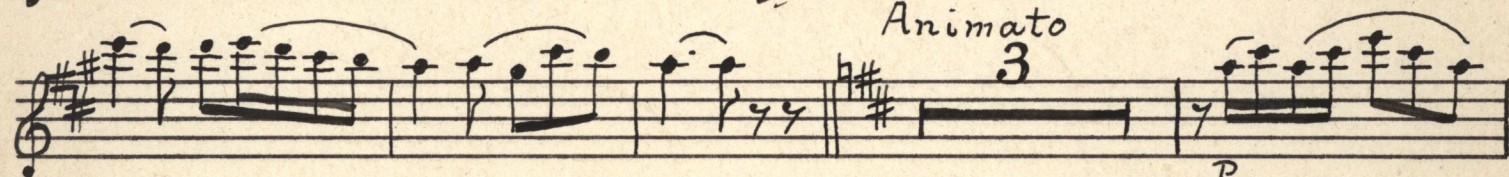
tr.

rit.

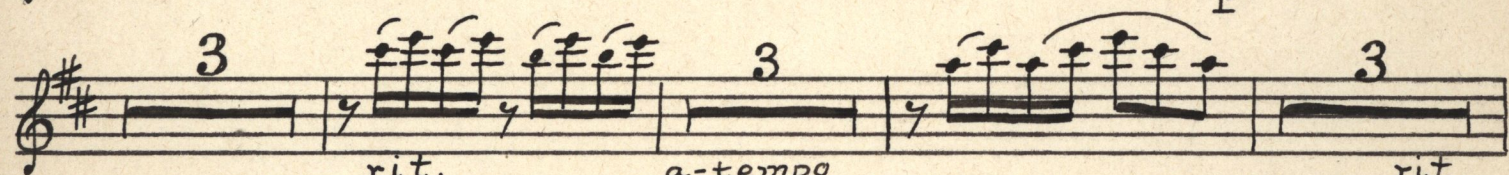


Animato

3



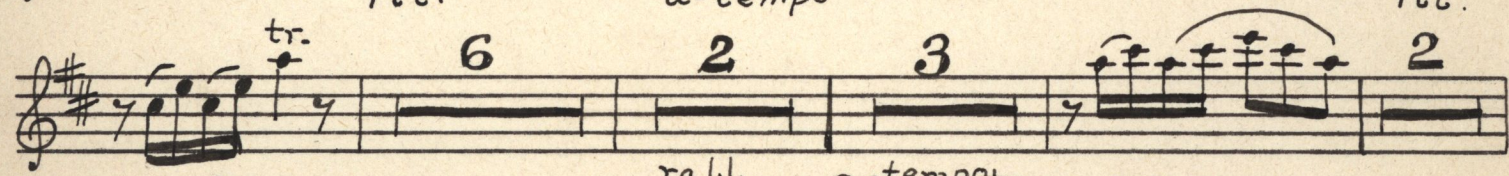
P



rit.

a-tempo

rit.



tr.

6

2

3

2



ff

rit.

rall

a-tempo

tr.

P

##

Flute

Pocopiulento

Handwritten musical score for Flute, featuring ten staves of music. The score includes various annotations such as trills (tr.), dynamics (P, mf, f, PP), and tempo markings (rit., a-tempo, ff largemente rit., rall molto). The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing rests. The score concludes with a double bar line and a final measure.

Four empty musical staves for additional notation, each consisting of five lines.



5th Nocturno

PROPERTY OF
MILWAUKEE MANDOLIN
CLUB, Inc.
MILWAUKEE, WIS. J. Zybach
arr. by H. F. Odell

Allegretto (♩ = 80)



Allegretto (♩ = 96)

Play if no Mandola



Play lower notes if no Ma. Cel, Cello or Md'l'a



largamente



1st Mandolin

Animato

*a tempo**a tempo**rall.*

Poco più lento

Play upper staff when no Mando Cello. Cello or Mandola



1st Mandolin

3

First system of musical notation for 1st Mandolin. The treble clef is used with a key signature of two sharps (F# and C#). The tempo is marked *allegro*. The first measure is marked *mf*. The second measure is marked *cresc.*. The third measure is marked *mf*. The fourth measure is marked *mf*.

Second system of musical notation for 1st Mandolin. The treble clef is used with a key signature of two sharps (F# and C#). The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *rit.*. The fourth measure is marked *mf*.

Play lower notes when no Ma Cel. Cello or Mdl.

Third system of musical notation for 1st Mandolin. The treble clef is used with a key signature of two sharps (F# and C#). The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *f*. The fourth measure is marked *f*.

Fourth system of musical notation for 1st Mandolin. The treble clef is used with a key signature of two sharps (F# and C#). The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *f*. The fourth measure is marked *f*.

Fifth system of musical notation for 1st Mandolin. The treble clef is used with a key signature of two sharps (F# and C#). The first measure is marked *ff*. The second measure is marked *rit.*. The third measure is marked *p*. The fourth measure is marked *p*.

Sixth system of musical notation for 1st Mandolin. The treble clef is used with a key signature of two sharps (F# and C#). The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *mf*. The fourth measure is marked *mf*.

Seventh system of musical notation for 1st Mandolin. The treble clef is used with a key signature of two sharps (F# and C#). The first measure is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*.

Eighth system of musical notation for 1st Mandolin. The treble clef is used with a key signature of two sharps (F# and C#). The first measure is marked *rit.*. The second measure is marked *ff*. The third measure is marked *p*. The fourth measure is marked *ff*. The fifth measure is marked *p*. The sixth measure is marked *pp*. The seventh measure is marked *rall. molto*. The eighth measure is marked *pp*.

5th Nocturno



J. Leybach
Arr. by H.F. Odell

Allegretto

p *p* *f*

p *f* *p* *mf dim.*

a tempo

rit. *a tempo*

p *f*

largamente *a tempo*

rit. *p*

a tempo

rit. *p*

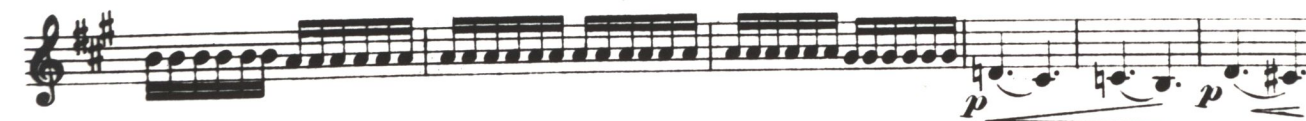
f *p*

Animato *a tempo*

p *rit.* *rit.*

2nd Mandolin

3



5th Nocturno.

Tenor Mandola

C. Heybach

Allegretto

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The piece includes various musical markings and dynamics:

- Staff 1:** Starts with a treble clef, two sharps, and a 6/8 time signature. The tempo is marked "Allegretto". Dynamics include *p* (piano), *f* (forte), and *dim* (diminuendo).
- Staff 2:** Features a "2" marking, possibly indicating a second ending or a specific measure. Dynamics include *f*, *p dolce* (piano dolce), *mf* (mezzo-forte), and *dim*.
- Staff 3:** Includes the marking "a-tempo".
- Staff 4:** Includes the marking "rit." (ritardando) and "a-tempo".
- Staff 5:** Includes the marking "mf rit" (mezzo-forte ritardando).
- Staff 6:** Includes the marking "largemente" (largely) and "a-tempo".
- Staff 7:** Includes the marking "rit." and "a-tempo".
- Staff 8:** Includes the marking "rit." and "a-tempo".
- Staff 9:** Includes the marking "Animato" (lively) and "a-tempo".
- Staff 10:** Includes the marking "a-tempo" and "rit.".

The score concludes with a final measure on the tenth staff, marked "a-tempo".

Tenor Mandola.

Handwritten musical score for Tenor Mandola, featuring ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and tempo markings:

- Staff 1: *f*, *ff*, *rit.*, *p*
- Staff 2: *Poco piu lento*, *p*
- Staff 3: *a-tempo*, *rit*, *cresc.*, *f*
- Staff 4: *rit*, *mf*, *a-tempo*
- Staff 5: *largamente*, *a-tempo*, *p*, *f*, *rit*, *p*
- Staff 6: *mf*, *#*
- Staff 7: *Piu lento*, *p*, *fz*, *p*, *fz*, *p*, *pp*, *rall molto*

The score concludes with three empty staves.

Tenor Mandola
(Universal Notation)

5th Nocturno

J. Leybach

Octave Mandola & 3rd Mandolin

(Small notes for 3rd Mandolin)

Allegretto

p *p* *f* *dim.* *p*

p dolce *p* *mf* *dim.*

a tempo

rit. *a tempo*

mf *rit.* *p*

p *a tempo* *p*

largamente *a tempo*

rit. *p*

a tempo

rit. *p*

Animato

a tempo

p *rit.*

Tenor Mandola
Octave Mandola & 3rd Mandolin

3

a tempo

rit.

a tempo

rall.

p

Poco più lento

p

a tempo

rit.

cresc.

f

a tempo

rit.

mf

largamente

a tempo

p

rit.

p

mf

Più lento

pp

rall. molto

"5th Nocturno"

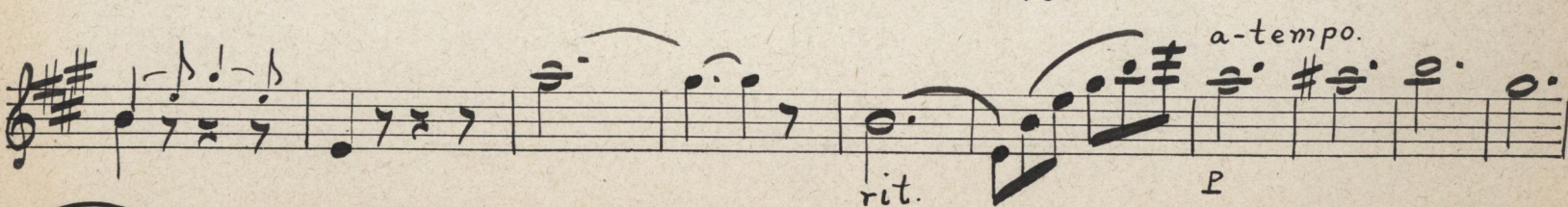
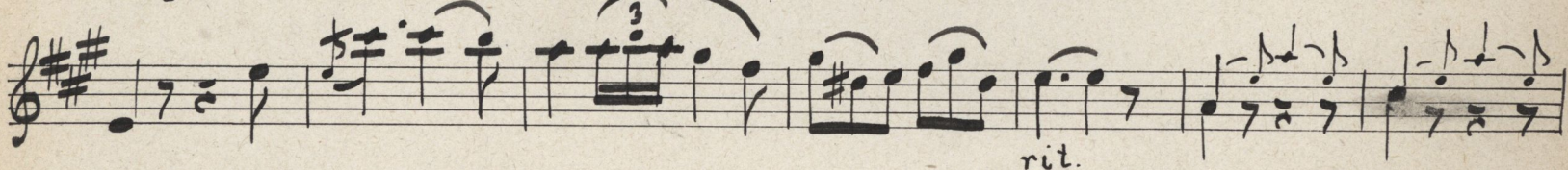
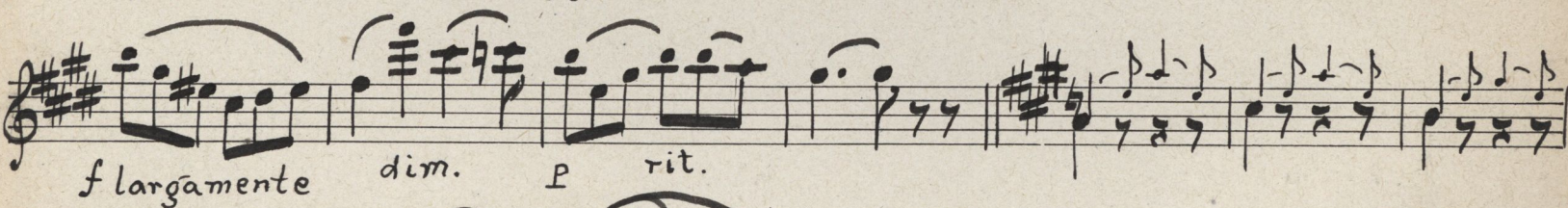
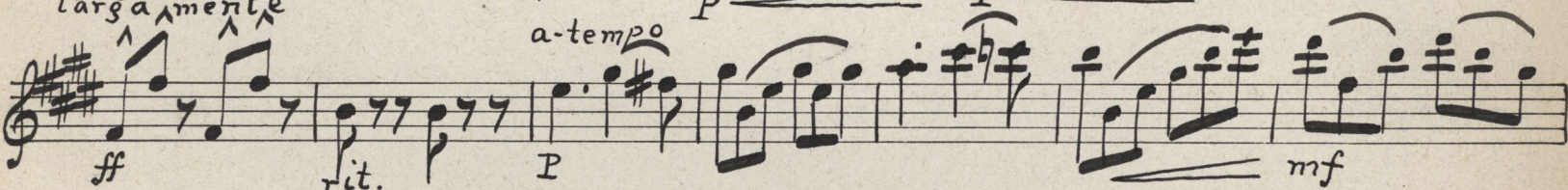
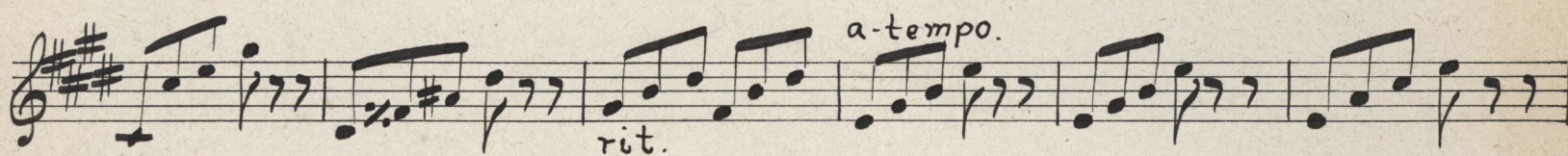
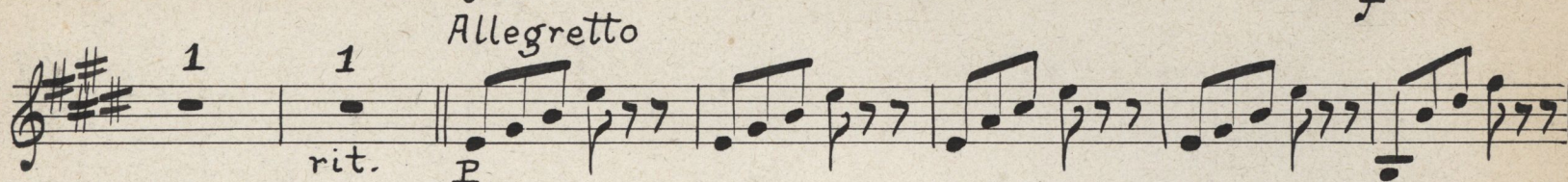
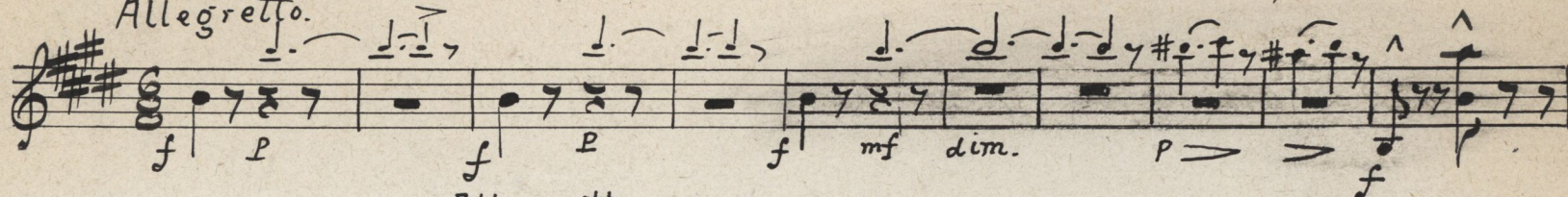
PROPERTY OF
MILWAUKEE MANDOLIN
CLUB, Inc.
MILWAUKEE, WIS.

Mando-Cello.

(F. Notation.)

J. Leybach.

Allegretto.



Mando-Cello.

a-tempo
rall.
f
Poco piu lento
P
ff largamente
rit.
P
a-tempo
a-tempo piu animato
cresc.
mf
f
mf
P
largamente
f rit
ff
rit
a-tempo
P
f
P
rall.
mf
mf
rall
rall molto.
pppppp
pp

PROPERTY OF
MILWAUKEE MANDOLIN
CLUB, Inc.
MILWAUKEE, WIS.



"5th Nocturno"

Violoncello.

J. LEYBACH.

arr. by Theo. Moses-Tobani.

T755. *Allegretto*
 Cor.(arco) *p* *f* pizz. *f* (pizz.) *f* (pizz.) *dim.* *p* *f* arco pizz.
 Bassoon.

Allegretto.
 1 1 *rit. p* pizz.

a tempo
rit.

rit. *f* *mf* *mf cantando*

p *p* *f* *rit.*

Viola *largamente.* *a tempo* *ff* *rit. pizz.* *arco* *mf*

a tempo *p* *rit.* *cresc.*

Animato *Viola* *f* *largamente* *dim.* *p* *rit.* *p*

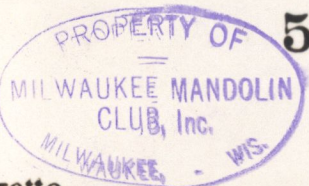
Violoncello.

3

a tempo
rit.
a tempo
rit.
p
a tempo
rall.
mf
f
pp
largamente
rit.
p
Poco più lento.
p
rit.
a tempo
cresc.
mf
f
mf
a tempo più animato
p
p
p
largamente.
f
rit.
ff
rit.
pizz.
p
arco
Obbligato Viol.
f
p
rall.
mf
a tempo
mf
rall.
Viola
rall. molto.
pp
pizz.

No 607

Guitar Acc.
or
Harp Guitar



5th Nocturno

J. Leybach
arr. by H. F. Odell

Allegretto

2nd Mand.

f *p* *f* *p* *f* *dim.*

Allegretto

2

f *p*

dim.

a tempo

rit.

2nd Mand.

p a tempo

p *p*

largamente

rit.

The musical score is written for guitar or harp guitar, with a second mandolin part indicated. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff contains a melody with dynamics *f*, *p*, *f*, *p*, *f*, and *dim.*. The second staff continues the melody, marked with a '2' above it, and includes dynamics *f* and *p*. The third staff features a more complex rhythmic pattern with a *dim.* marking. The fourth staff is marked 'a tempo' and 'rit.'. The fifth staff includes a '2nd Mand.' part and a *p a tempo* marking. The sixth staff continues the '2nd Mand.' part. The seventh staff has a *p* marking and a 'largamente' tempo change. The eighth staff concludes with a *rit.* marking.

Guitar Acc. or Harp Guitar

a tempo

a tempo

rit.

Animato

a tempo

rit.

a tempo

rit.

a tempo

rall.

a tempo

p

mf

rit.

p

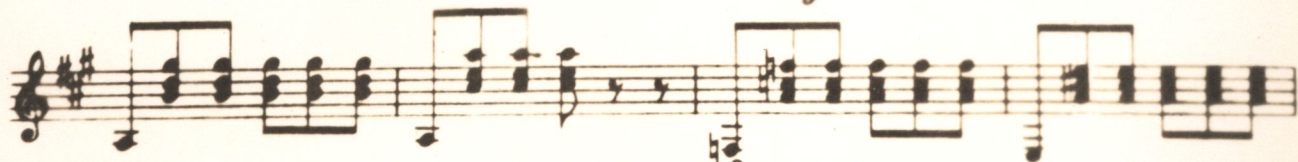
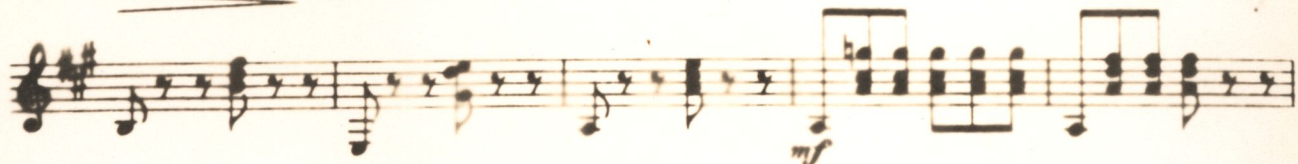
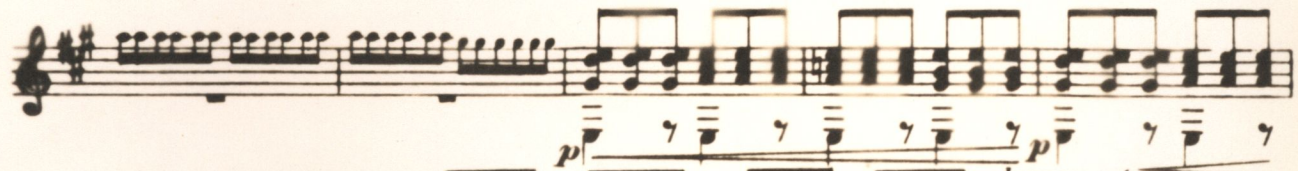
Poco più lento



a tempo



2nd Mand.



Bass.

"5th Nocturno"

J. LEYBACH.

arr. by Theo. Moses-Tobani.

Allegretto.

T 755.

1 1 4 1 1

Allto *f* pizz. *f* *f* *f* *f* arco pizz. rit.

p pizz. *a tempo* 2 3 4 rit. *f*

rit. *a tempo* 4 pizz. *p* *p* *f* arco rit.

mf largamente. *a tempo* 2 3 4 rit. pizz. *p* rit.

ff *a tempo* 2 3 4 *f* *p* rit. *p* arco Animato.

a tempo 2 3 4 rit. *a tempo* rit.

a tempo rit. pizz. rall.

a tempo arco *mf* *f* *ff* largam. rit. *p*

Poco più lento.

p pizz. *a tempo* rit. *a tempo* 4

pizz. cresc. *mf* *f* *mf*

p *p* *rit.* *ff* largam. rit. pizz. *p* *a tempo*

f *p* rall. *mf*

Più lento. rall. molto. *ff* *rall.* *p* arco *pp*